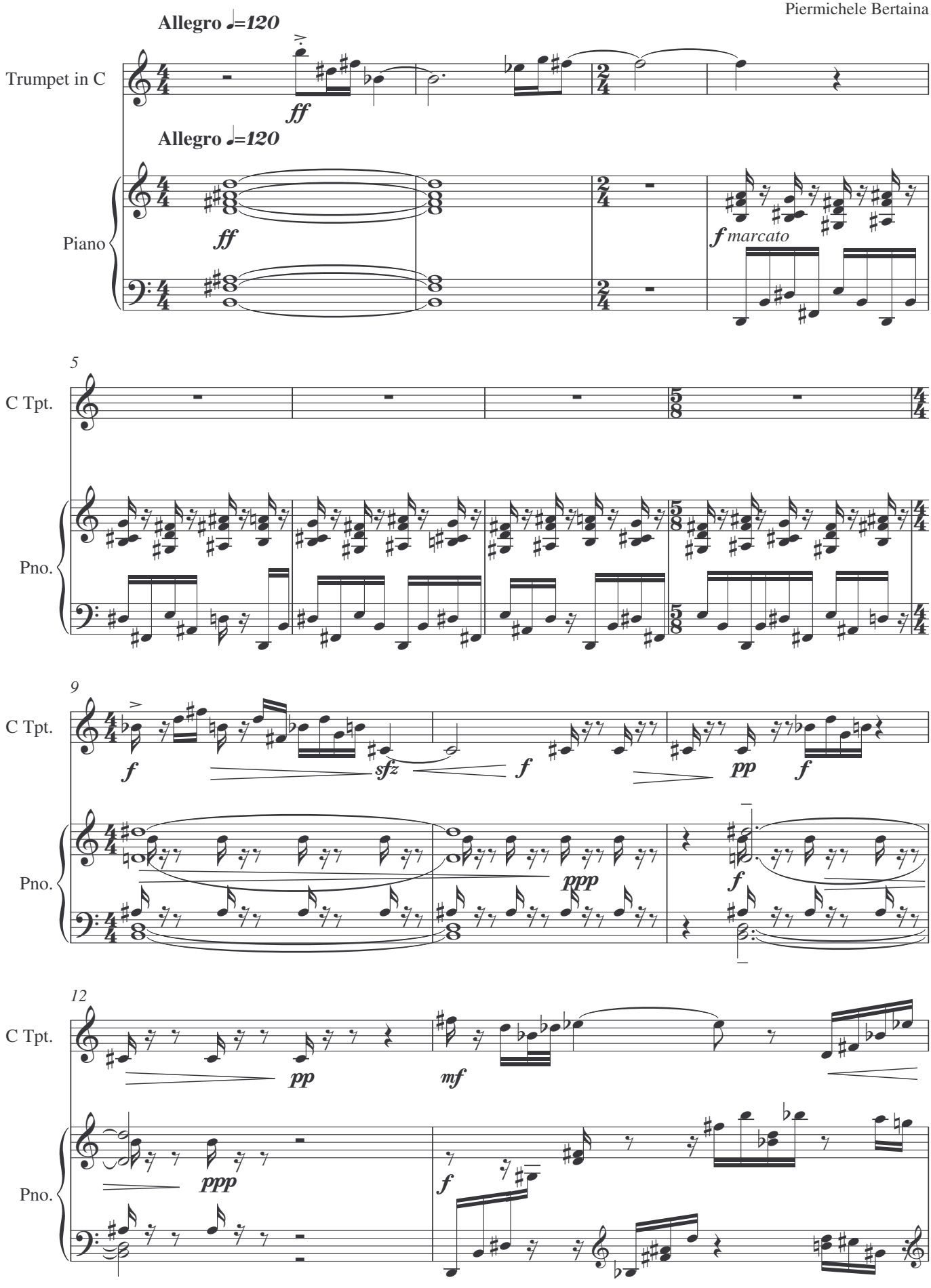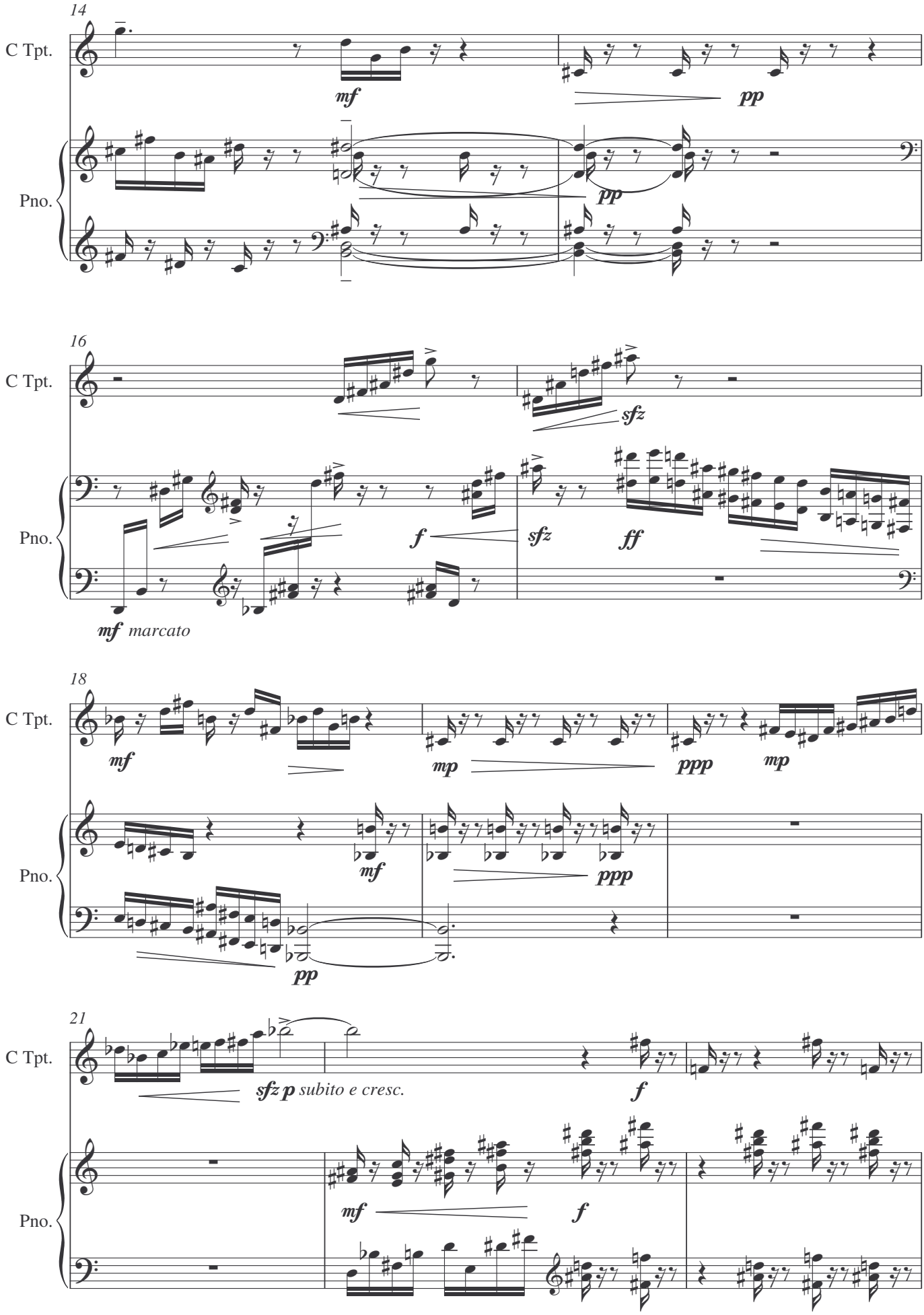Rondò concertante
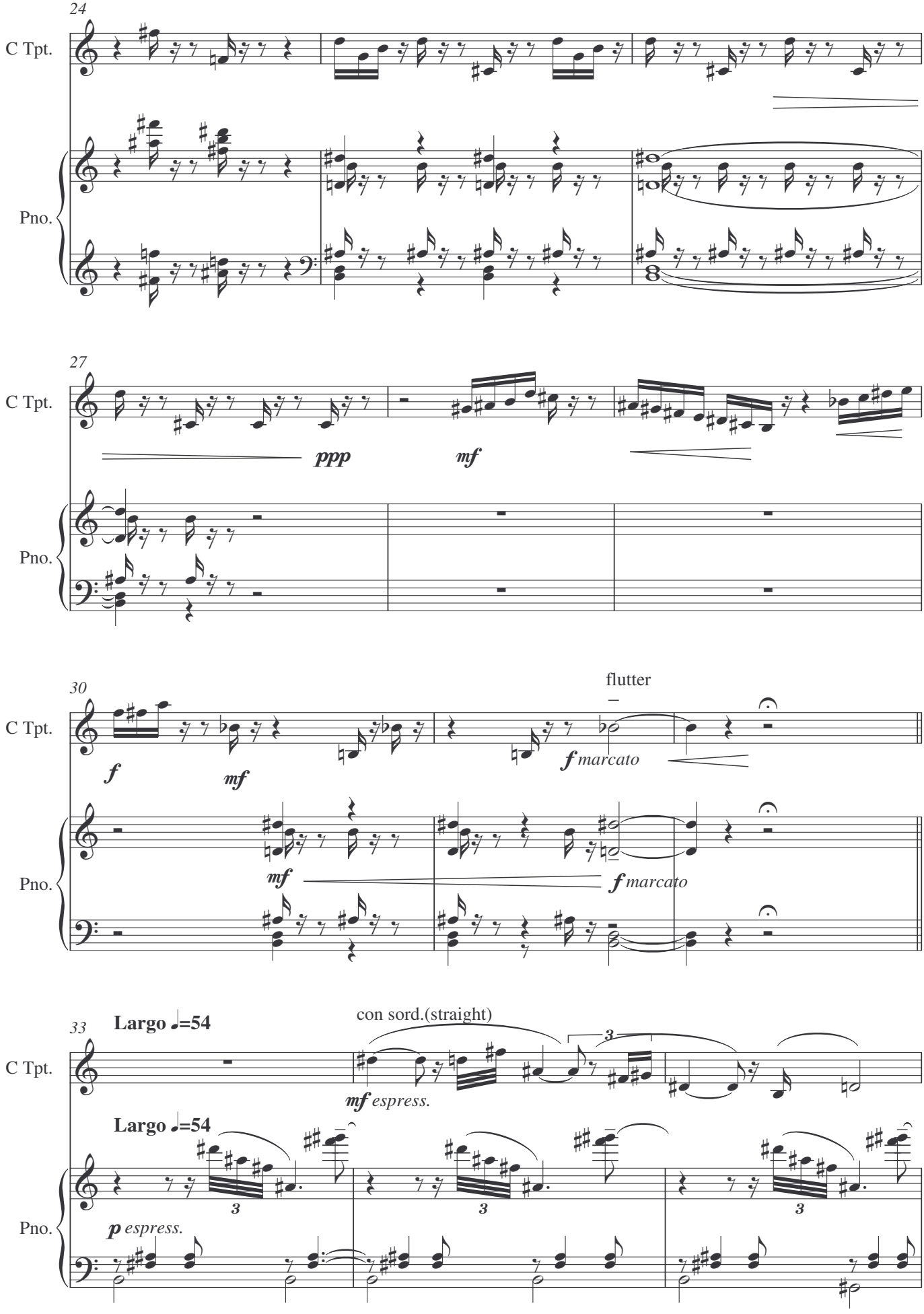
per tromba e pianoforte
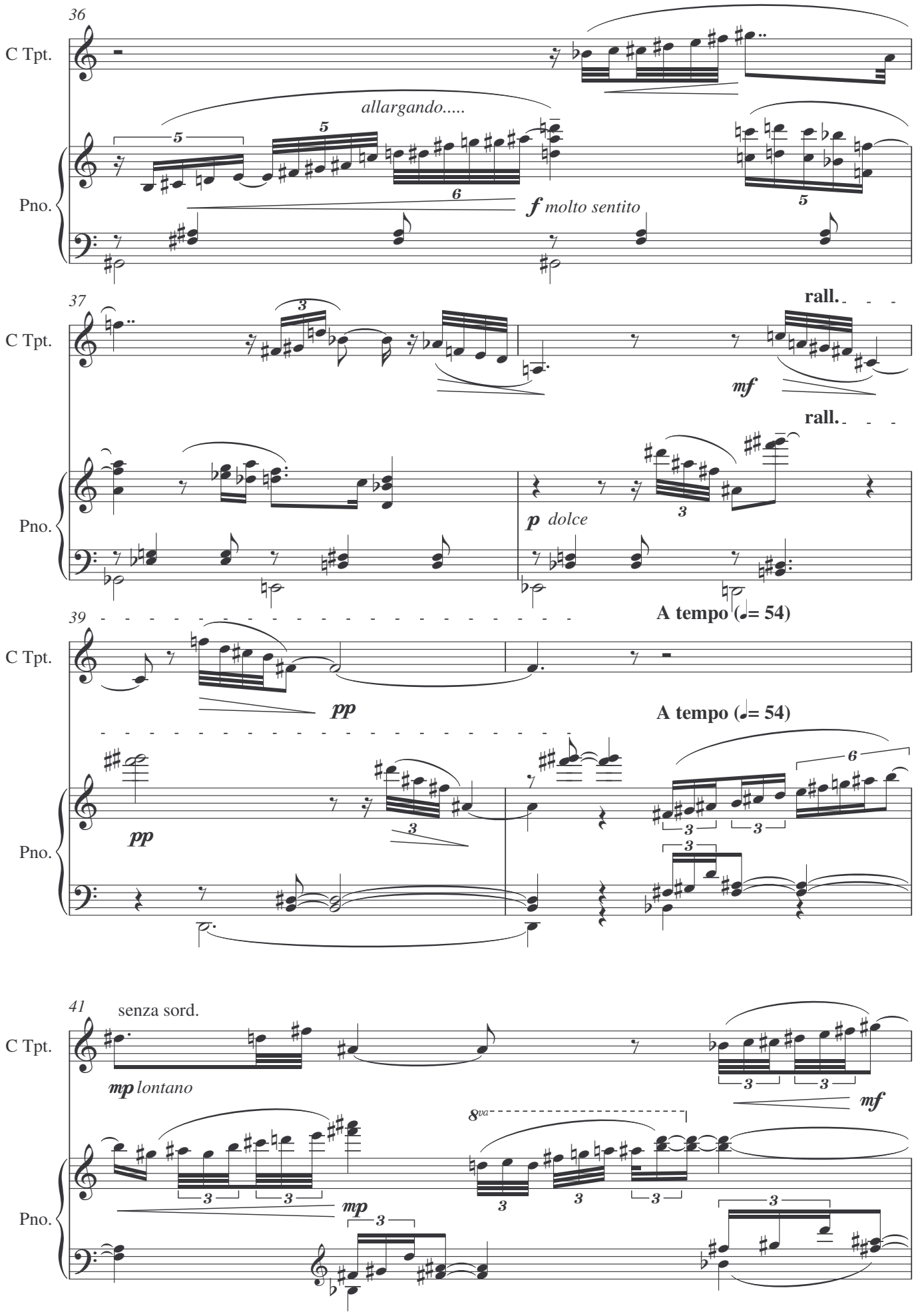
Dedicato a Seccafieno Luca
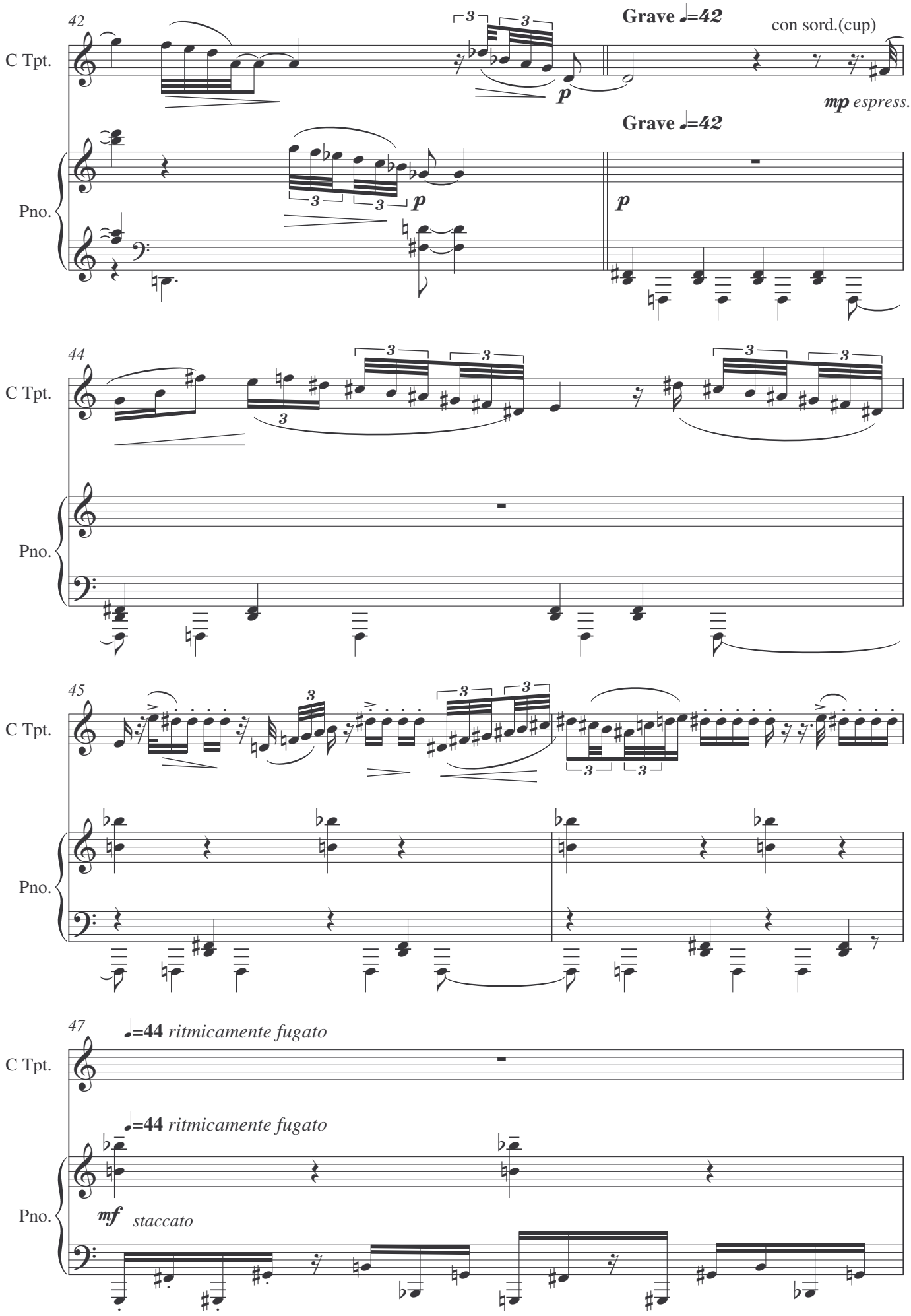
Piermichele Bertaina
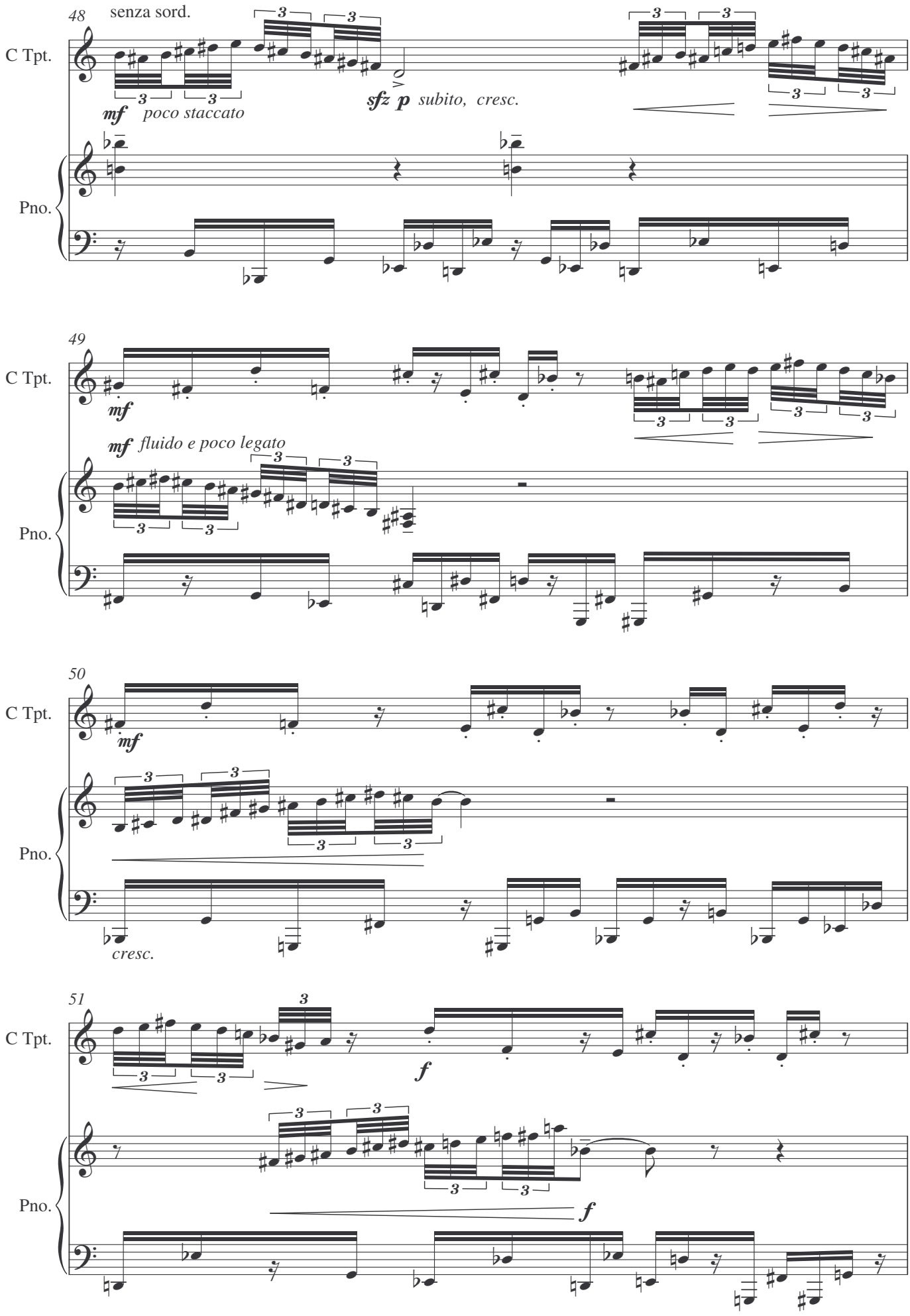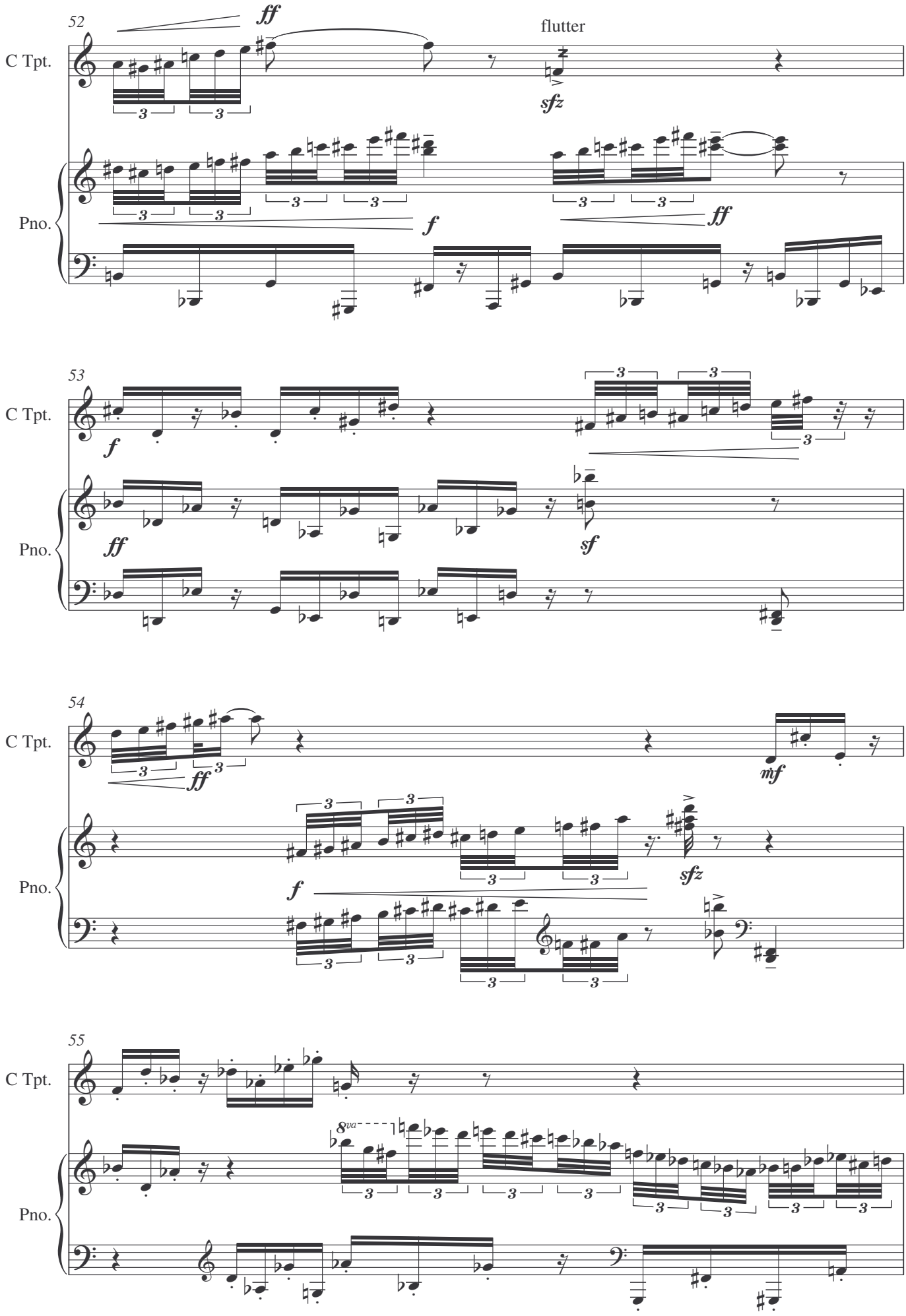



