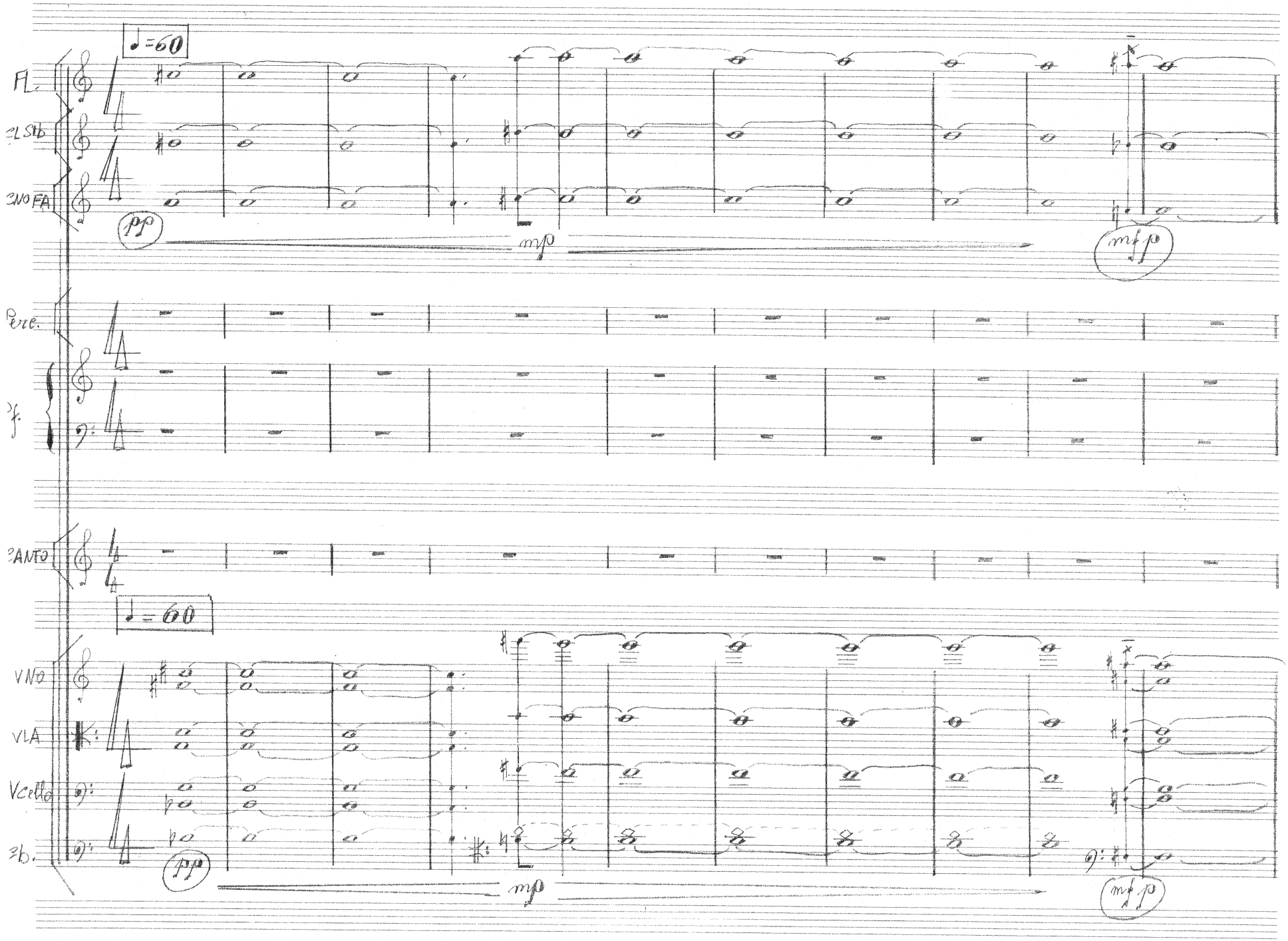
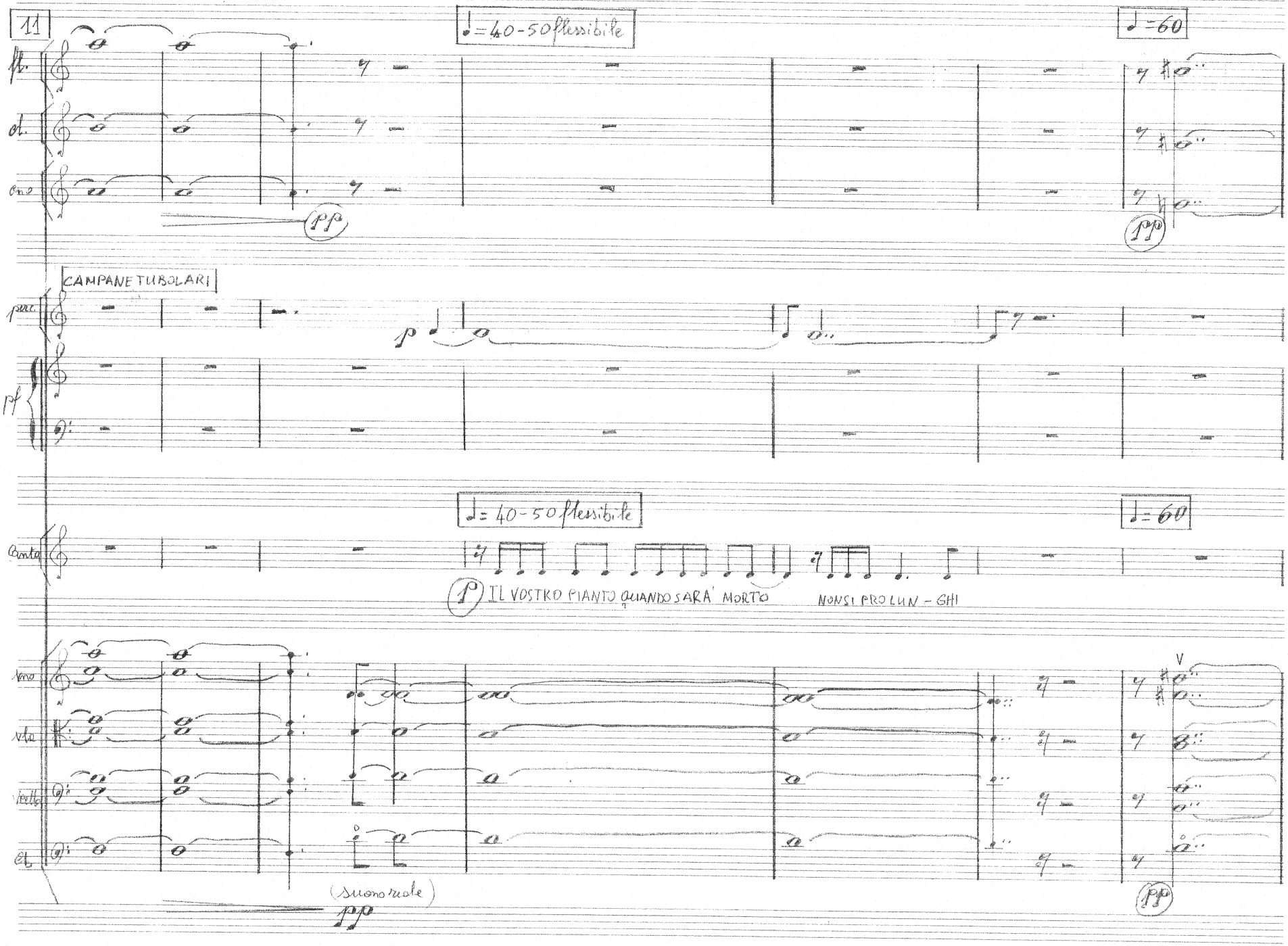
