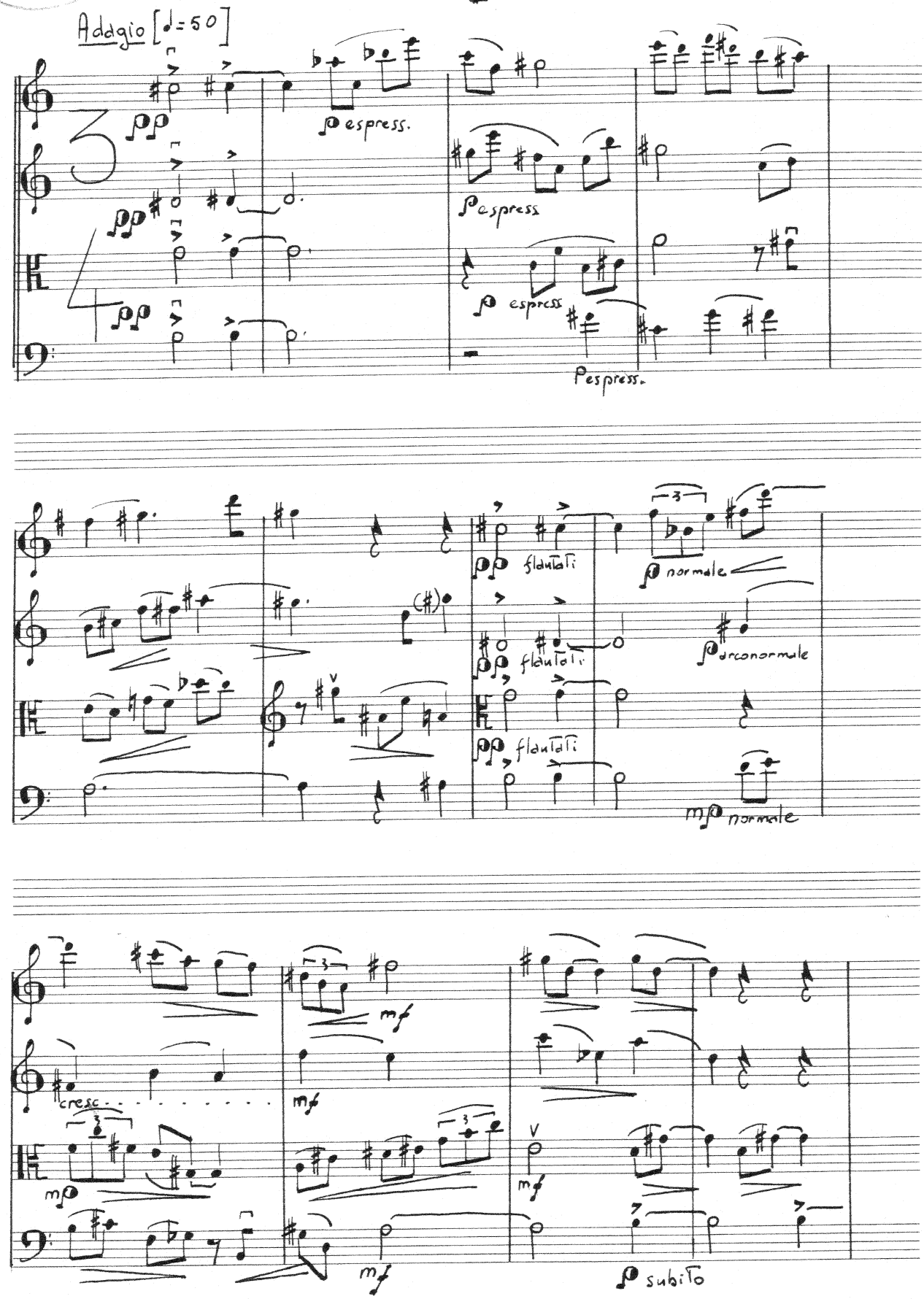Piermichele Bertaina
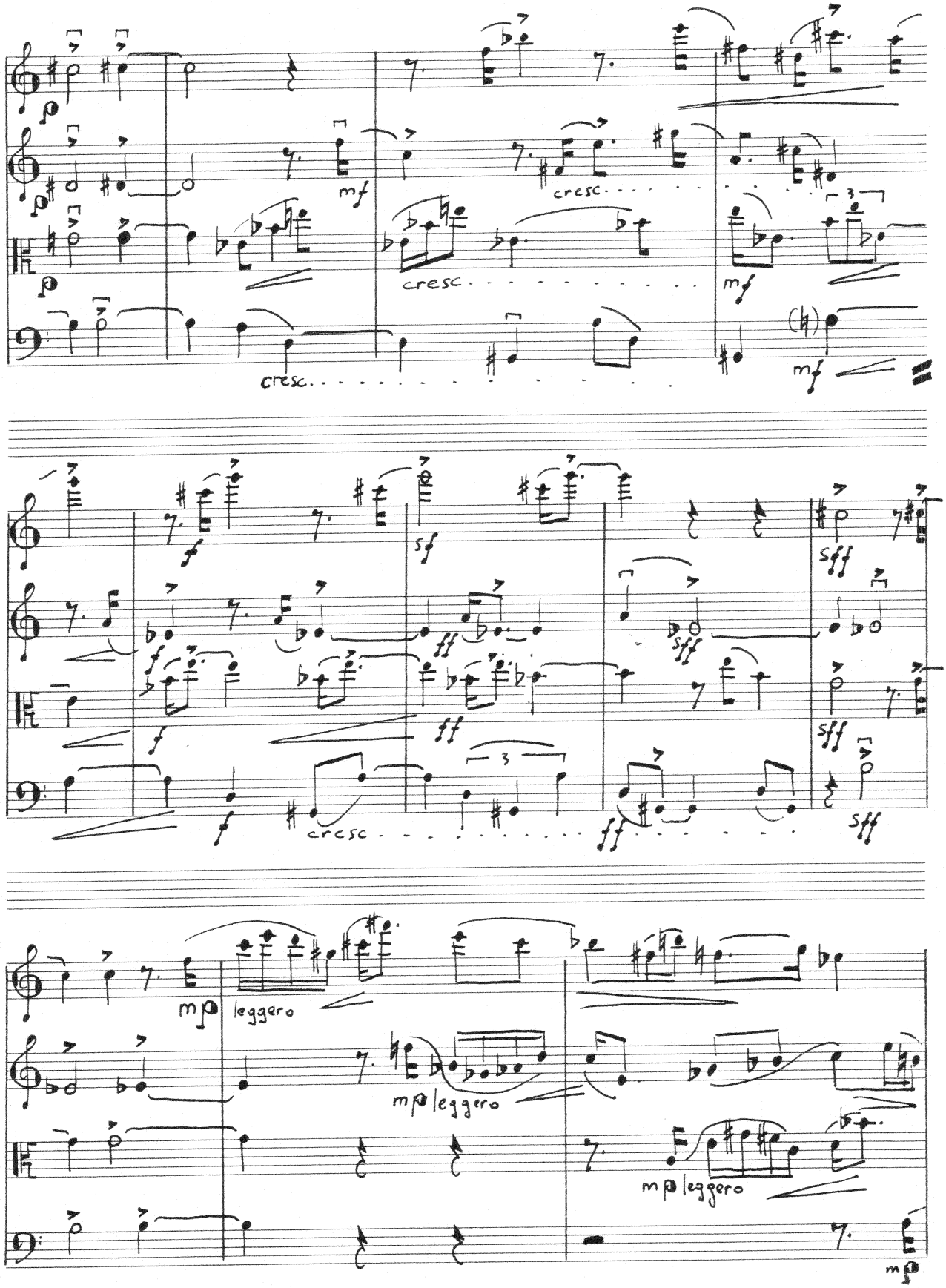