14
C Tpt.
mf
pp
Pno.
pp
16
C Tpt.
sfz
Pno.
f
sfz
ff
mf marcato
18
C Tpt.
mf
mp
ppp
mp
Pno.
mf
ppp
pp
21
C Tpt.
sfz p subito e cresc.
f
Pno.
mf
f
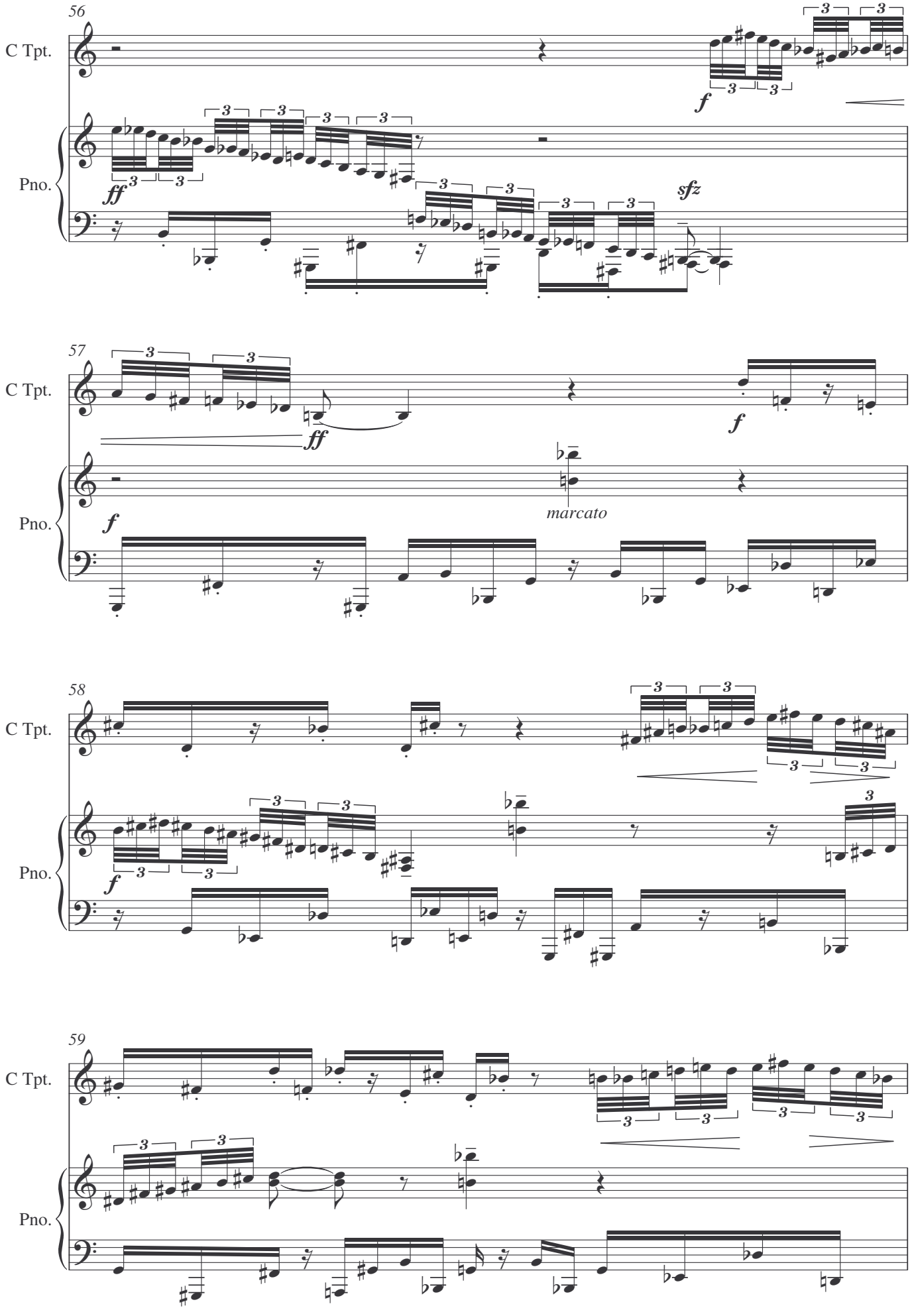

24
C Tpt.
Pno.
27
C Tpt.
ppp
mf
Pno.
30
C Tpt.
f
mf
flutter
f marcato
Pno.
mf
f marcato
33
Largo ♩=54
con sord.(straight)
C Tpt.
mf espress.
Largo ♩=54
Pno.
p espress.
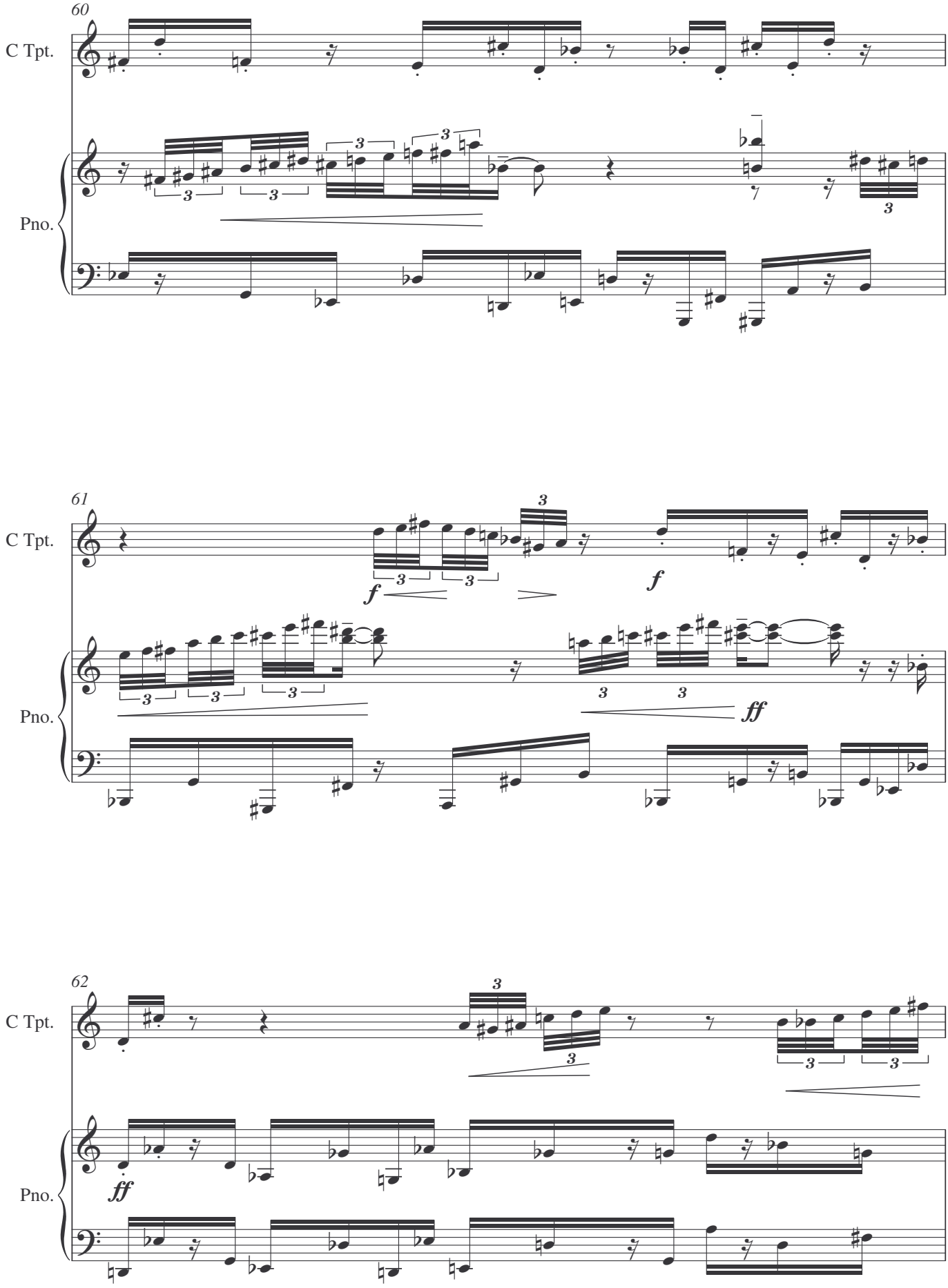