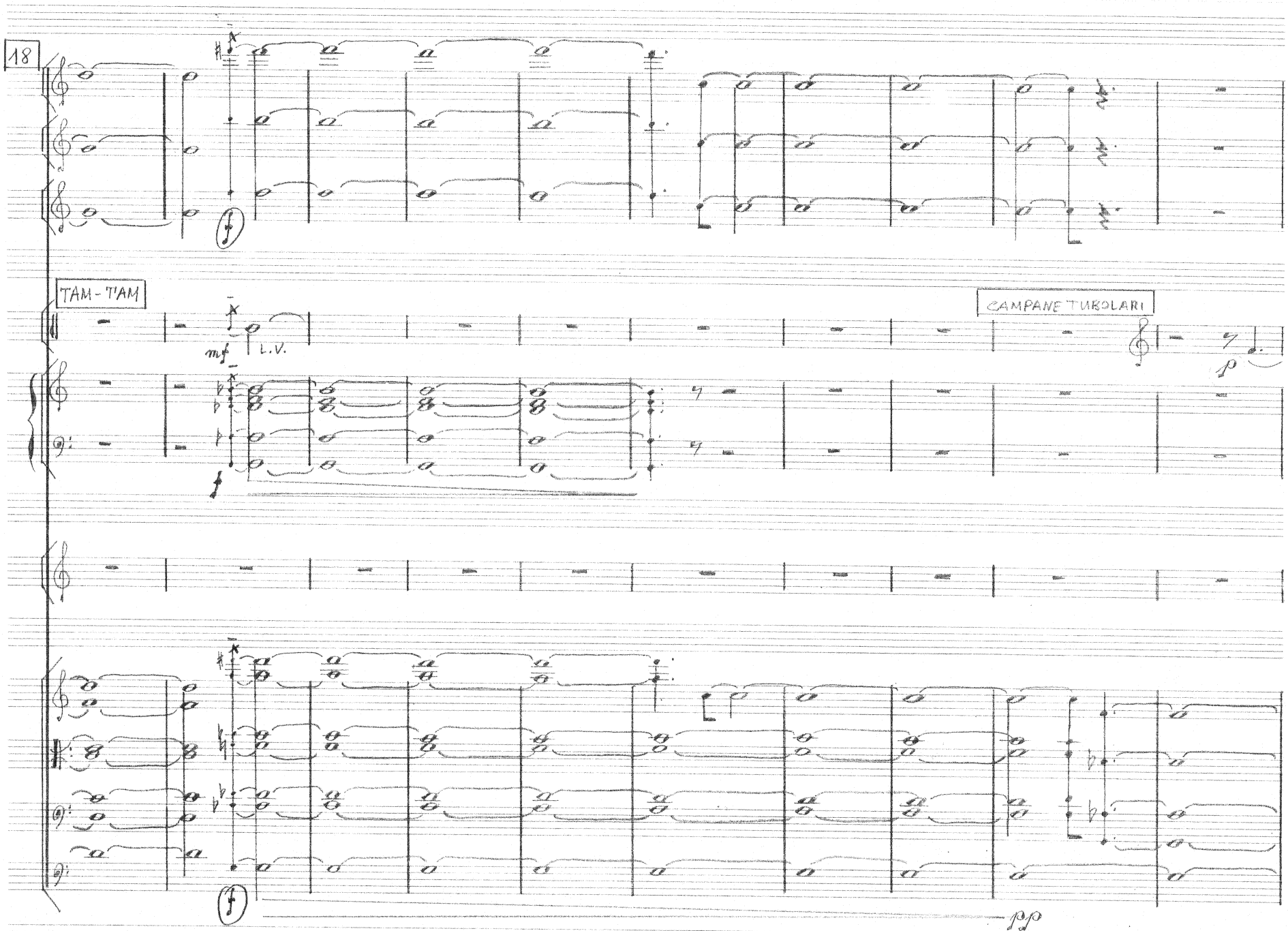
Piermichele Bertaina