Due pezzi
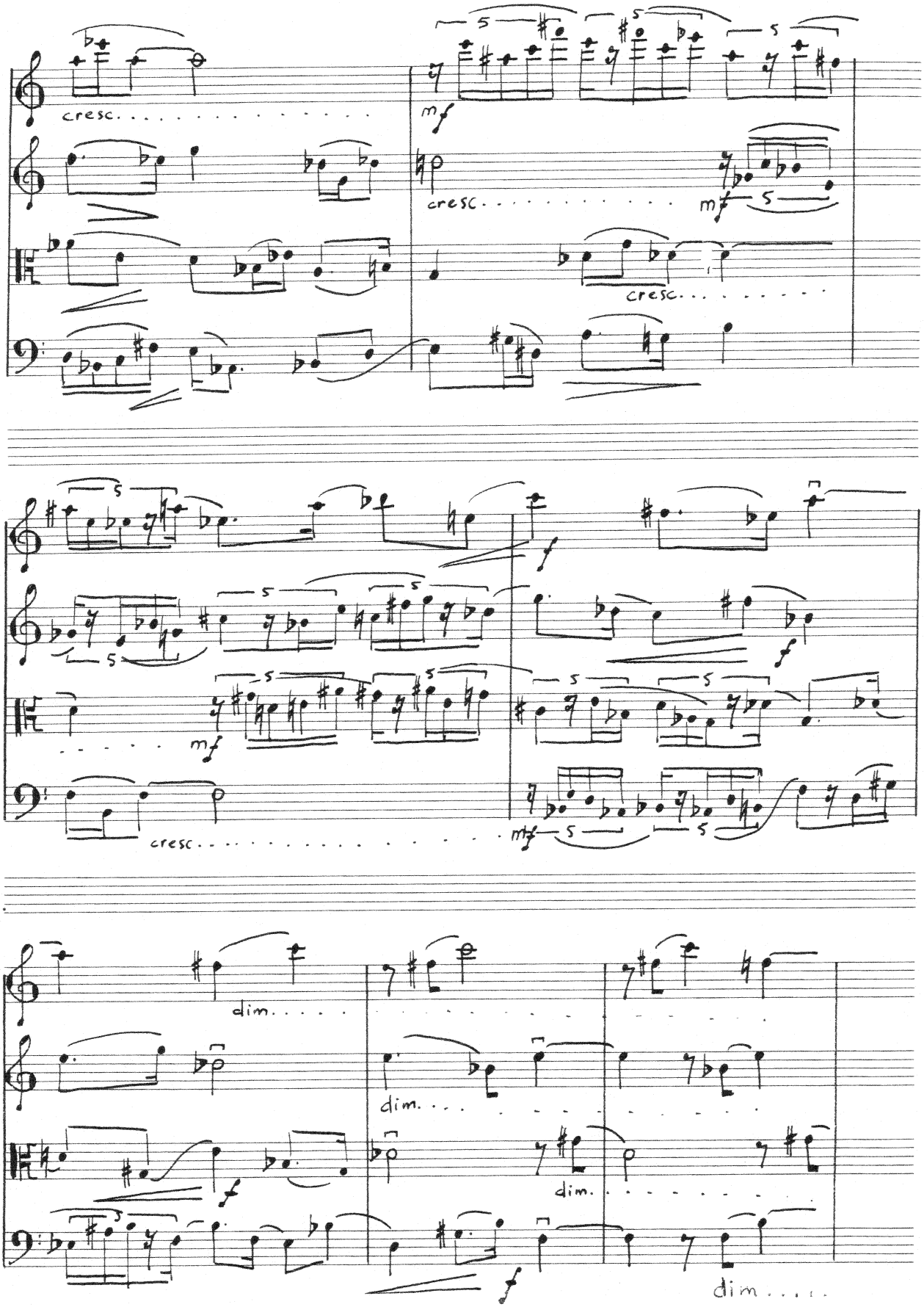
per
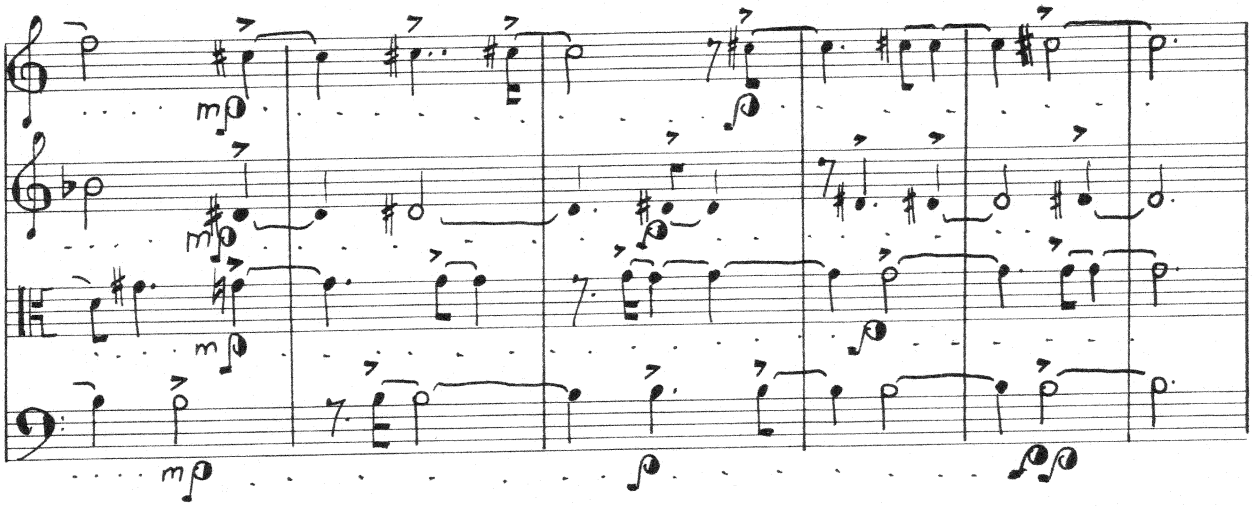
Quartetto d'Archi

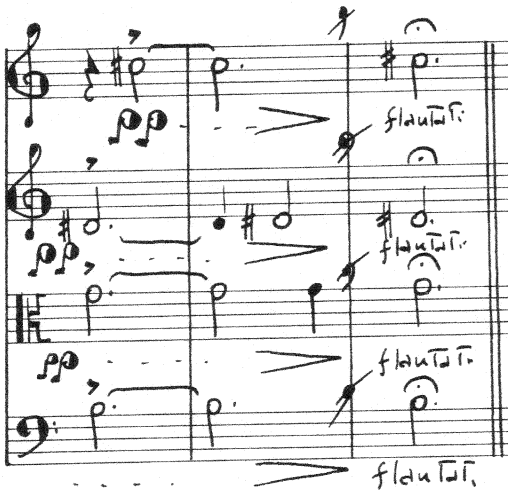
N.1


Addgio [♩=50]
espress.
espress
espress
espress.