36
C Tpt.
allargando.....
f molto sentito
Pno.
37
C Tpt.
rall.
mf
rall.
Pno.
p dolce
39
C Tpt.
pp
A tempo (♩= 54)
A tempo (♩= 54)
Pno.
pp
41
C Tpt.
senza sord.
mp lontano
mf
Pno.
8va
mp
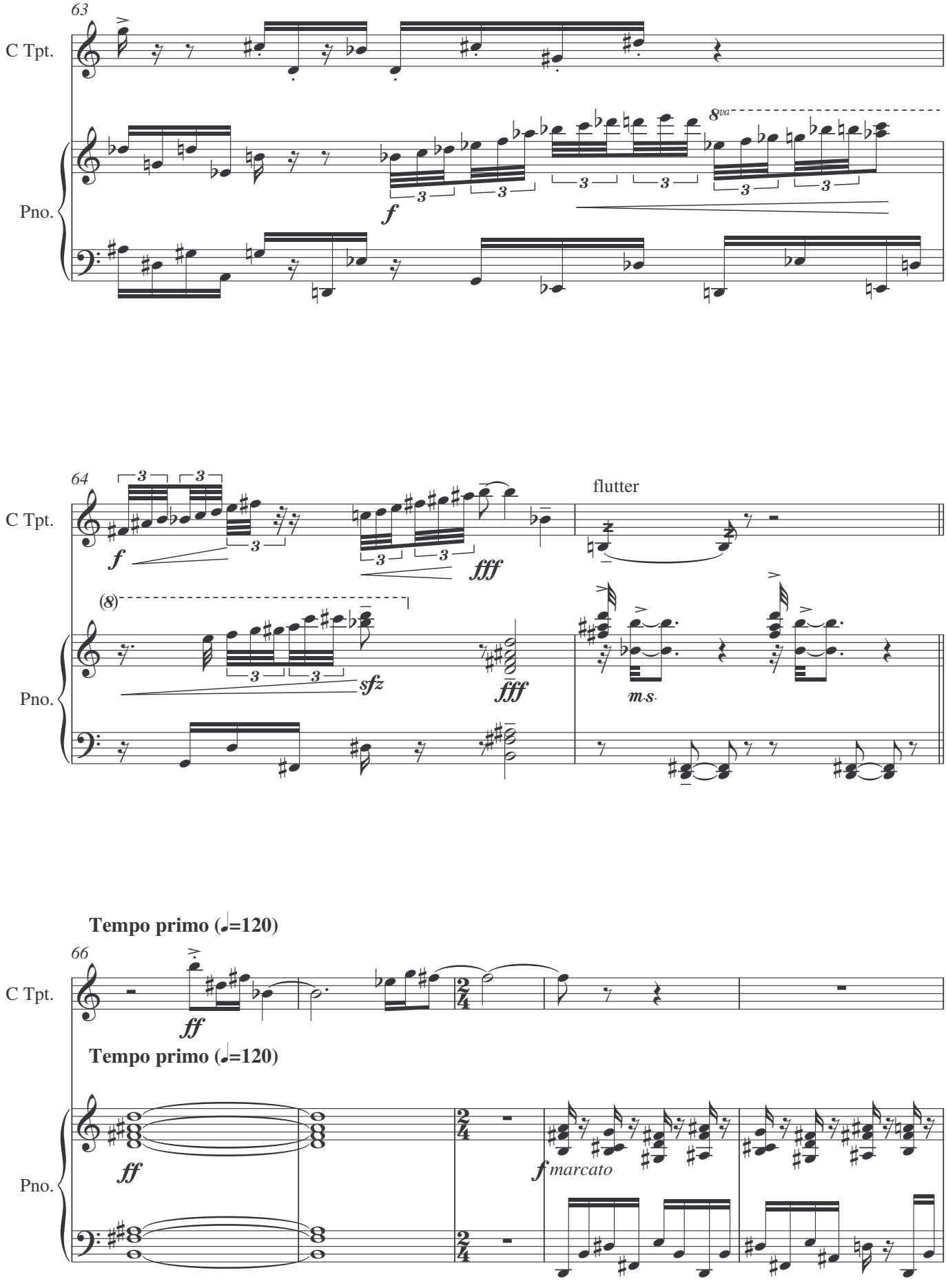

42
C Tpt.
Grave ♩=42
con sord.(cup)
mp espress.
Pno.
Grave ♩=42
44
C Tpt.
Pno.
45
C Tpt.
Pno.
47
♩=44 ritmicamente fugato
C Tpt.
♩=44 ritmicamente fugato
Pno.
mf staccato
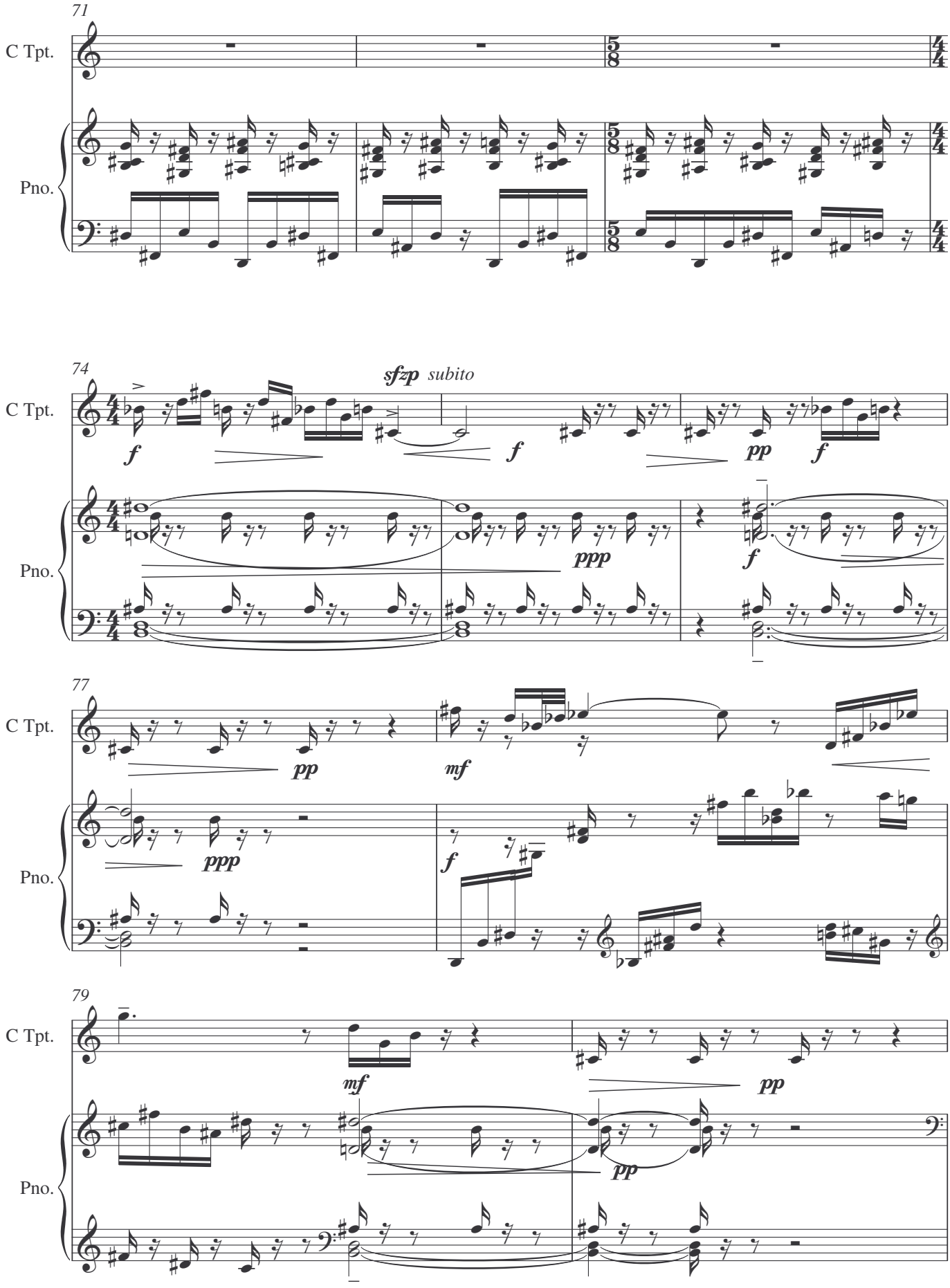

48
senza sord.
C Tpt.
mf poco staccato
sfz p subito, cresc.
Pno.
49
C Tpt.
mf
mf fluido e poco legato
Pno.
50
C Tpt.
mf
Pno.
cresc.
51
C Tpt.
f
Pno.
f
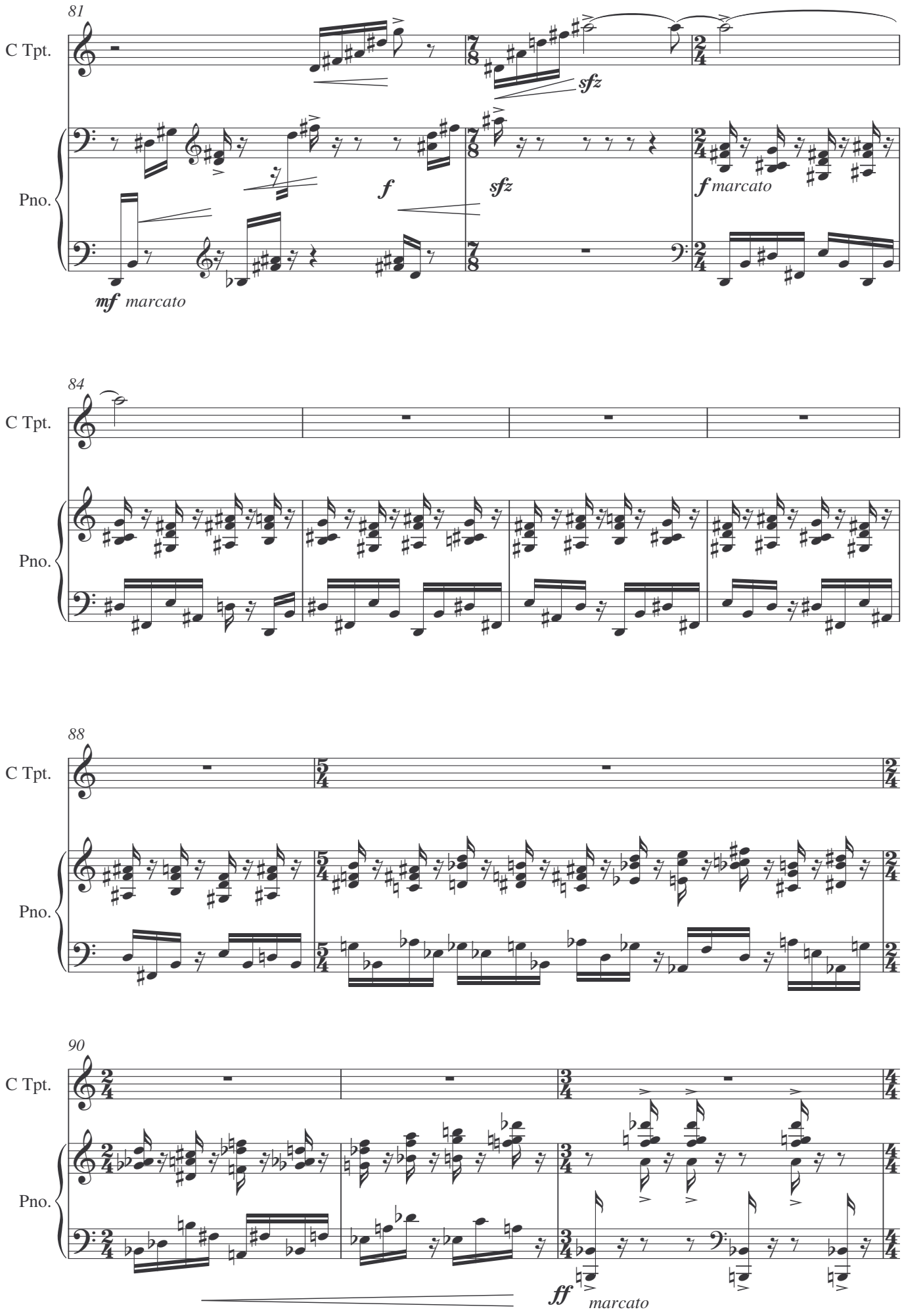

52
C Tpt.
Pno.
ff
flutter
sfz
f
ff
53
C Tpt.
Pno.
f
ff
sf
54
C Tpt.
Pno.
ff
mf
f
sfz
55
C Tpt.
Pno.
8va
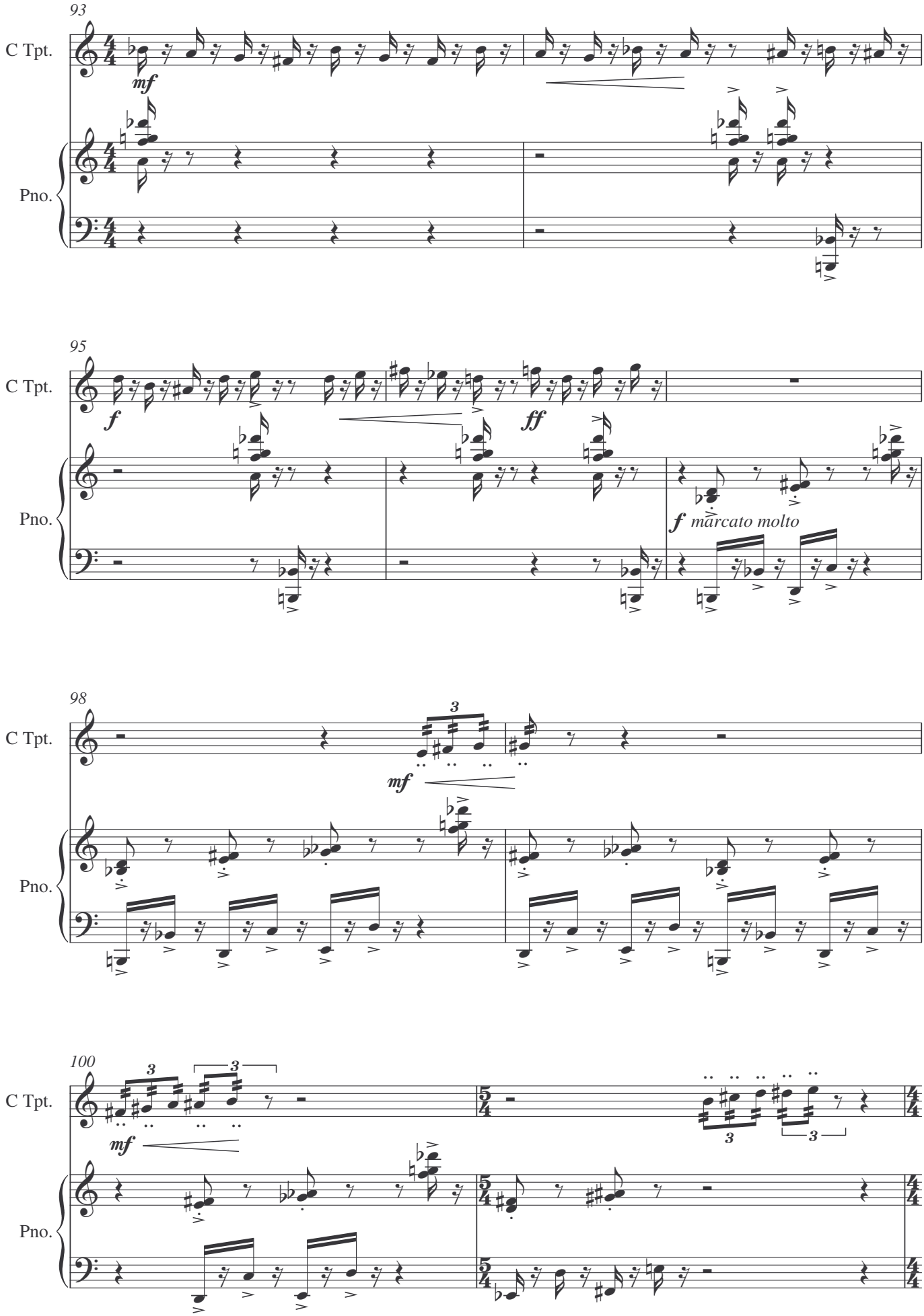