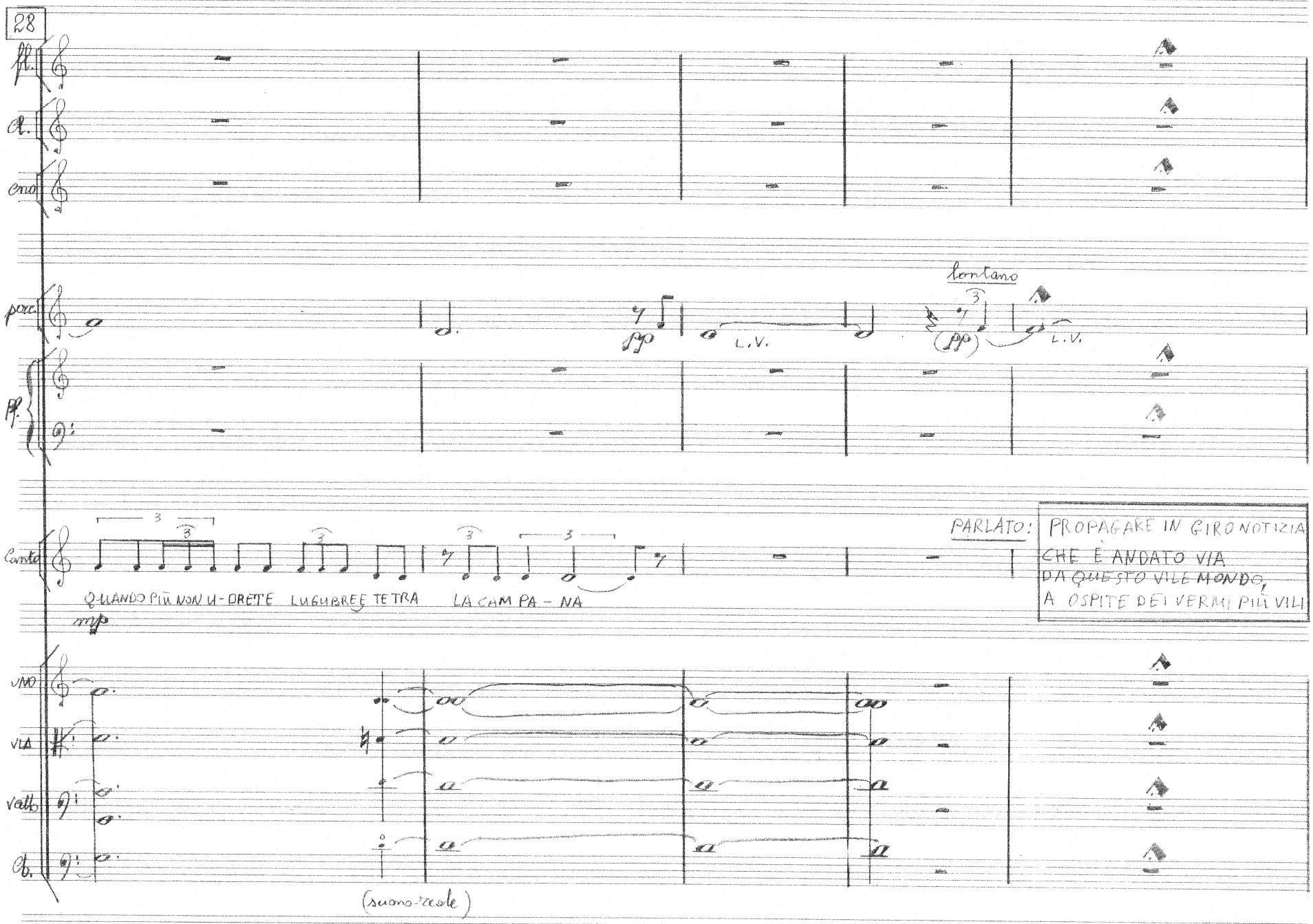
Vostro pianto

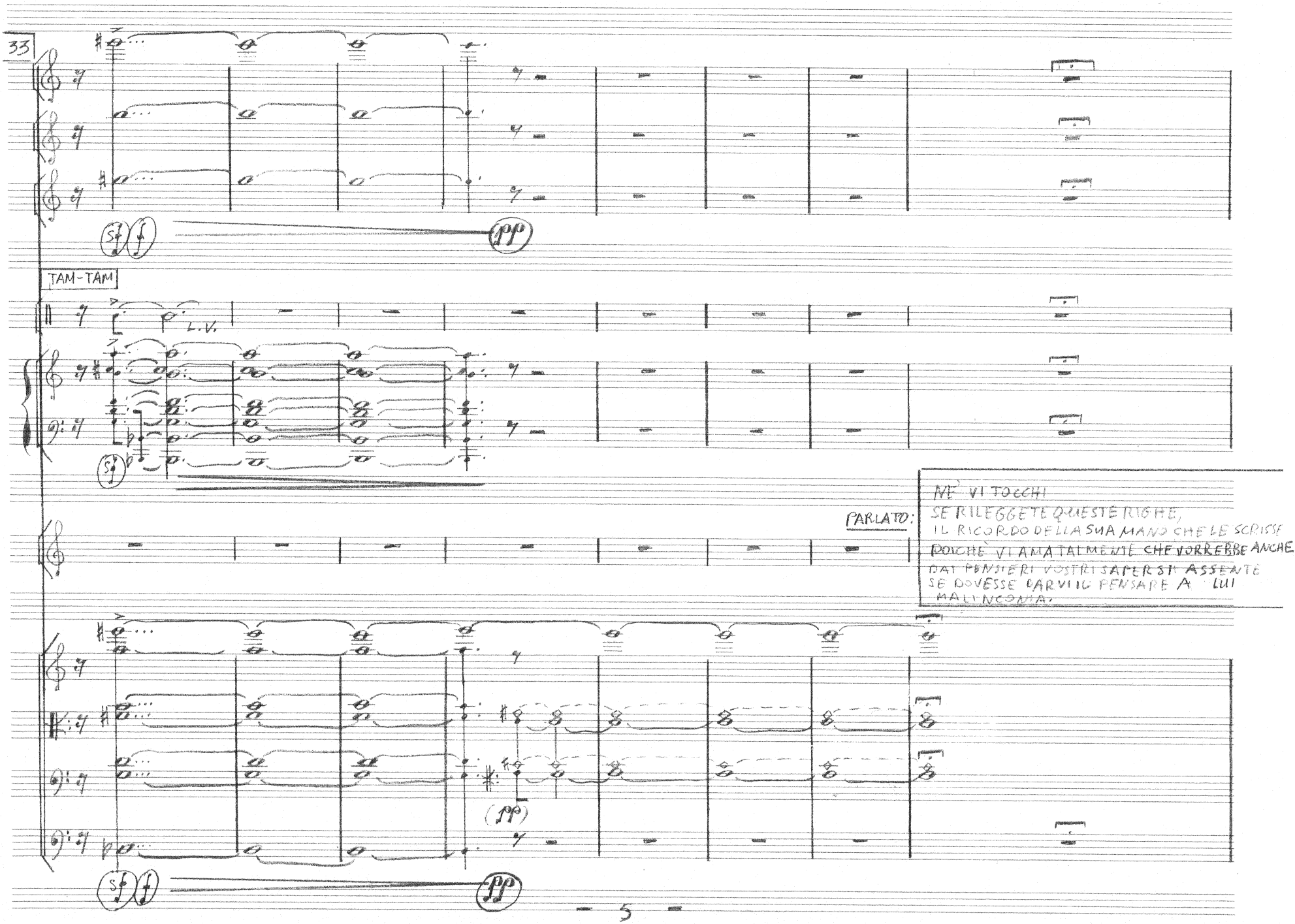
per voce e 9 strumenti

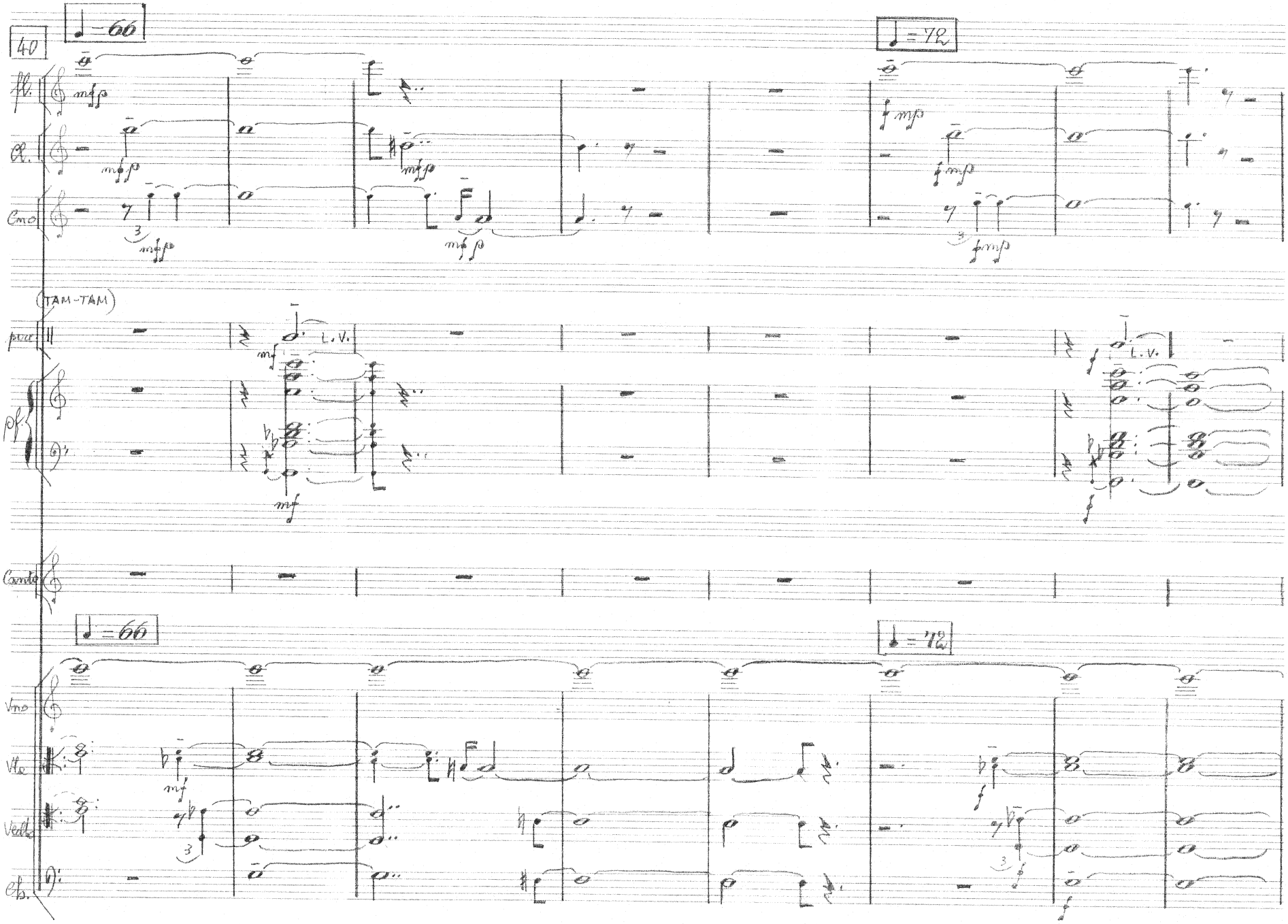

♩=60
Fl.
Cl.Sib
2NO FA
pp
mp
mf p
Perc.
Pf.
2ANTO
♩=60
VNO
VLA
Vcello
2b.
pp
mp
mf p


11
♩=40-50 flessibile
♩=60
CAMPANE TUBOLARI
♩=40-50 flessibile
♩=60
IL VOSTRO PIANTO QUANDO SARÀ MORTO
NON SI PROLUN - GHI
(suono reale)