flautati
flautati
flautati
normale
arconormale
mp normale
cresc
mf
mf
mf
mf
mp
subito
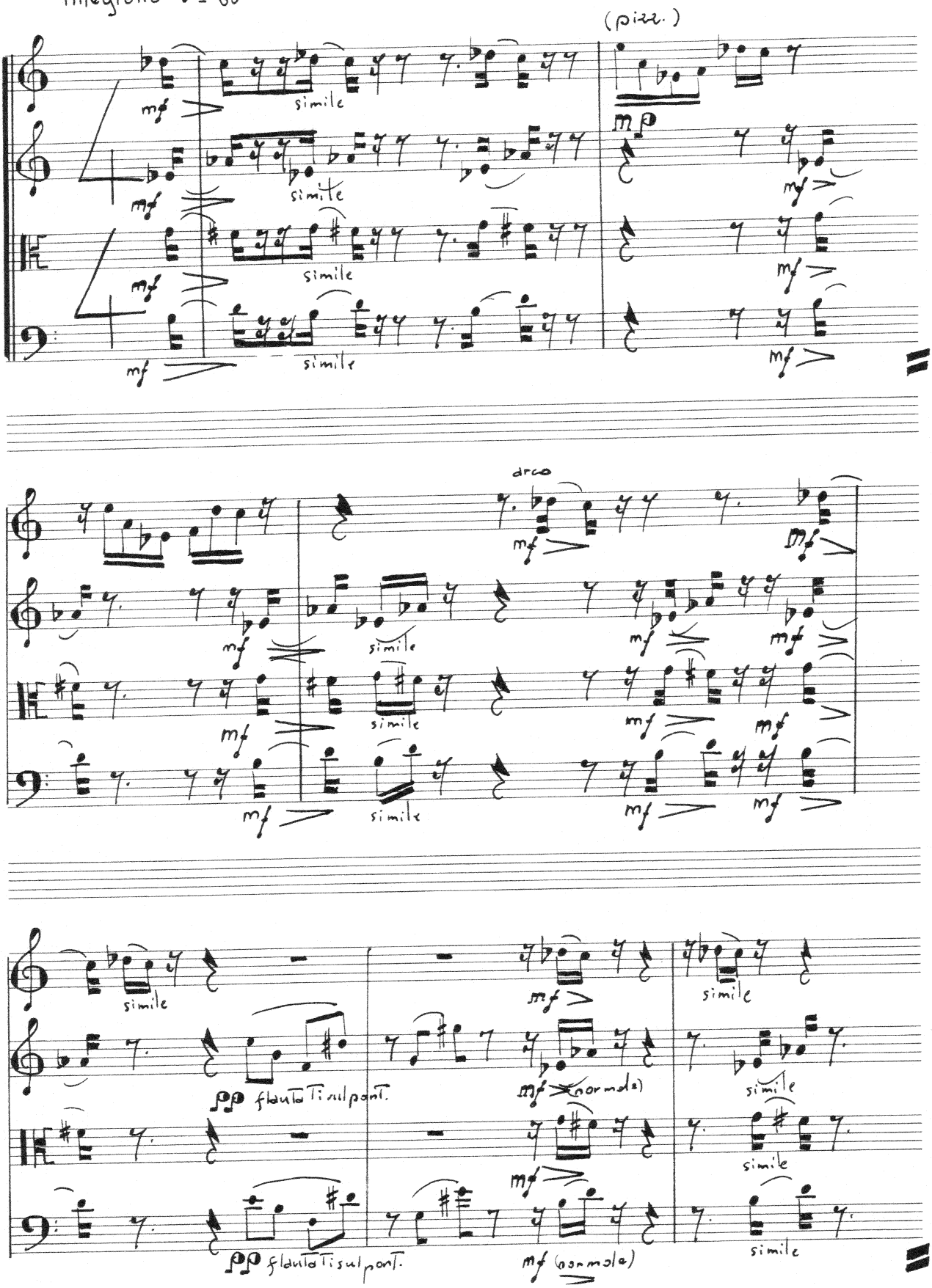

mf
cresc.
cresc.
mf
mf
sf
ff
sfff
f
cresc.
ff
sfff
mp leggero
mp leggero
mp leggero
mp
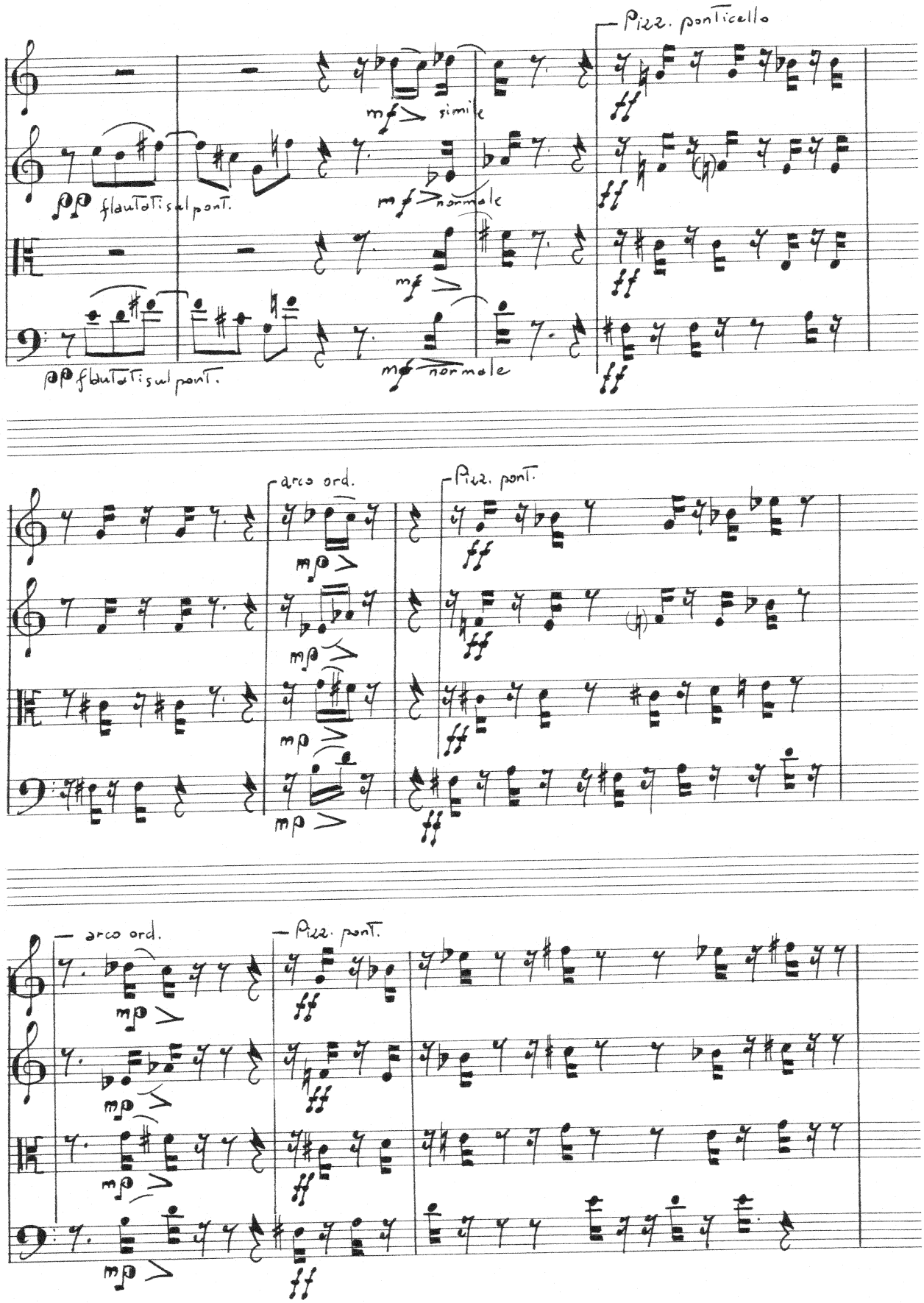

cresc.