56
C Tpt.
Pno.
ff
sfz
f
57
C Tpt.
Pno.
ff
f
marcato
58
C Tpt.
Pno.
f
59
C Tpt.
Pno.
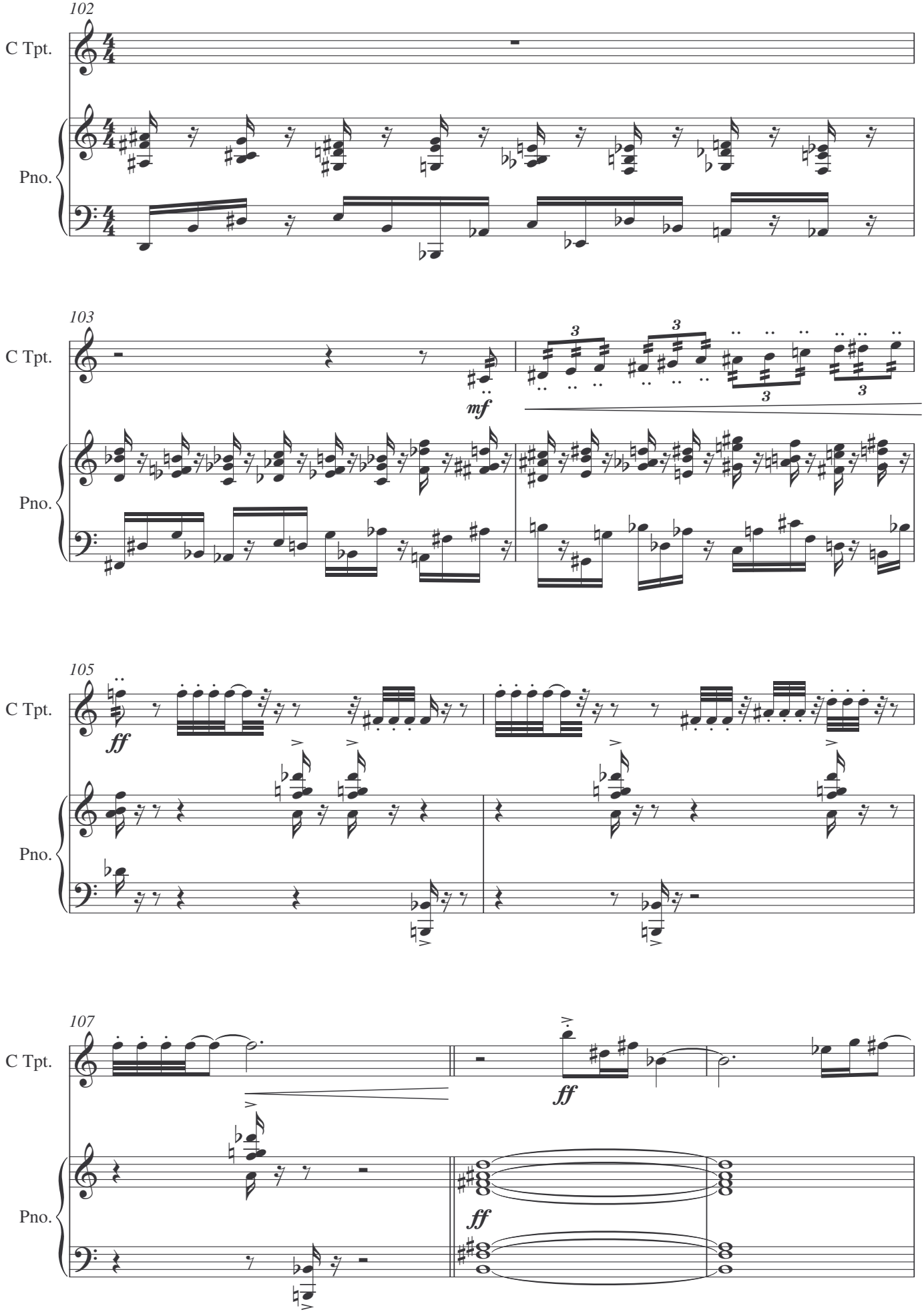

60
C Tpt.
Pno.
61
C Tpt.
Pno.
f
f
ff
62
C Tpt.
Pno.
ff
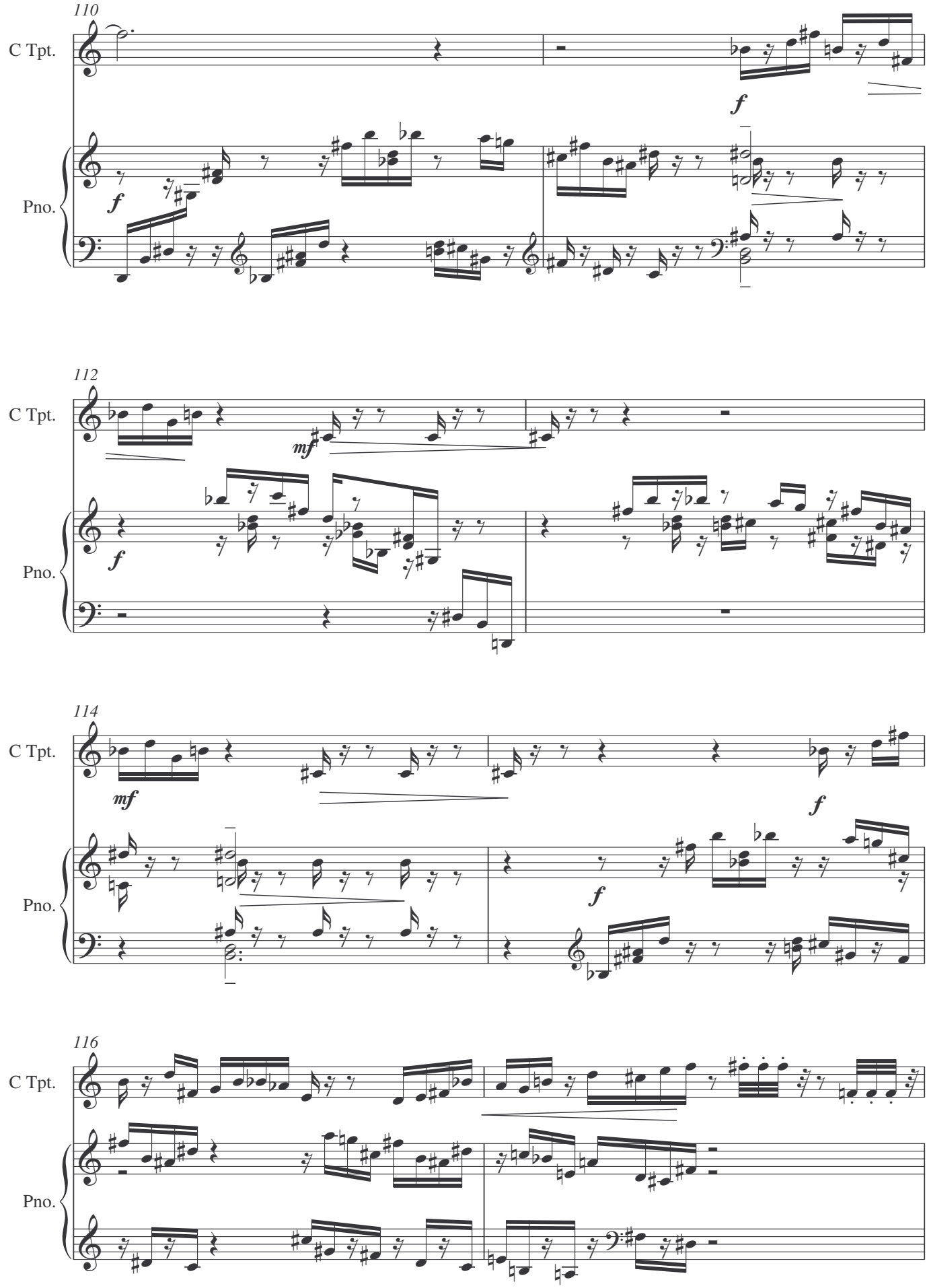

63
C Tpt.
Pno.
8va
f
64
C Tpt.
Pno.
flutter
f
fff
(8)
sfz
fff
m.s.
Tempo primo (♩=120)
66
C Tpt.
ff
Tempo primo (♩=120)
Pno.
ff
f marcato
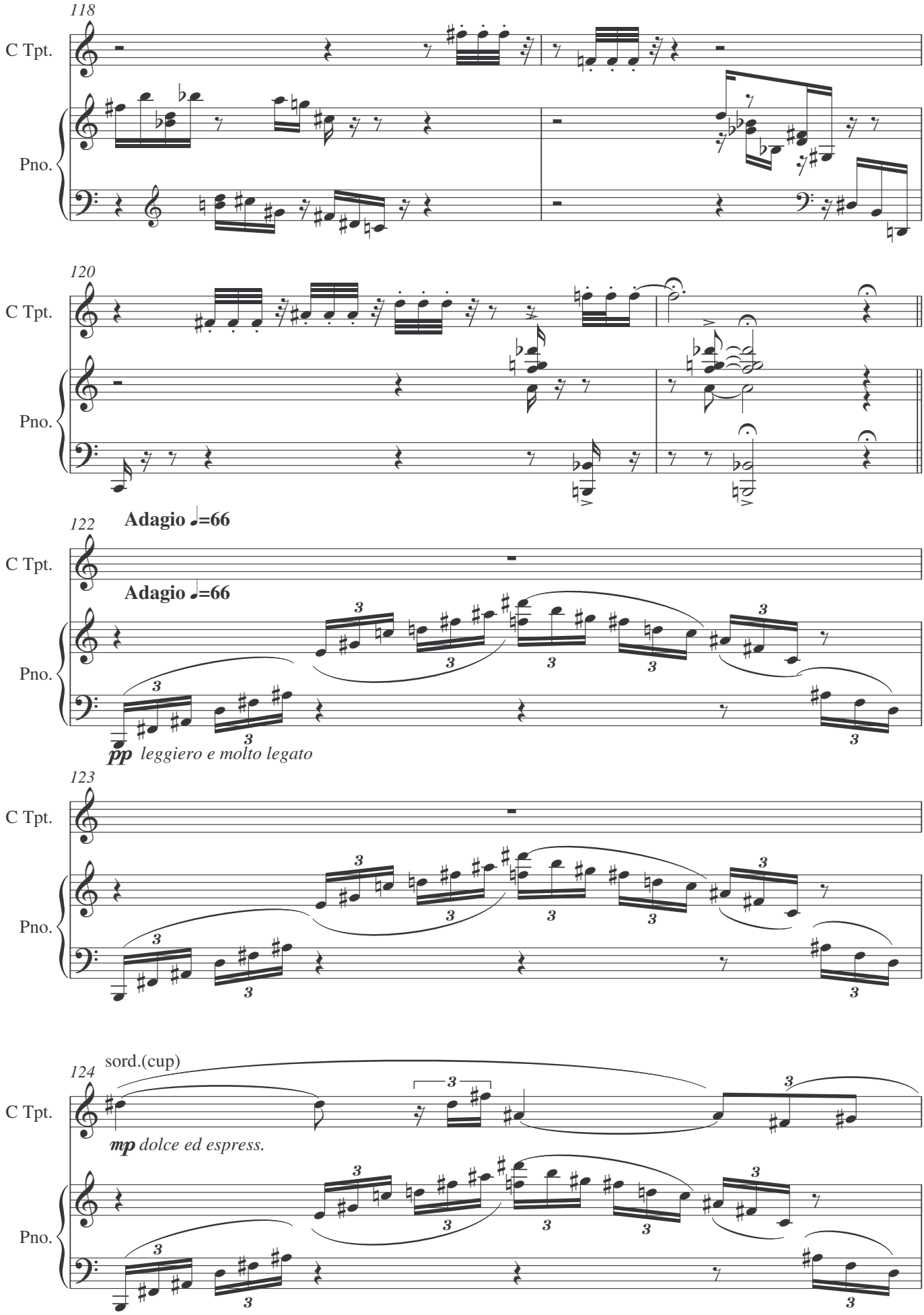

71
C Tpt.
Pno.
74
C Tpt.
Pno.
sfzp subito
f
f
pp
f
ppp
f
77
C Tpt.
Pno.
pp
mf
ppp
f
79
C Tpt.
Pno.
mf
pp
pp
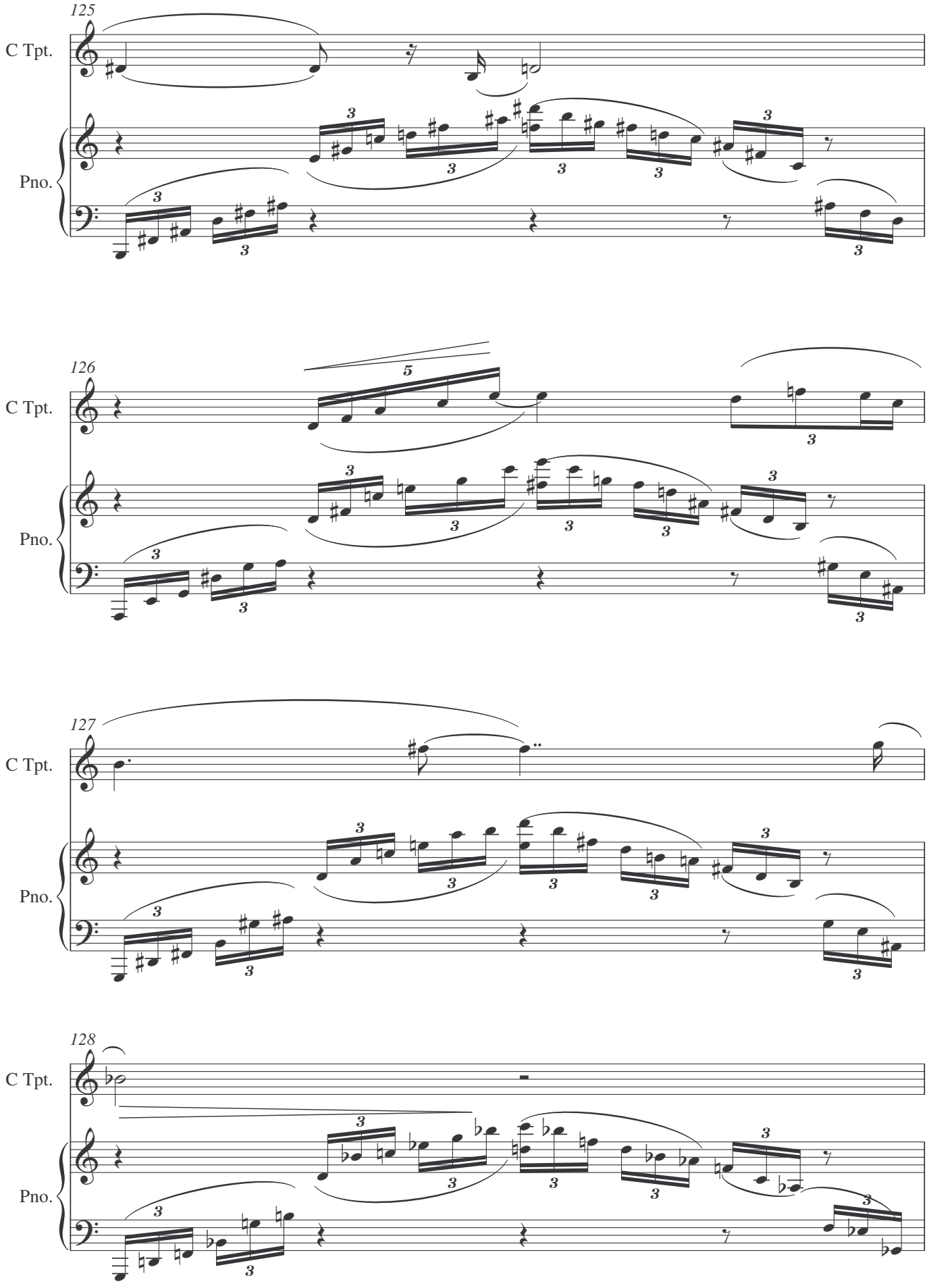