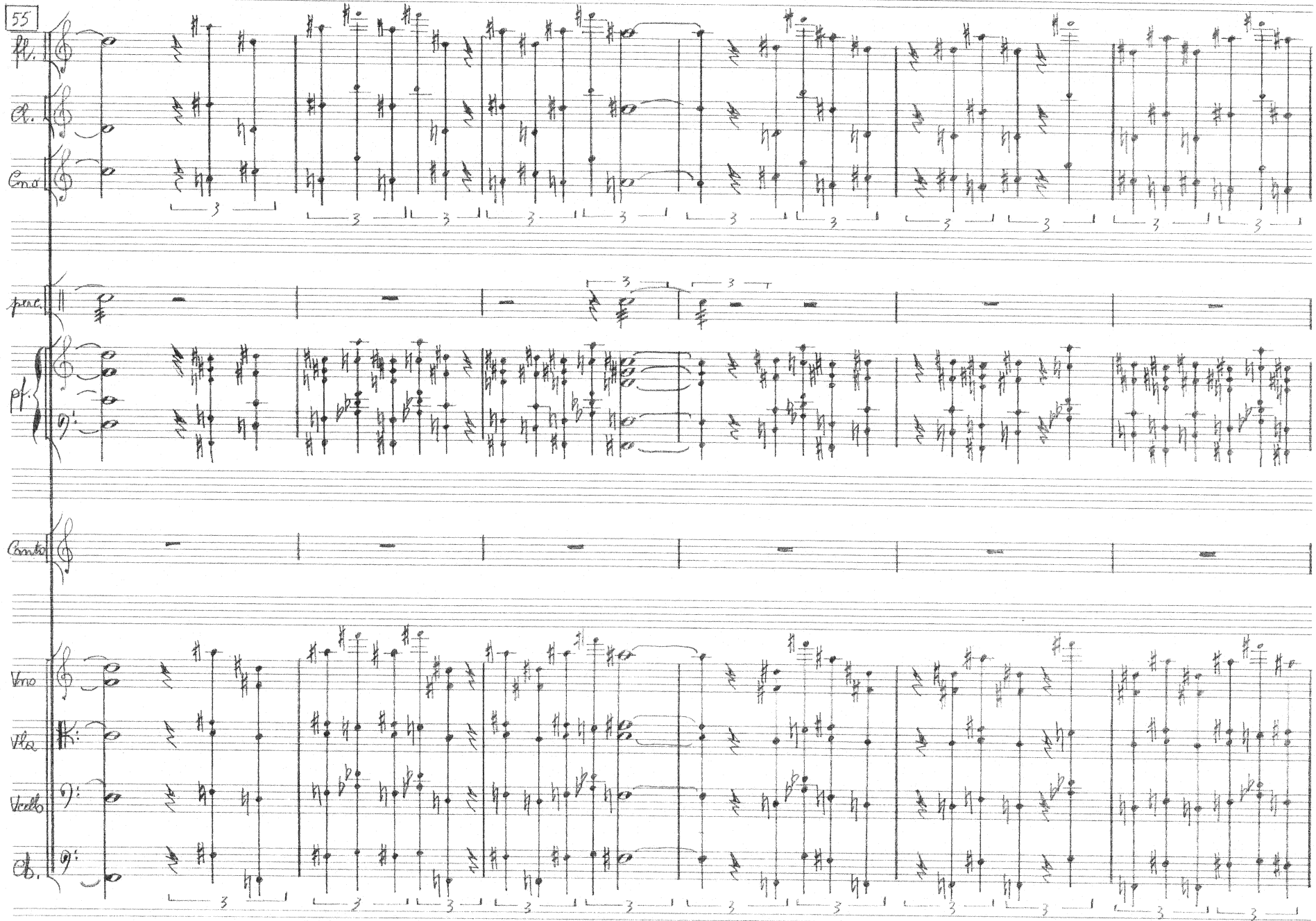

18
TAM-TAM
mf
L.V.
CAMPANE TUBOLARI
p
pp

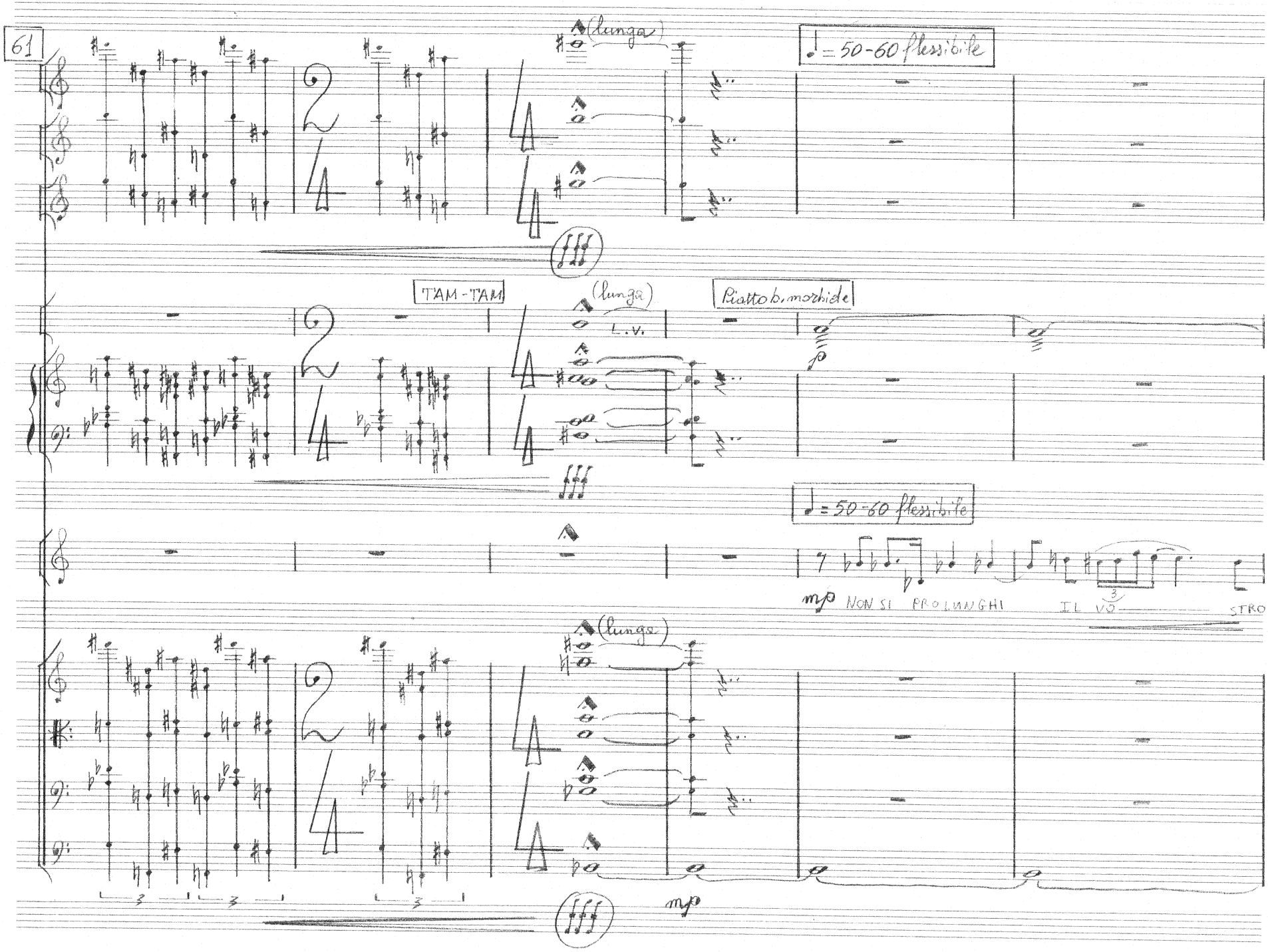

28
Fl.
Cl.
Cno
perc.
lontano
pp
L.V.
(pp)
L.V.
Pf.
Canto
PARLATO:
PROPAGARE IN GIRO NOTIZIA
CHE È ANDATO VIA
DA QUESTO VILE MONDO,
A OSPITE DEI VERMI PIÙ VILI
QUANDO PIÙ NON U-DRETE LUGUBREE TETRA LA CAM PA - NA
mp
Vno
Vla
Vcello
Cb.
(suono reale)