mf
cresc.
mf
cresc.
cresc.
f
mf
mf
dim.
dim.
dim.
f
dim.
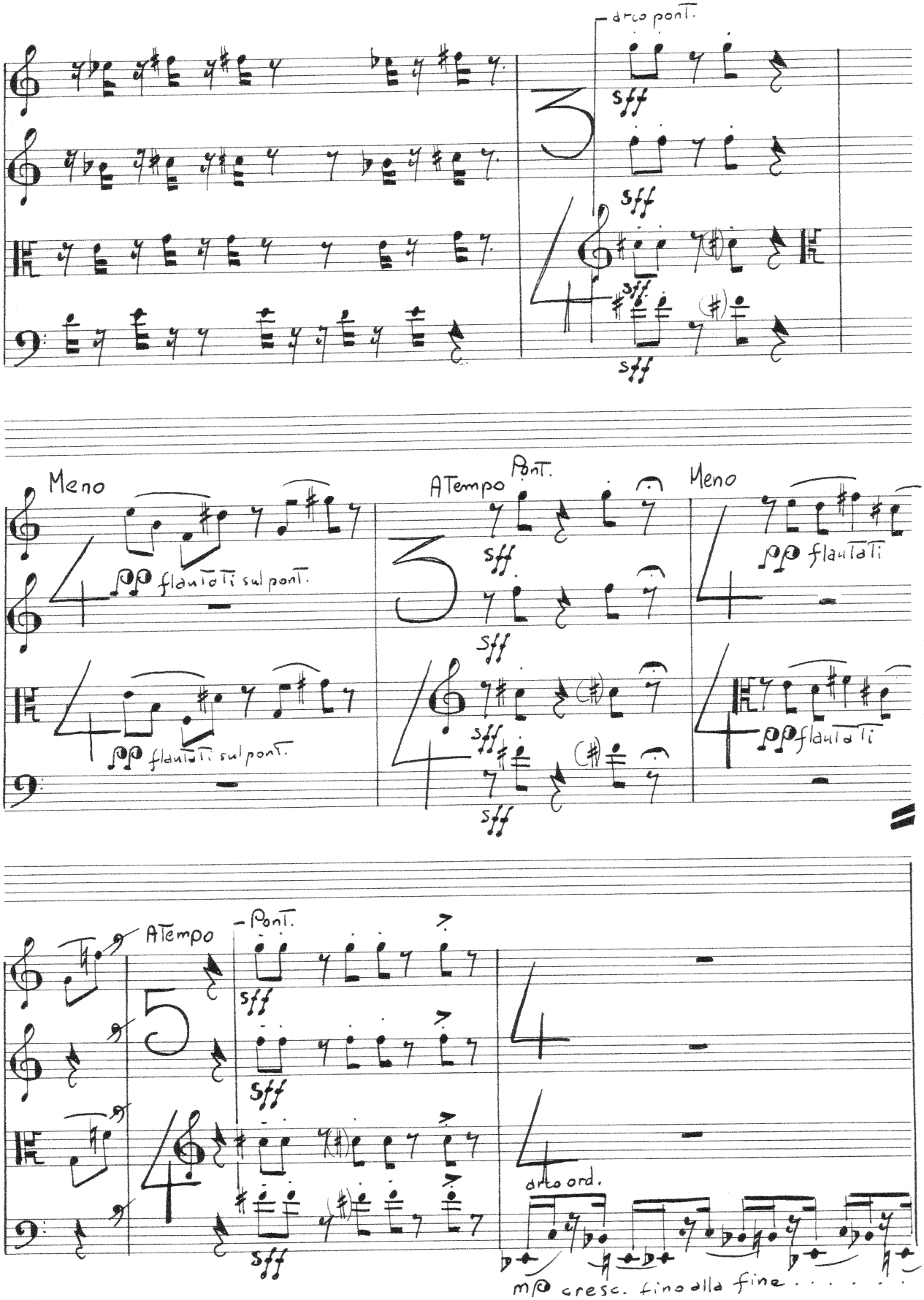

mp
mp
mp
mp
f