81
C Tpt.
Pno.
sfz
f
sfz
f marcato
mf marcato
84
C Tpt.
Pno.
88
C Tpt.
Pno.
90
C Tpt.
Pno.
ff marcato
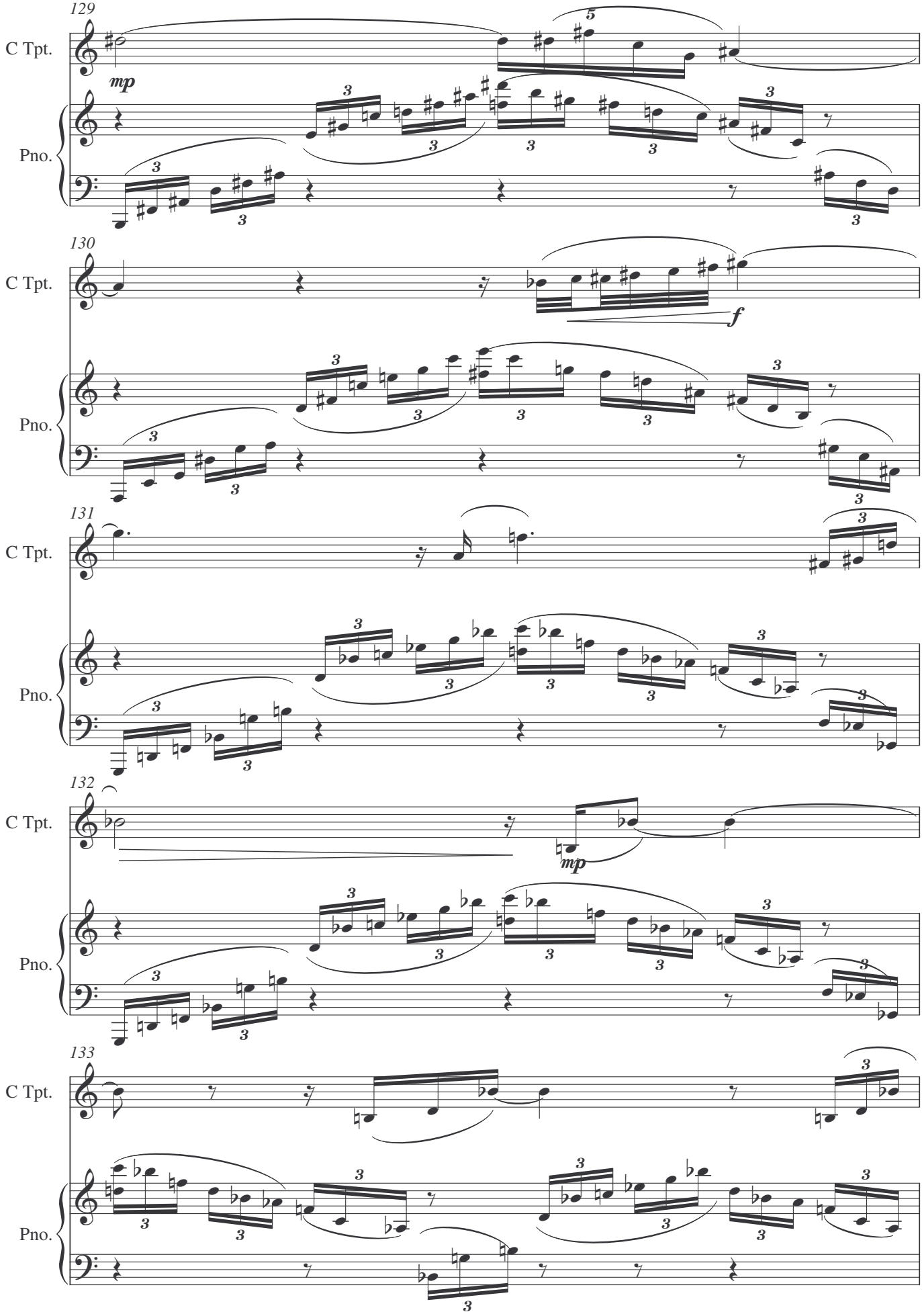

93
C Tpt.
mf
Pno.
95
C Tpt.
f
ff
Pno.
f marcato molto
98
C Tpt.
3
mf
Pno.
100
C Tpt.
3
3
mf
3
3
Pno.
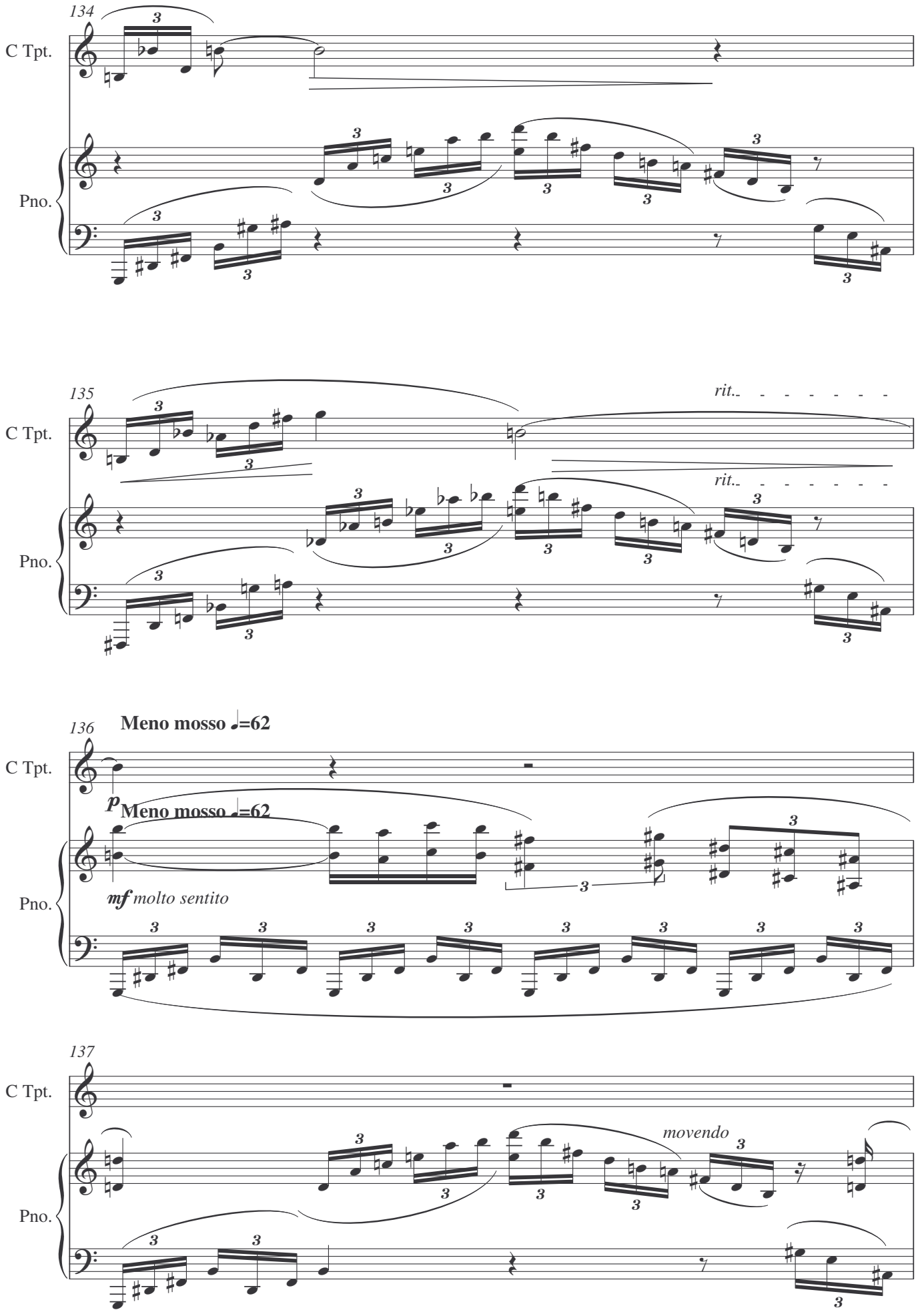