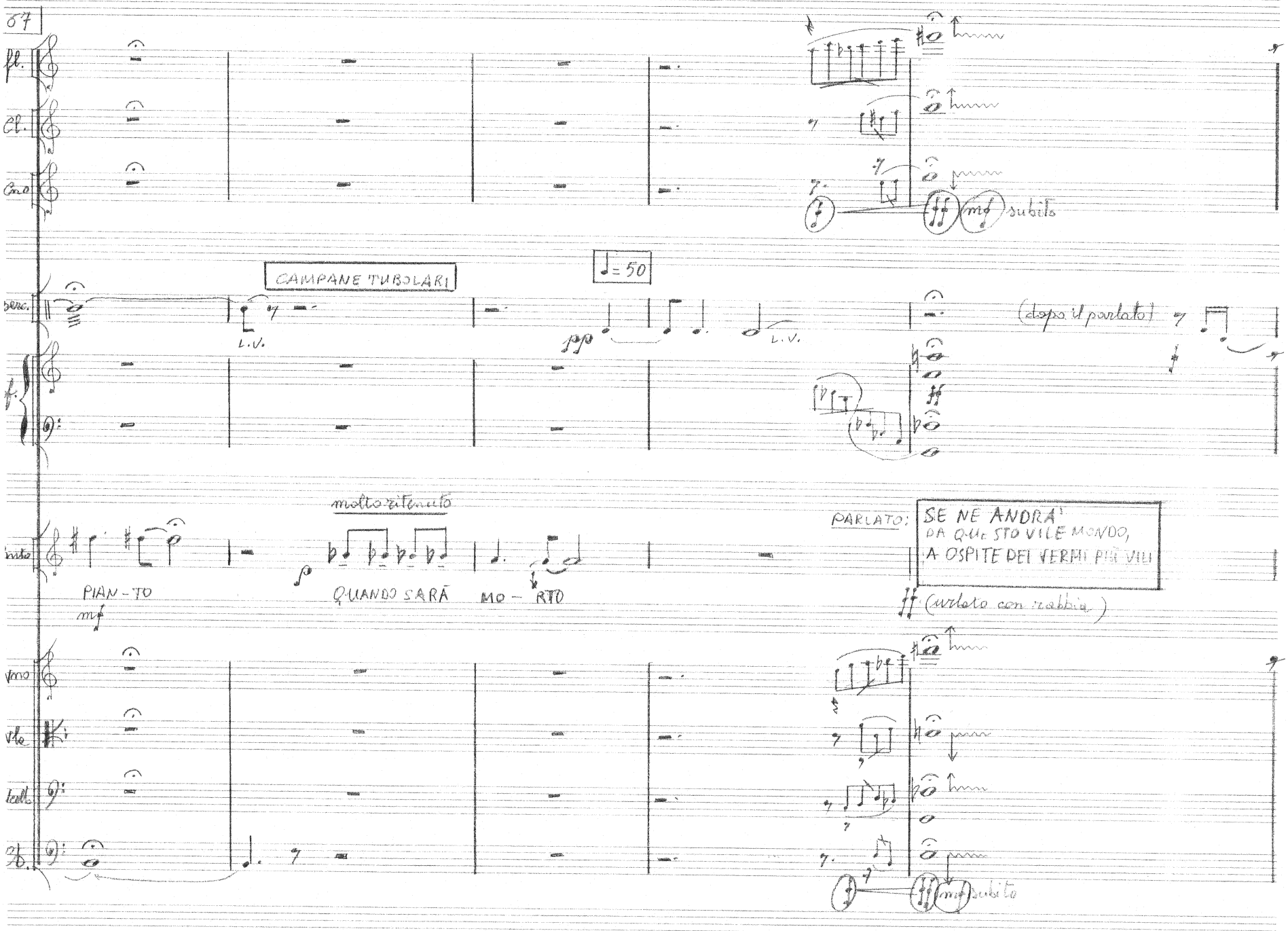

33
TAM-TAM
L.V.
PARLATO:
NE' VI TOCCHI
SE RILEGGETE QUESTE RIGHE,
IL RICORDO DELLA SUA MANO CHE LE SCRISSE
POICHÈ VI AMA TALMENTE CHE VORREBBE ANCHE
DAI PENSIERI VOSTRI SAPERSI ASSENTE
SE DOVESSE PARVIVI PENSARE A LUI
MALINCONIA.

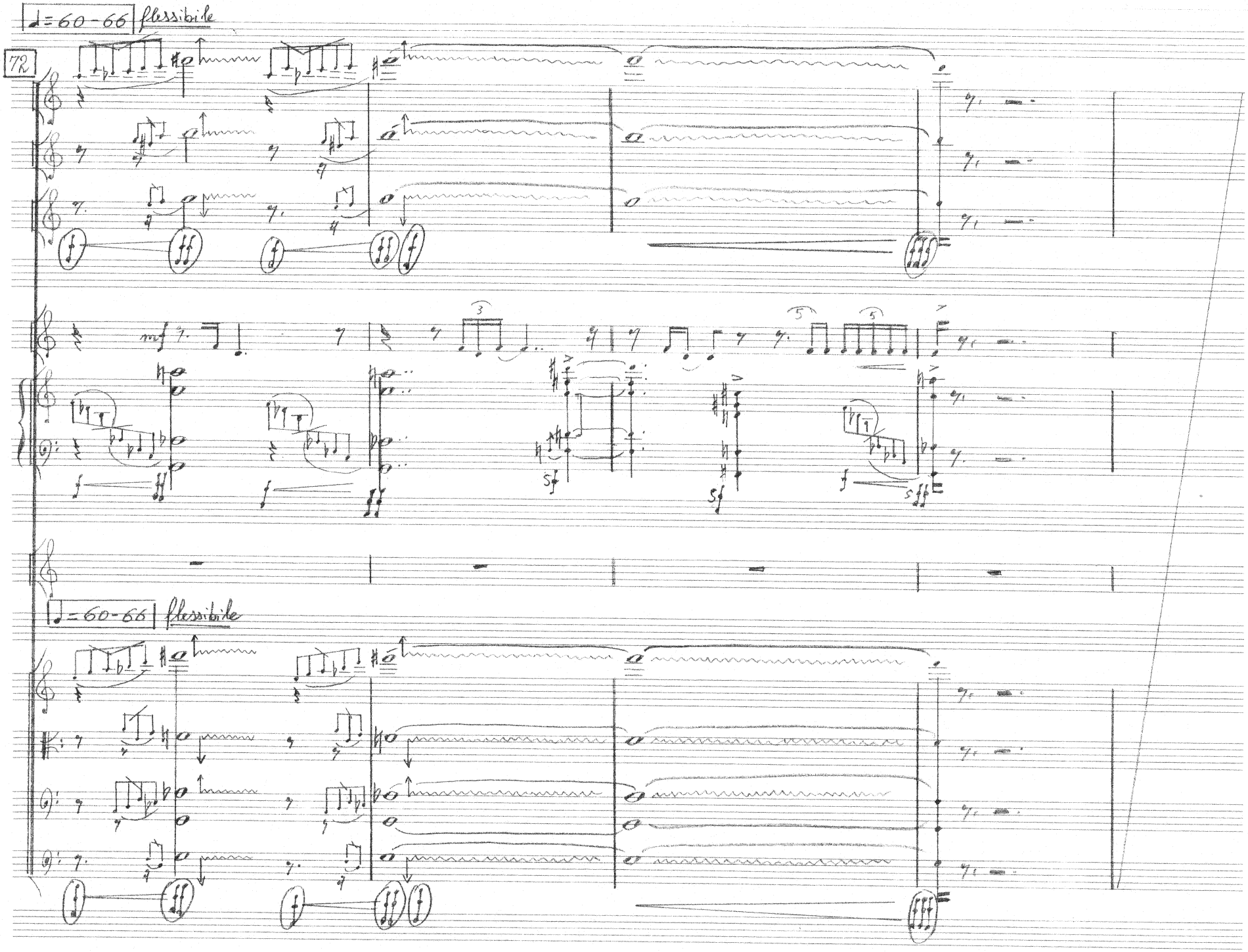

40
♩ = 66
♩ = 72
Fl.
Cl.
Cno
mfp
mf
TAM-TAM
perc
pf
L.V.
Cemb
Vno
Vla
Vcelle
Cb.
6


48
♩= 84
♩= 108
MARACAS
L.V.
♩= 84
♩= 108


55
fl.
cl.
Cno
perc.
pf.
Cmbo
Vno
Vla
Vcello
Cb.