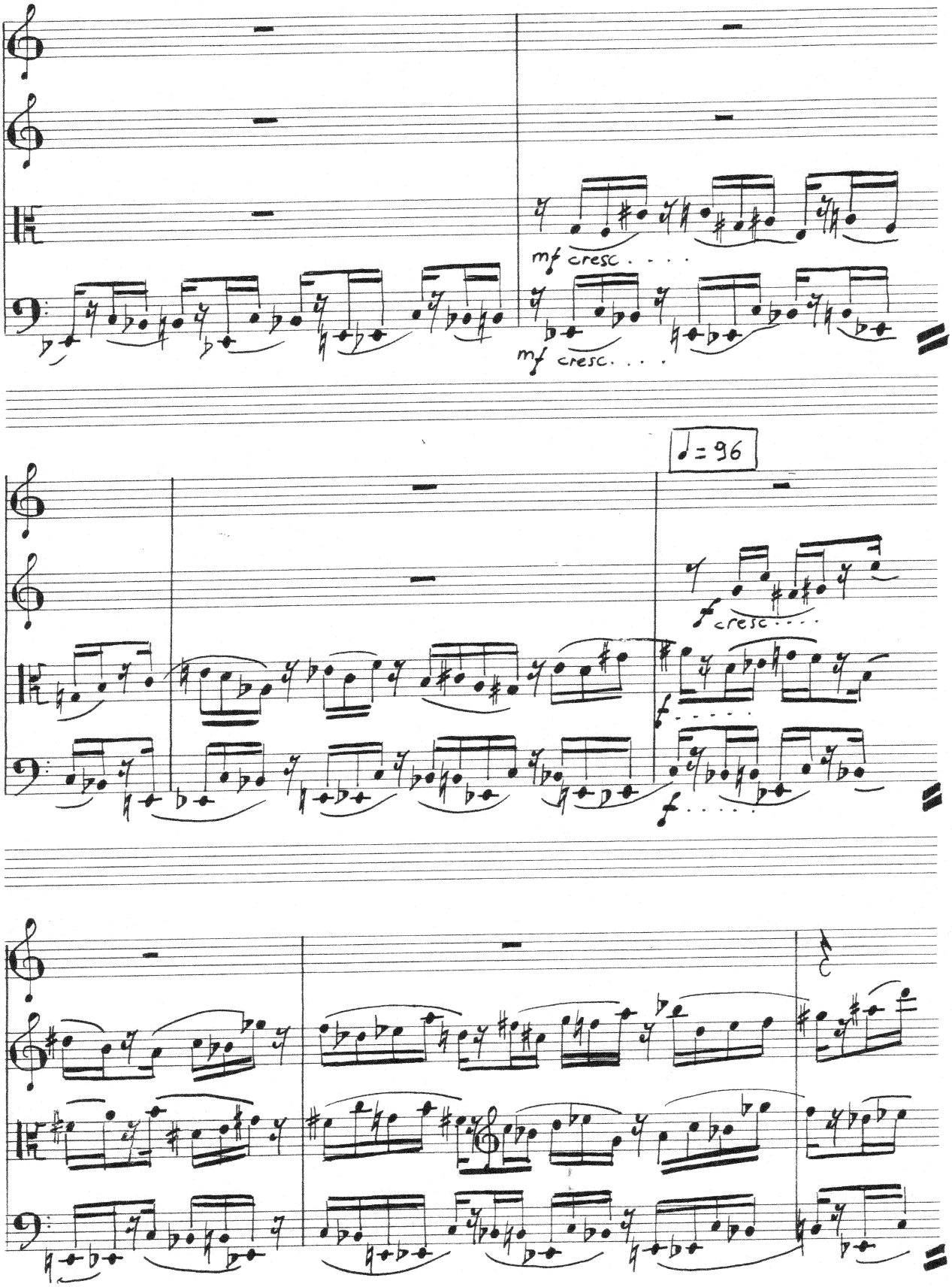

flautati
flautati
flautati
flautati
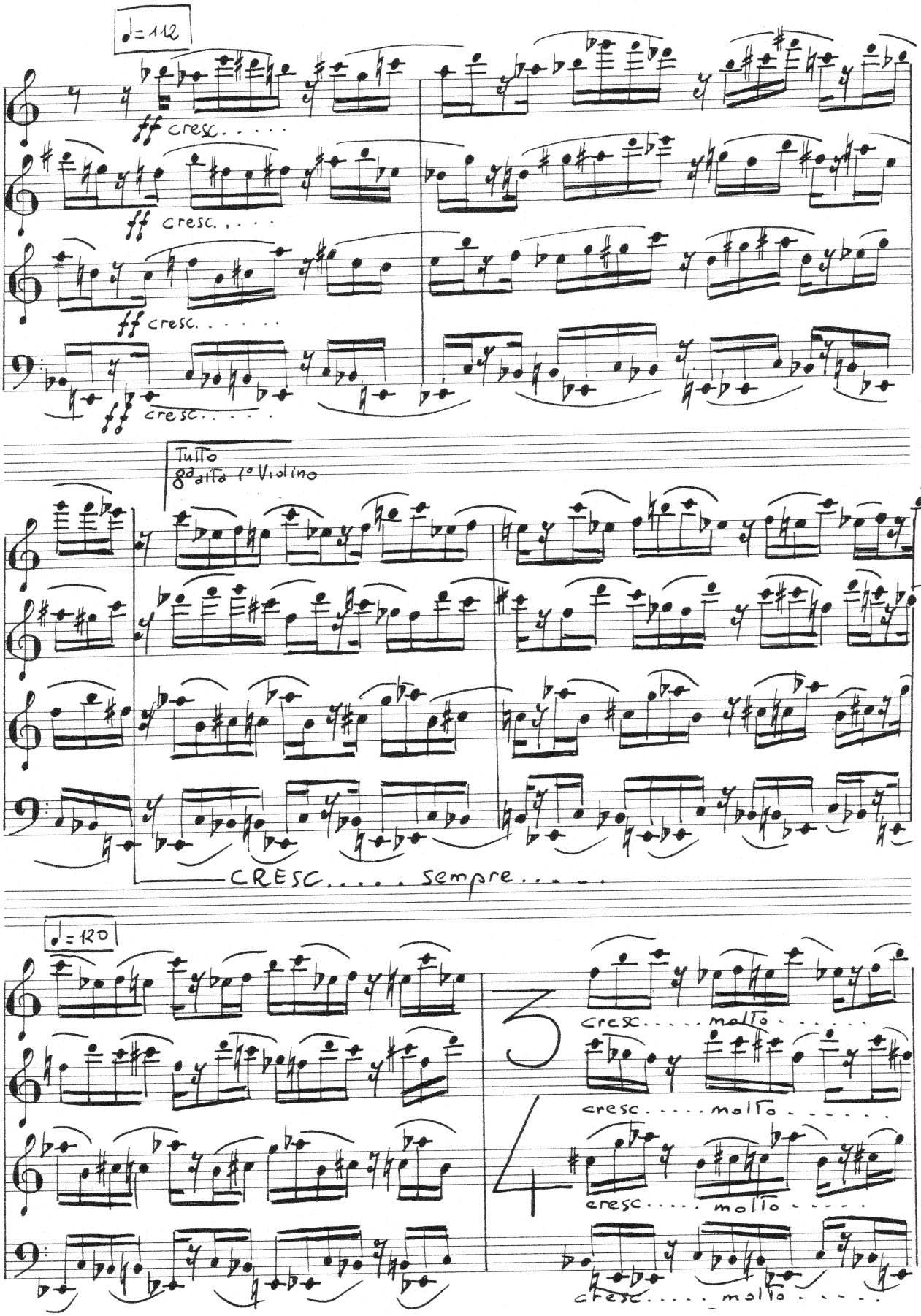