102
C Tpt.
Pno.
103
C Tpt.
mf
Pno.
105
C Tpt.
ff
Pno.
107
C Tpt.
ff
Pno.
ff
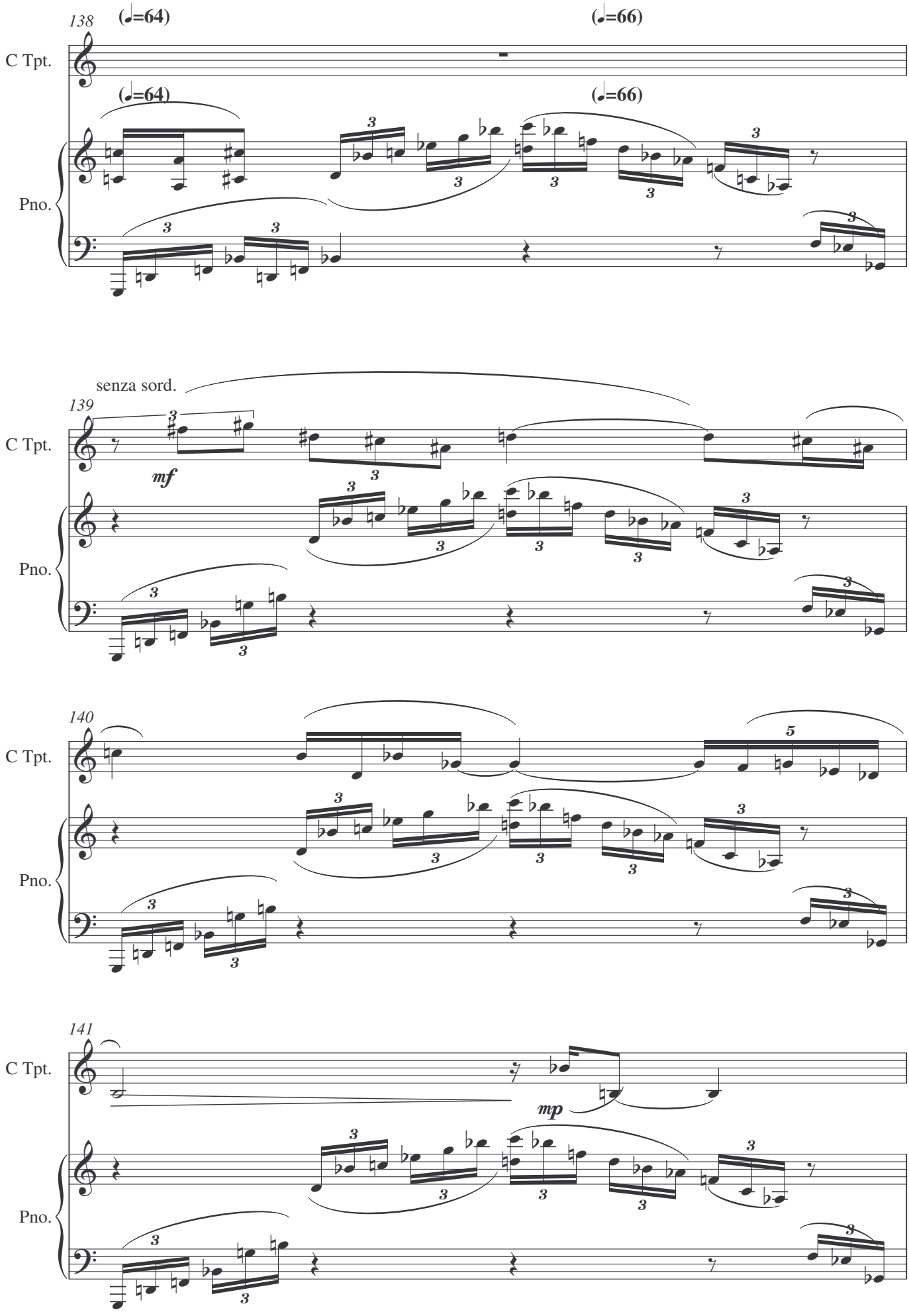

110
C Tpt.
Pno.
f
f
112
C Tpt.
Pno.
mf
f
114
C Tpt.
Pno.
mf
f
f
116
C Tpt.
Pno.
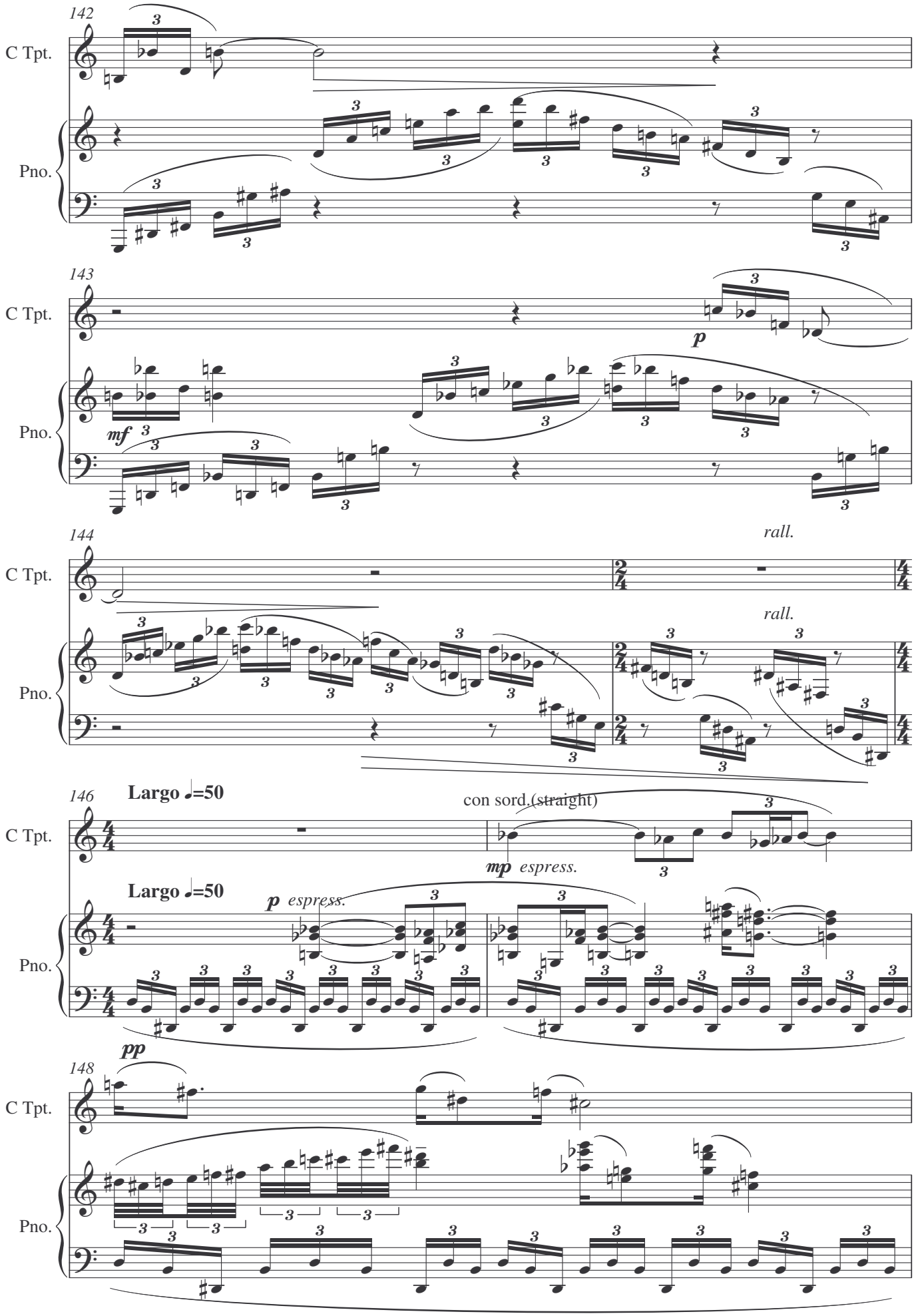

118
C Tpt.
Pno.
120
C Tpt.
Pno.
Adagio ♩=66
122
C Tpt.
Adagio ♩=66
Pno.
pp leggiero e molto legato
123
C Tpt.
Pno.
sord.(cup)
124
C Tpt.
mp dolce ed espress.
Pno.
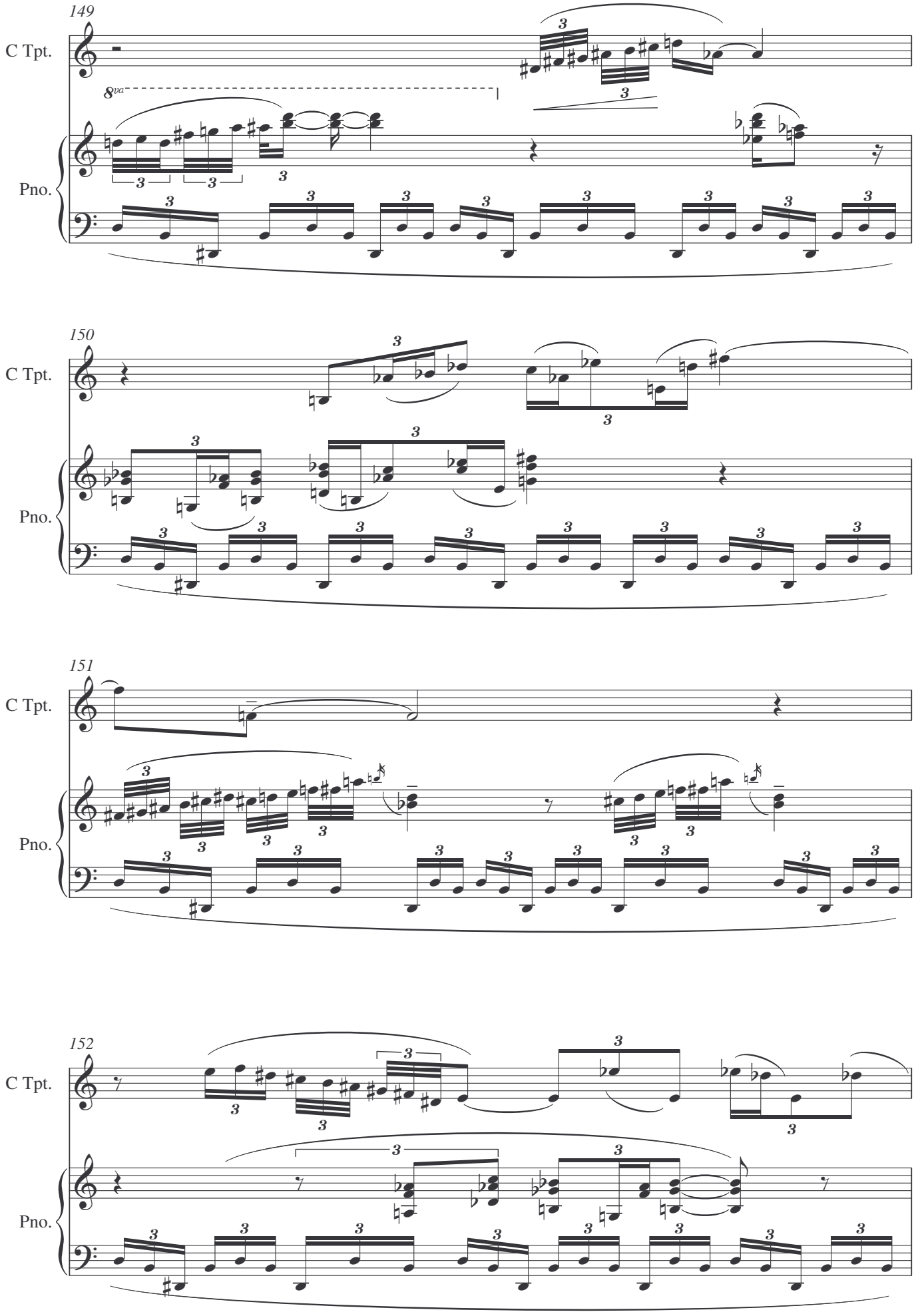

125
C Tpt.
Pno.
126
C Tpt.
Pno.
127
C Tpt.
Pno.
128
C Tpt.
Pno.
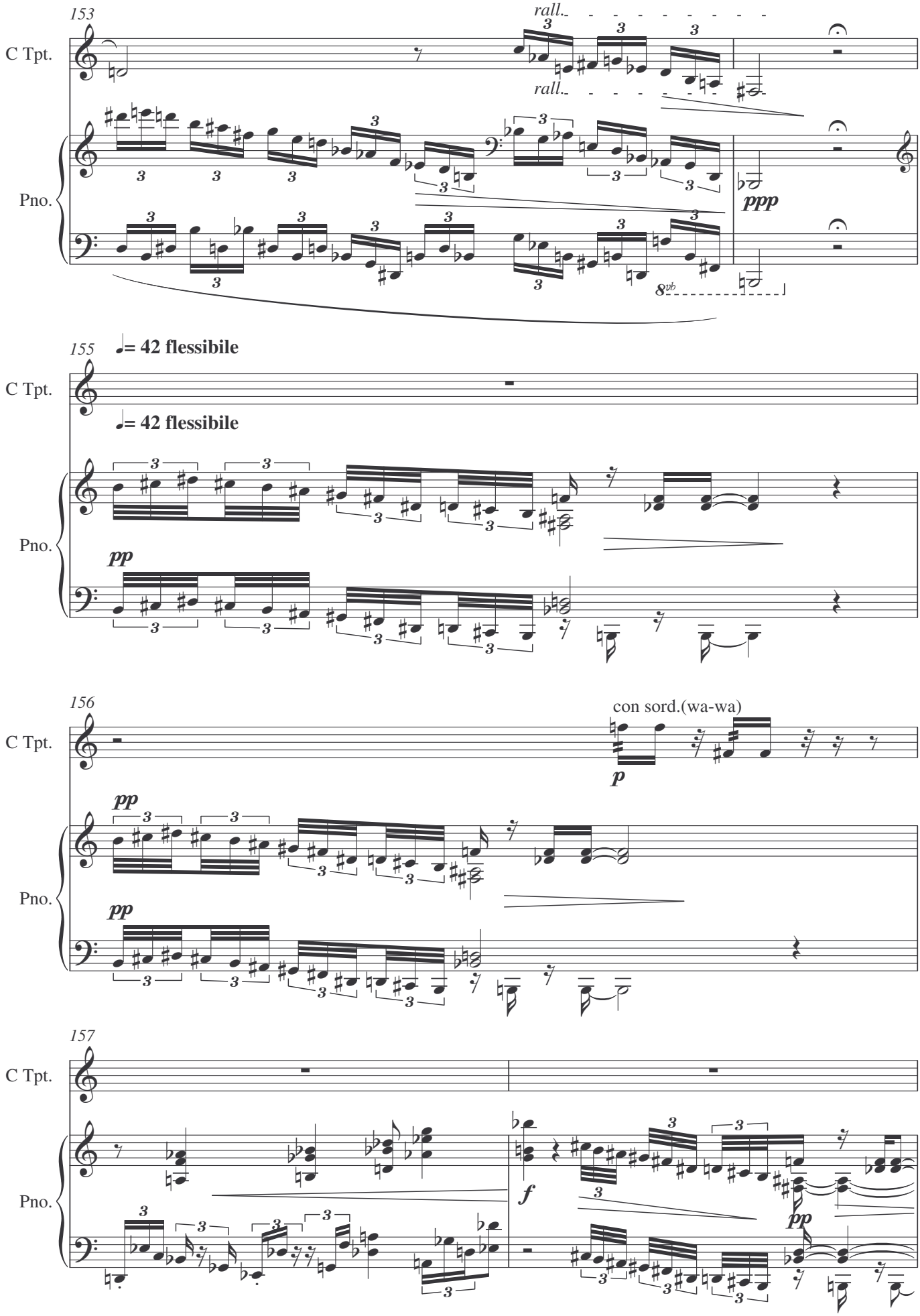

129
C Tpt.
mp
Pno.
130
C Tpt.
f
Pno.
131
C Tpt.
Pno.
132
C Tpt.
mp
Pno.
133
C Tpt.
Pno.
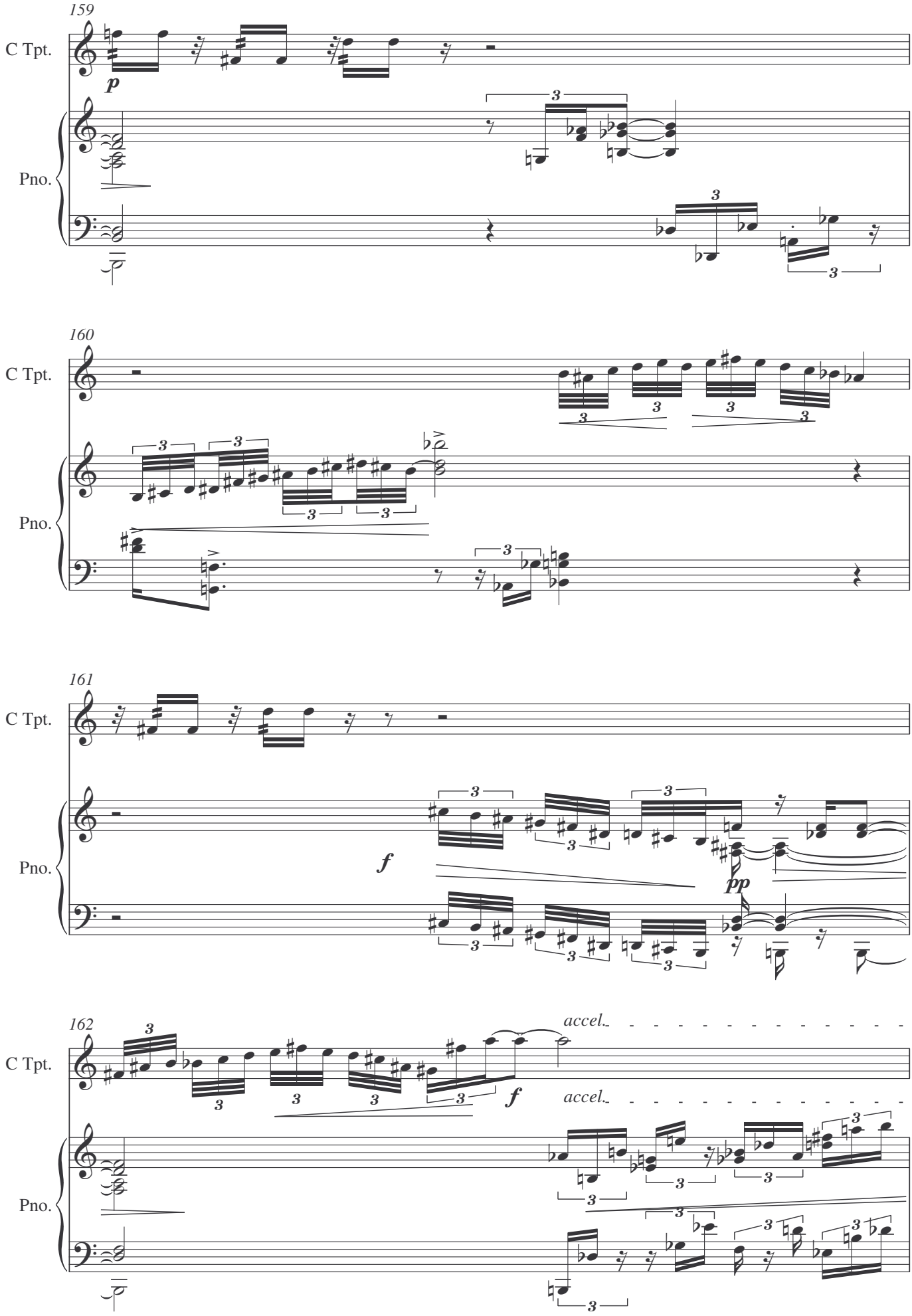

134
C Tpt.
Pno.
135
C Tpt.
Pno.
rit.
rit.
136
Meno mosso ♩=62
C Tpt.
p
Meno mosso ♩=62
Pno.
mf molto sentito
137
C Tpt.
Pno.
movendo
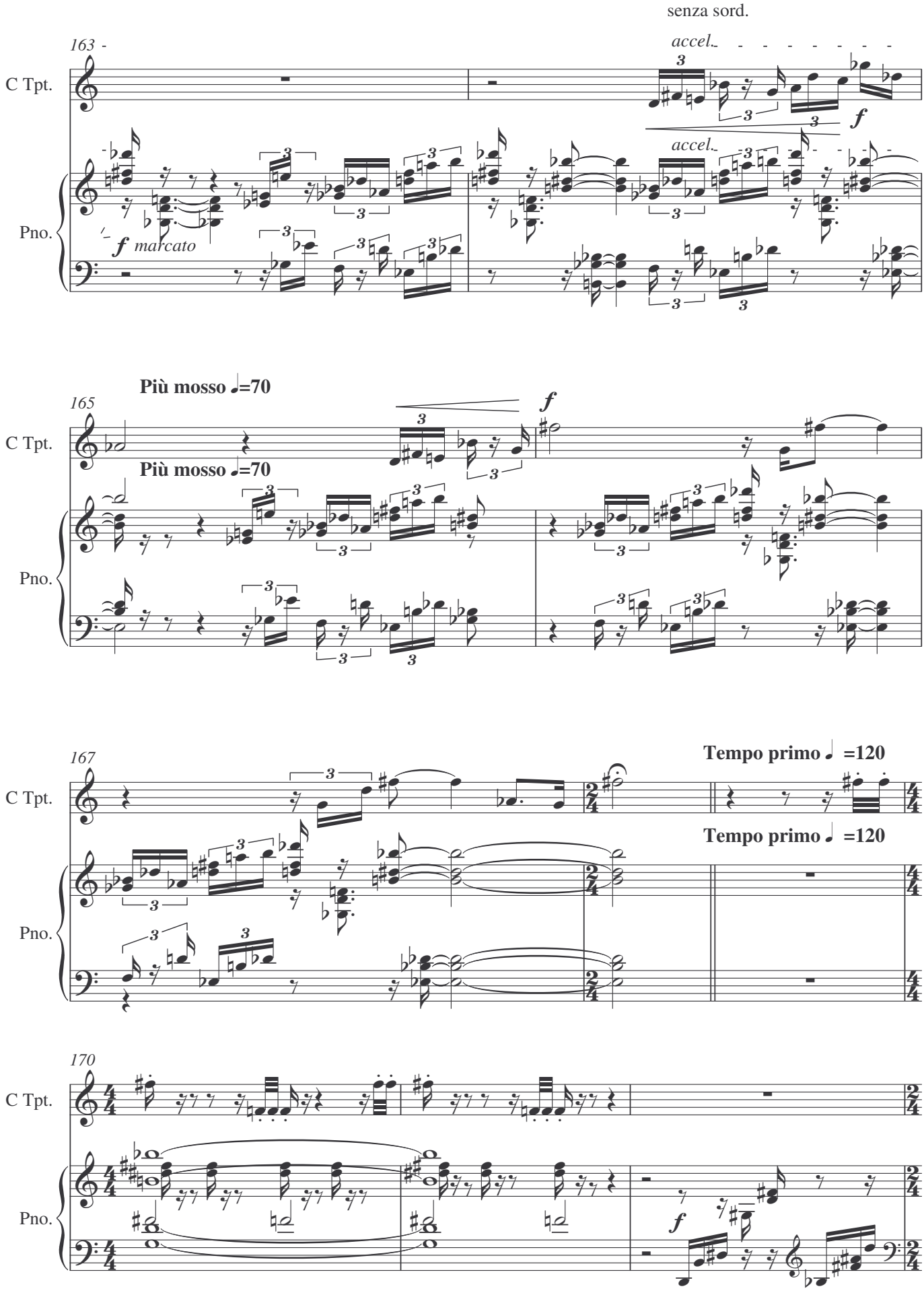