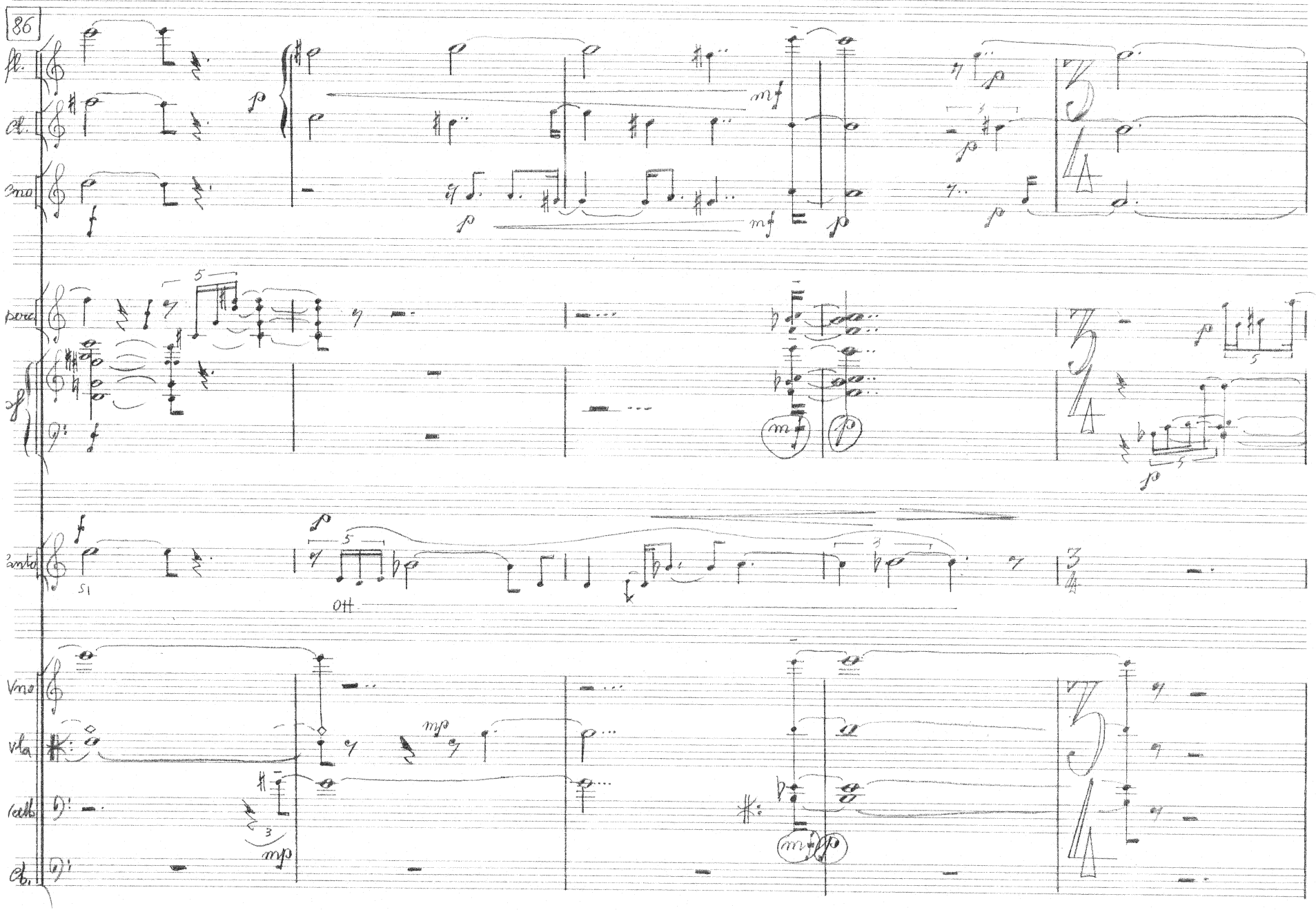

61
(lunga)
♩= 50-60 flessibile
fff
TAM-TAM
(lunga)
L.V.
Piatto b. morbido
p
♩= 50-60 flessibile
mp NON SI PROLUNGHI IL VI STRO
(lunga)
fff
mp


57
fl.
cl.
Cno
Serie.
CAMPANE TUBOLARI
♩=50
L.V.
pp
L.V.
(dopo il parlato)
f
molto ritenuto
PARLATO:
SE NE ANDRA'
DA QUESTO VILE MONDO,
A OSPITE DEI VERMI PIÙ VILI
(urlato con rabbia)
PIAN-TO
mf
QUANDO SARÀ MO-RTO
Vno
Vle
Cond.
Cb.
subito
subito