N. 2
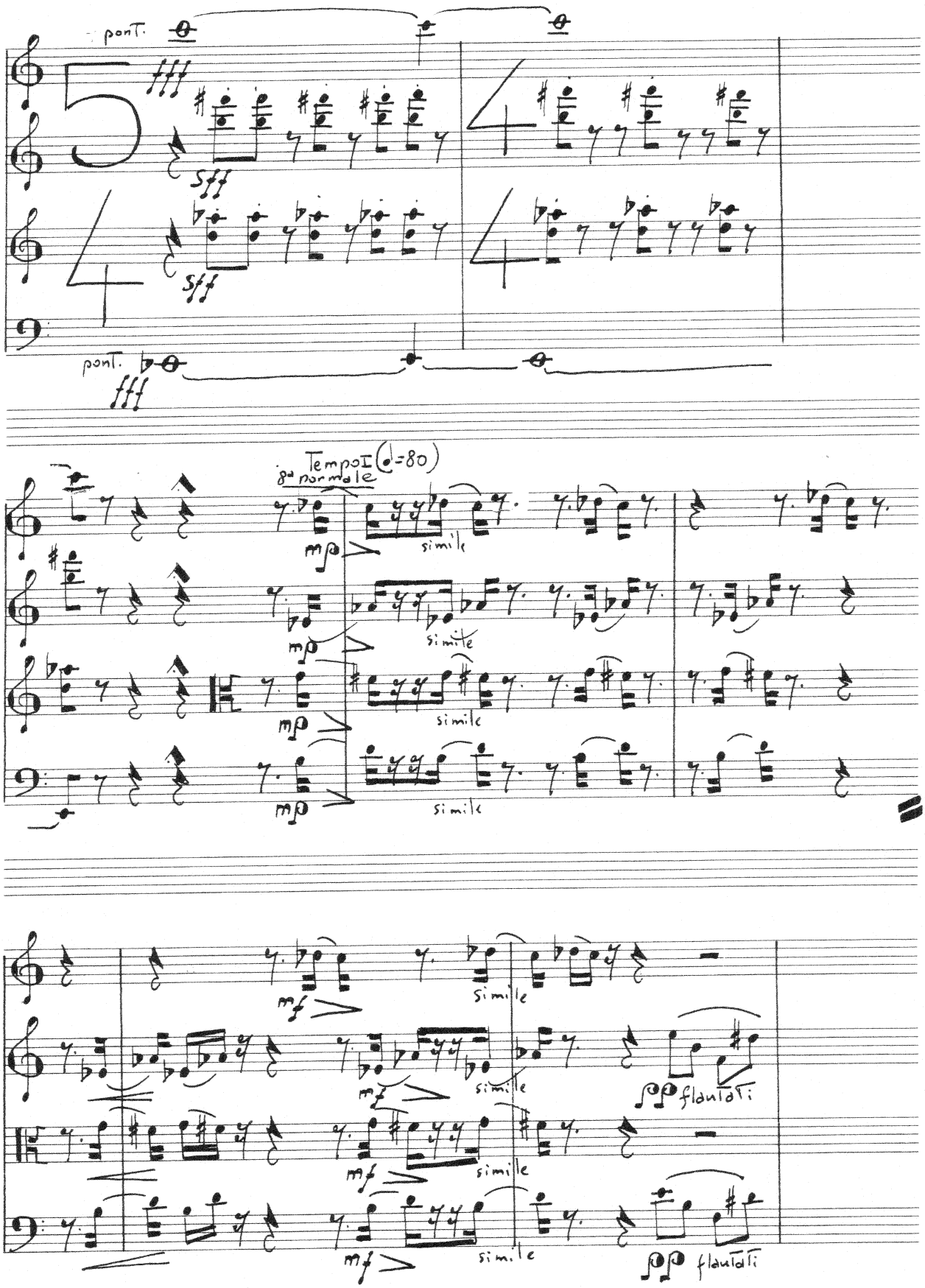

Allegretto ♩ = 80
(pizz.)
arco
simile
mf
mp
fp
pp
flauto T. sul pont.