138
(♩=64)
(♩=66)
C Tpt.
(♩=64)
(♩=66)
Pno.
senza sord.
139
C Tpt.
mf
Pno.
140
C Tpt.
Pno.
141
C Tpt.
mp
Pno.
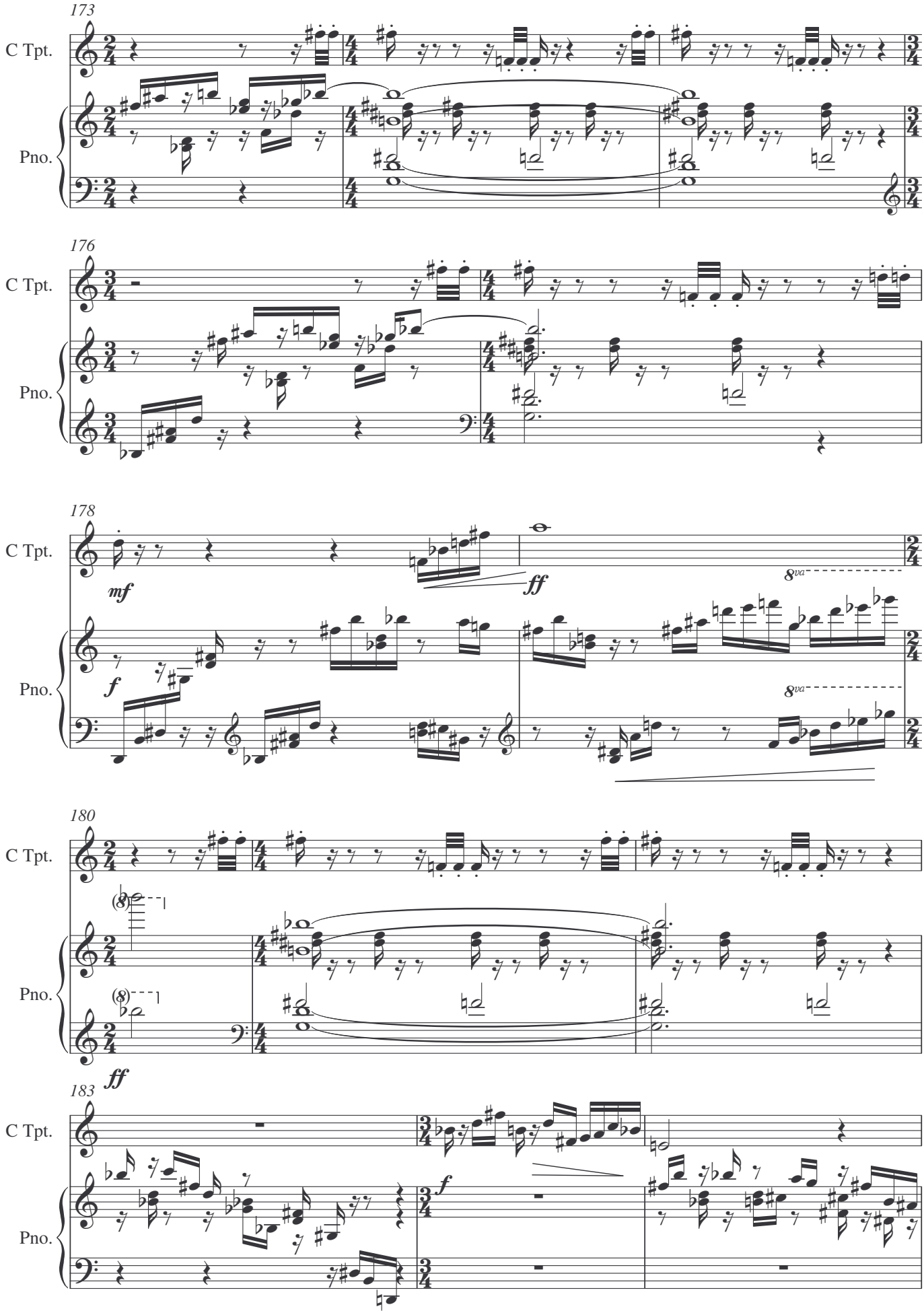

142
C Tpt.
Pno.
143
C Tpt.
p
Pno.
mf
144
C Tpt.
rall.
rall.
Pno.
146
Largo ♩=50
con sord.(straight)
C Tpt.
mp espress.
Largo ♩=50
p espress.
Pno.
pp
148
C Tpt.
Pno.
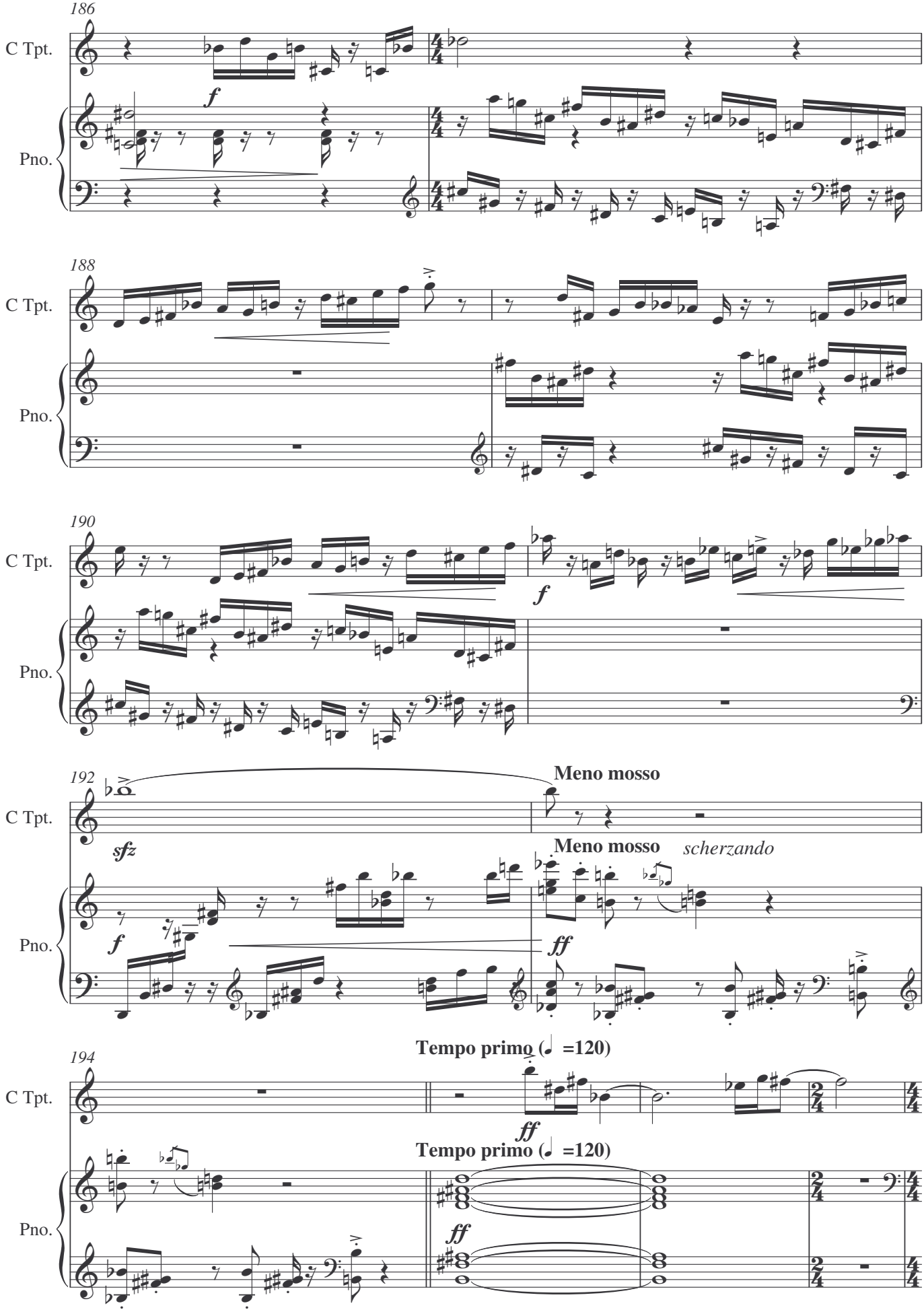

149
C Tpt.
8va
Pno.
150
C Tpt.
Pno.
151
C Tpt.
Pno.
152
C Tpt.
Pno.
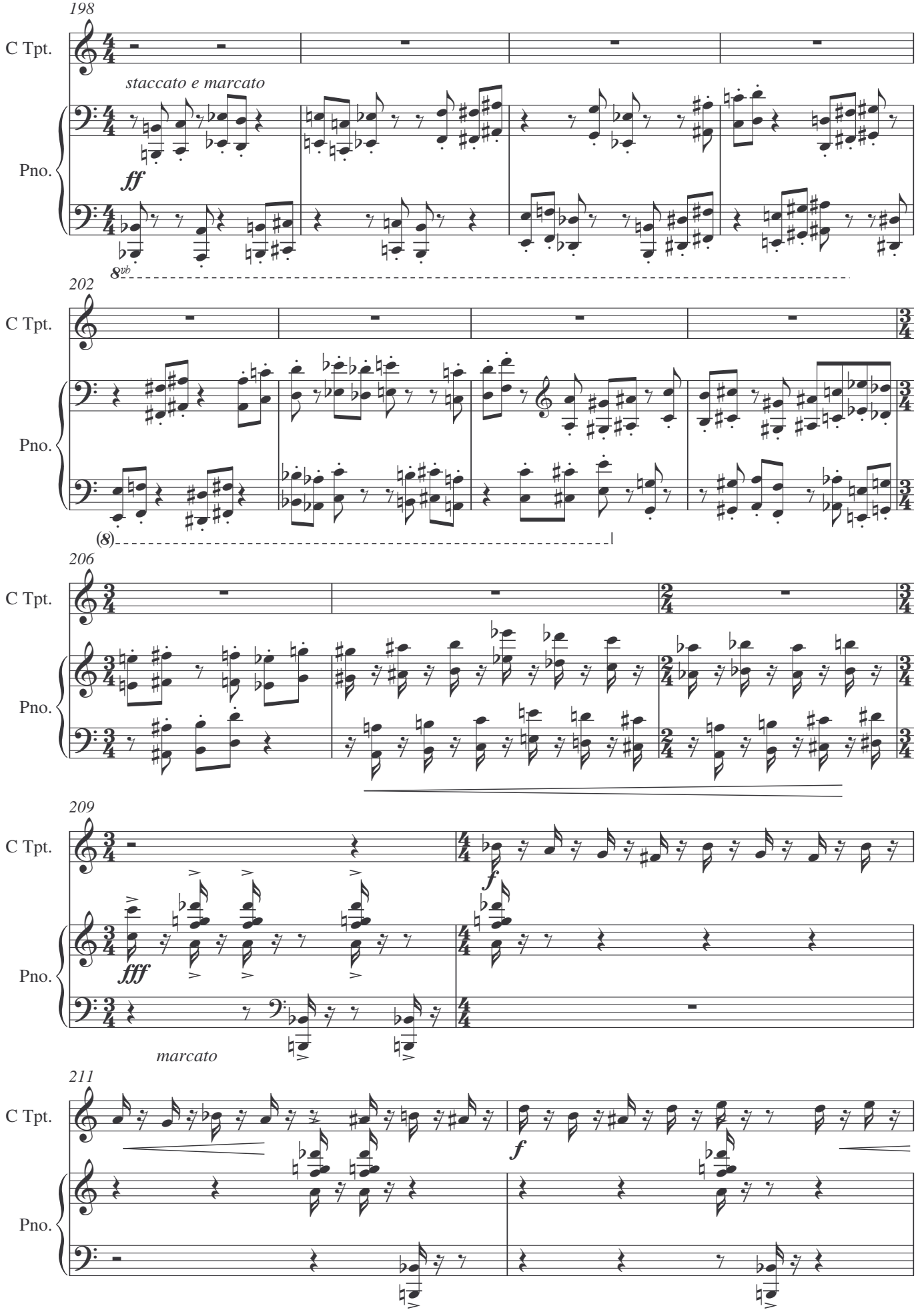

153
rall.
rall.
C Tpt.
Pno.
ppp
8vb
155
♩= 42 flessibile
♩= 42 flessibile
C Tpt.
Pno.
pp
156
con sord.(wa-wa)
C Tpt.
p
pp
Pno.
pp
157
C Tpt.
Pno.
f
pp
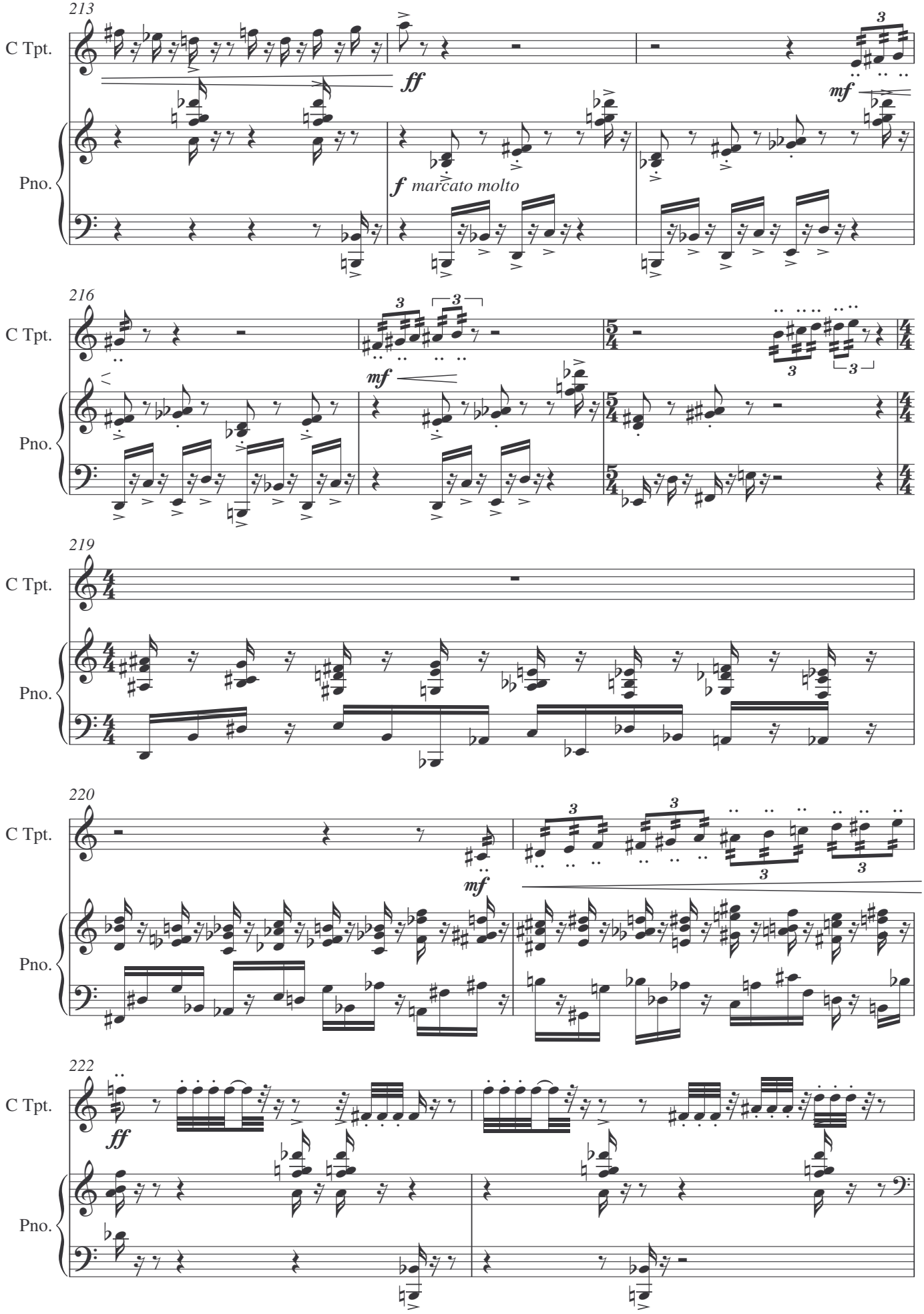

159
C Tpt.
p
Pno.
160
C Tpt.
Pno.
161
C Tpt.
f
pp
Pno.
162
C Tpt.
f
accel.
accel.
Pno.
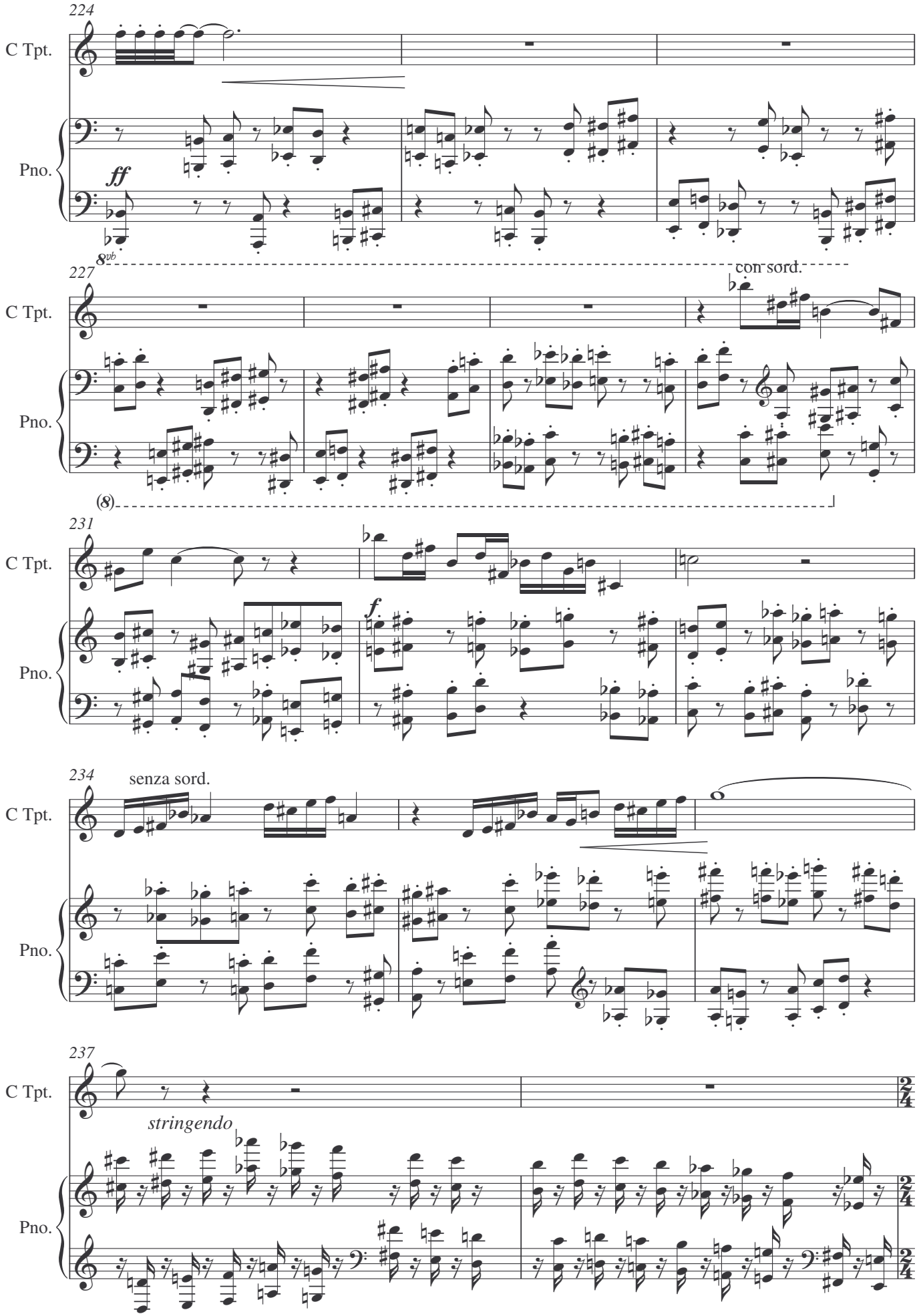

senza sord.
163
accel.
C Tpt.
Pno.
f marcato
accel.
f
Più mosso ♩=70
165
C Tpt.
Più mosso ♩=70
f
Pno.
167
Tempo primo ♩ =120
C Tpt.
Tempo primo ♩ =120
Pno.
170
C Tpt.
Pno.
f
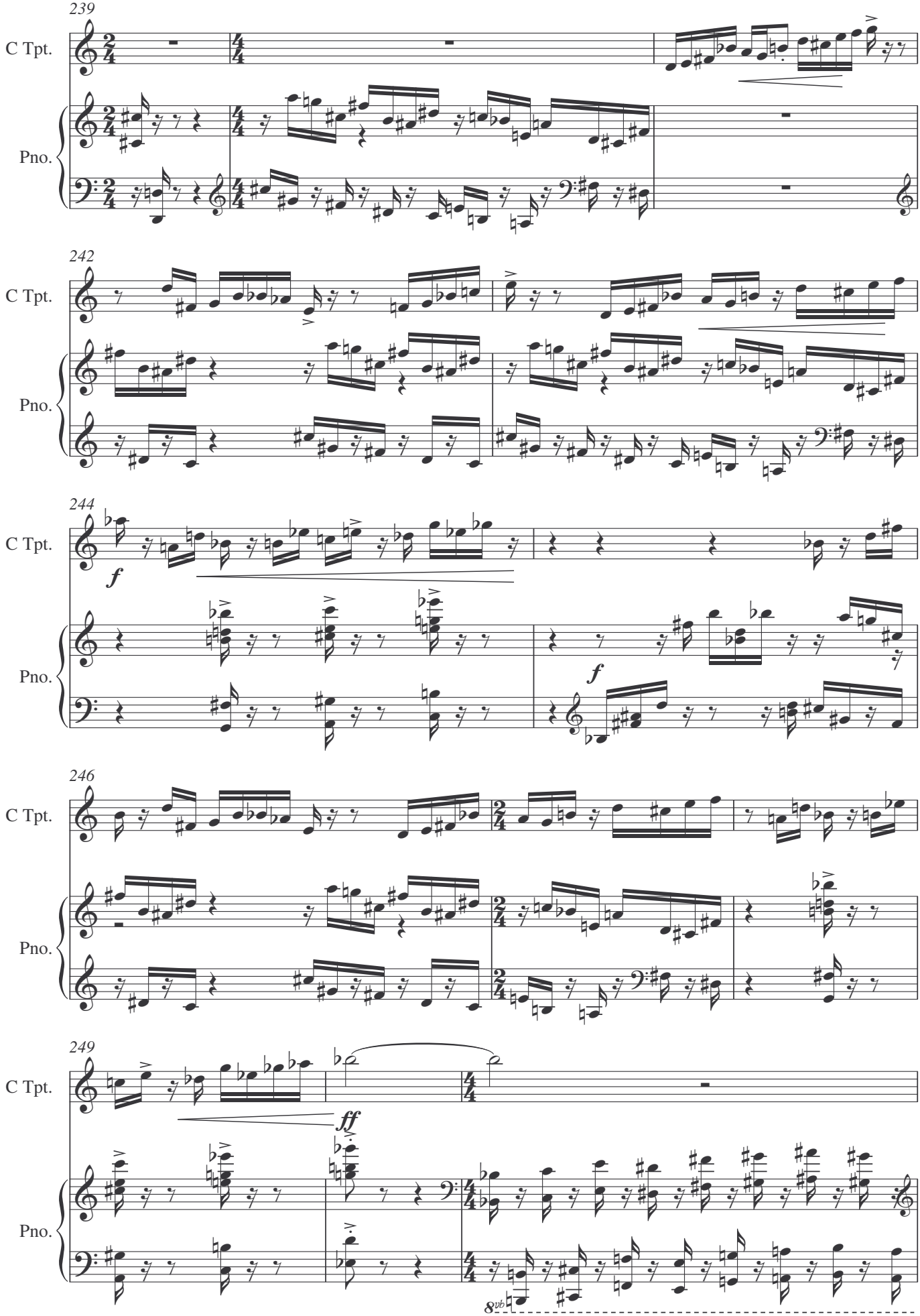

173
C Tpt.
Pno.
176
C Tpt.
Pno.
178
C Tpt.
mf
ff
f
8va
8va
Pno.
180
C Tpt.
(8)
(8)
ff
Pno.
183
C Tpt.
f
Pno.
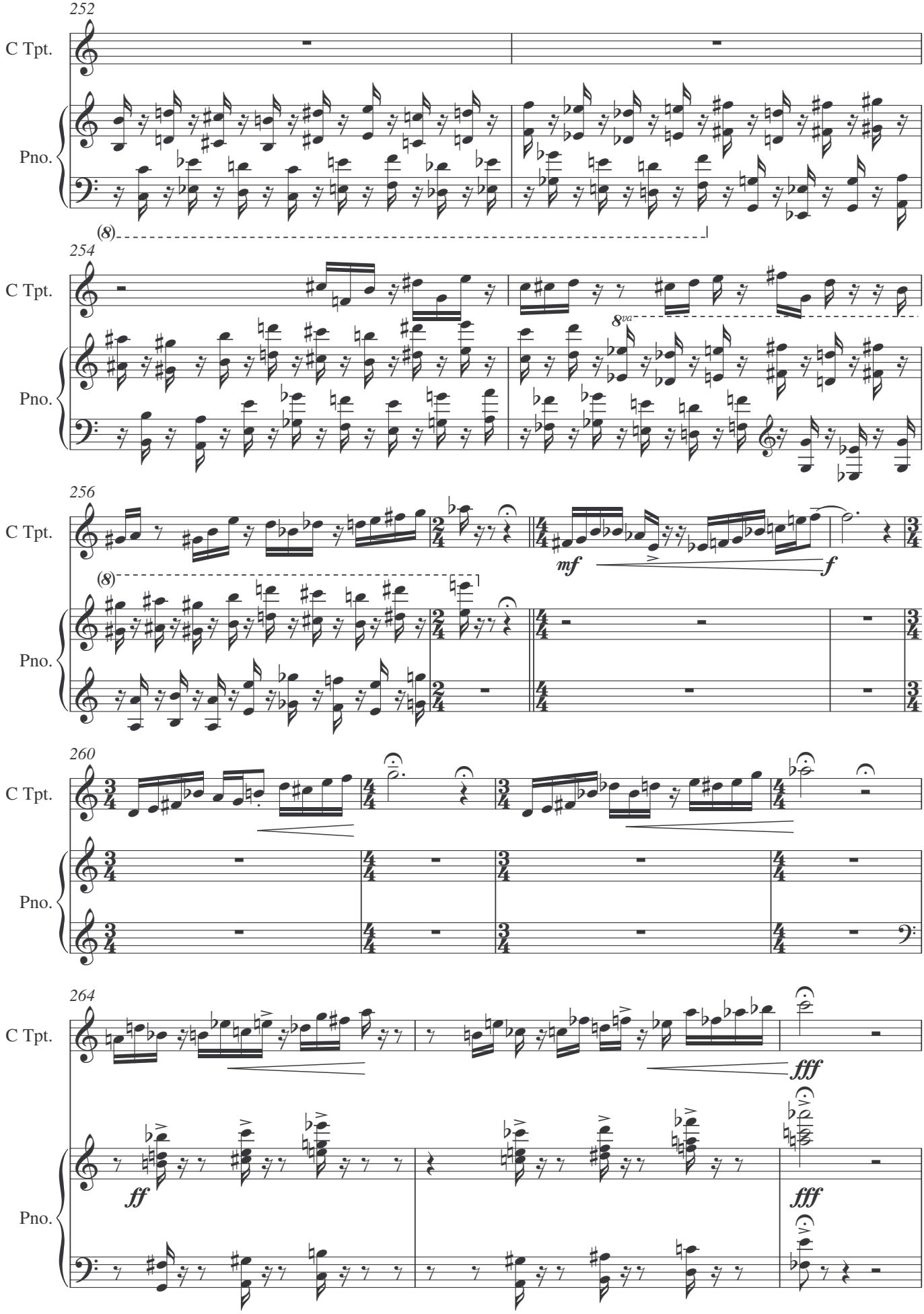

186
C Tpt.
Pno.
f
188
C Tpt.
Pno.
190
C Tpt.
Pno.
f
192
C Tpt.
sfz
Meno mosso
Meno mosso
scherzando
Pno.
f
ff
Tempo primo (♩ =120)
194
C Tpt.
ff
Tempo primo (♩ =120)
Pno.
ff
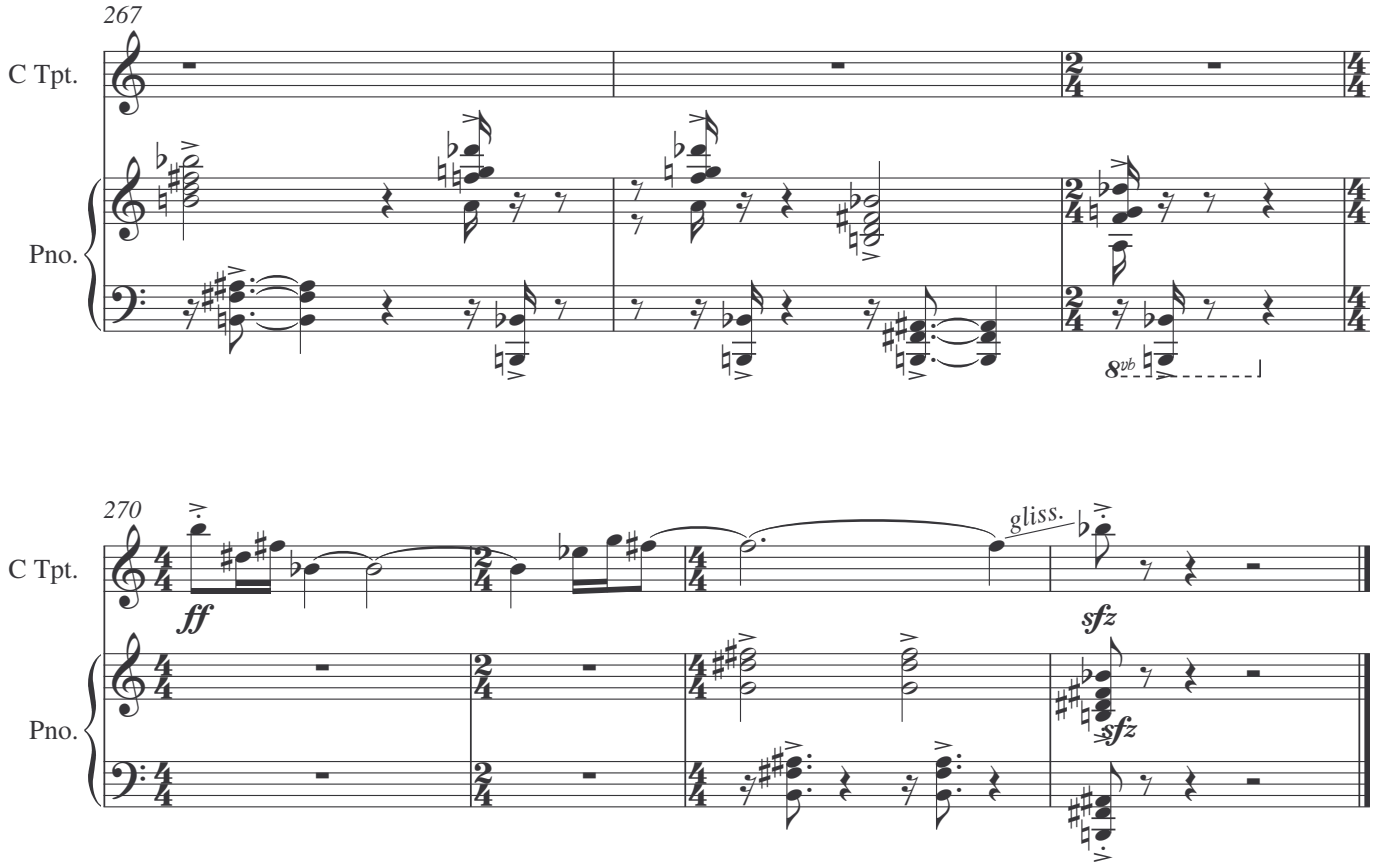

198
C Tpt.
staccato e marcato
Pno.
ff
8vb
202
C Tpt.
Pno.
(8)
206
C Tpt.
Pno.
209
C Tpt.
f
Pno.
fff
marcato
211
C Tpt.
f
Pno.


213
C Tpt.
Pno.
ff
mf
f marcato molto
216
C Tpt.
Pno.
mf
219
C Tpt.
Pno.
220
C Tpt.
Pno.
mf
222
C Tpt.
Pno.
ff


224
C Tpt.
Pno.
ff
8vb
227
con sord.
231
f
234
senza sord.
237
stringendo
2/4


239
C Tpt.
Pno.
242
C Tpt.
Pno.
244
C Tpt.
f
Pno.
f
246
C Tpt.
Pno.
249
C Tpt.
ff
Pno.
8vb


252
C Tpt.
Pno.
(8)
254
C Tpt.
Pno.
8va
256
C Tpt.
Pno.
(8)
mf
f
260
C Tpt.
Pno.
264
C Tpt.
Pno.
ff
fff
fff


267
C Tpt.
Pno.
8vb

270
C Tpt.
Pno.
ff
gliss.
sfz
sfz