(normale)
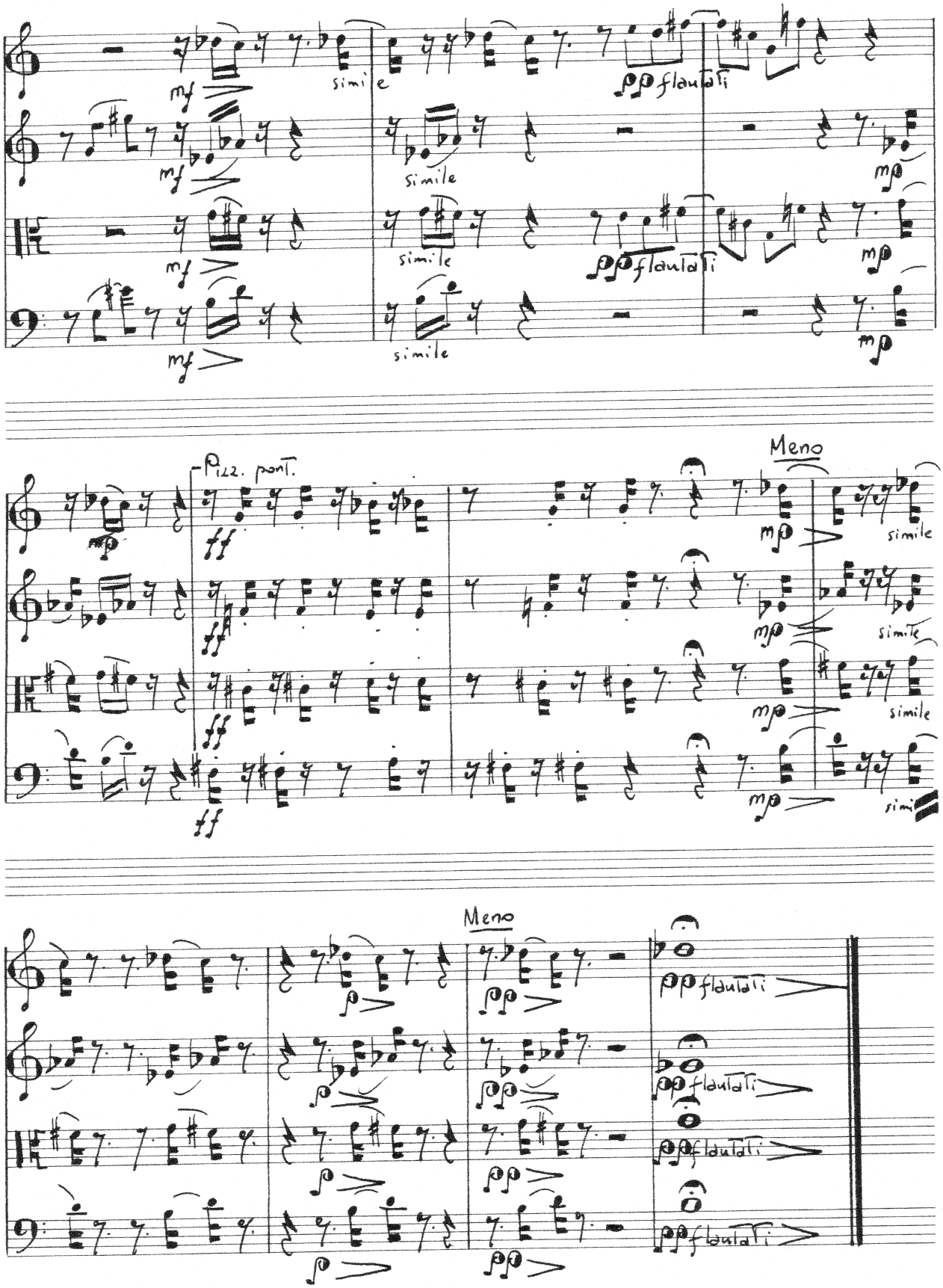

Pizz. ponticello
mf simile
pp flautati sul pont.
mf normale
arco ord.
Pizz. pont.


arco pont.
sff
Meno
pp flautati sul pont.
ATempo
Pont.
Meno
pp flautati
arco ord.
mp cresc. fino alla fine . . . . .


mf cresc. . . . .
mf cresc. . . . .
♩= 96
f cresc. . . . .
f . . . . .
f . . . . .


♩= 112
ff cresc. . . . .
ff cresc. . . . .
ff cresc. . . . .
ff cresc. . . . .
Tutto
8va alla 1° Violino
CRESC. . . . . sempre . . . . .
♩= 120
cresc. . . . . molto . . . . .
cresc. . . . . molto . . . . .
cresc. . . . . molto . . . . .
cresc. . . . . molto . . . . .


pont.
fff
sff
sff
pont.
fff
Tempo I (♩=80)
8va normale
mp
mp
mp
mp
simile
simile
simile
simile
mf
mf
mf
mf
simile
simile
simile
simile
pp flautati
pp flautati


mf
simile
pp flautati
mp
Pizz. pont.
ff
Meno
sim