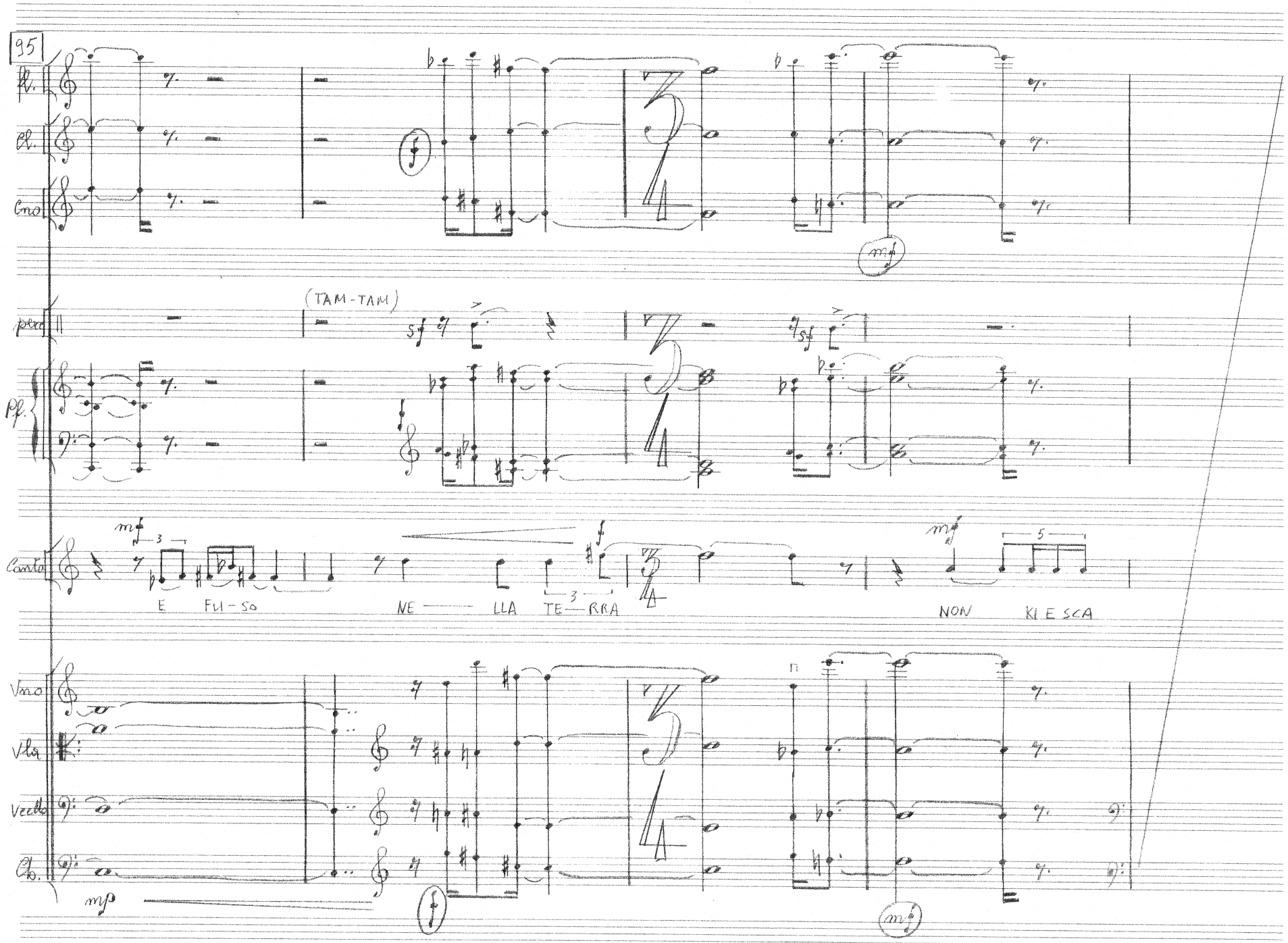

♩=60-66 flessibile
72
mf
♩=60-66 flessibile

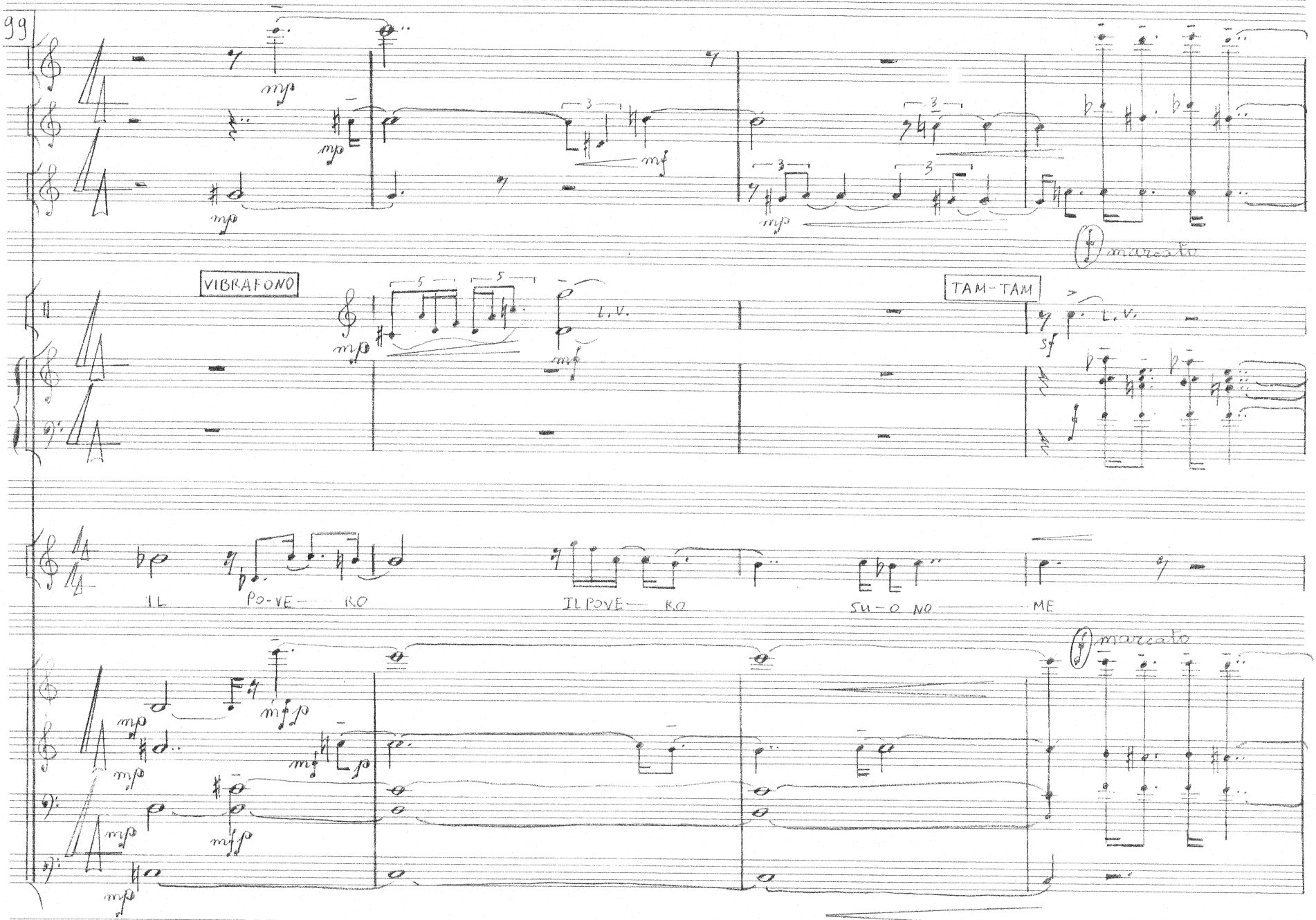

♩= 50-60 flessibile
76
fl.
cl.
Cno
pp
perc.
pf.
♩=50-60 flessibile
Canto
mp
OH!
SE VI CA — DE
OH!
Vno
Vle
Vcelle
Cb.
p
(sumirale)

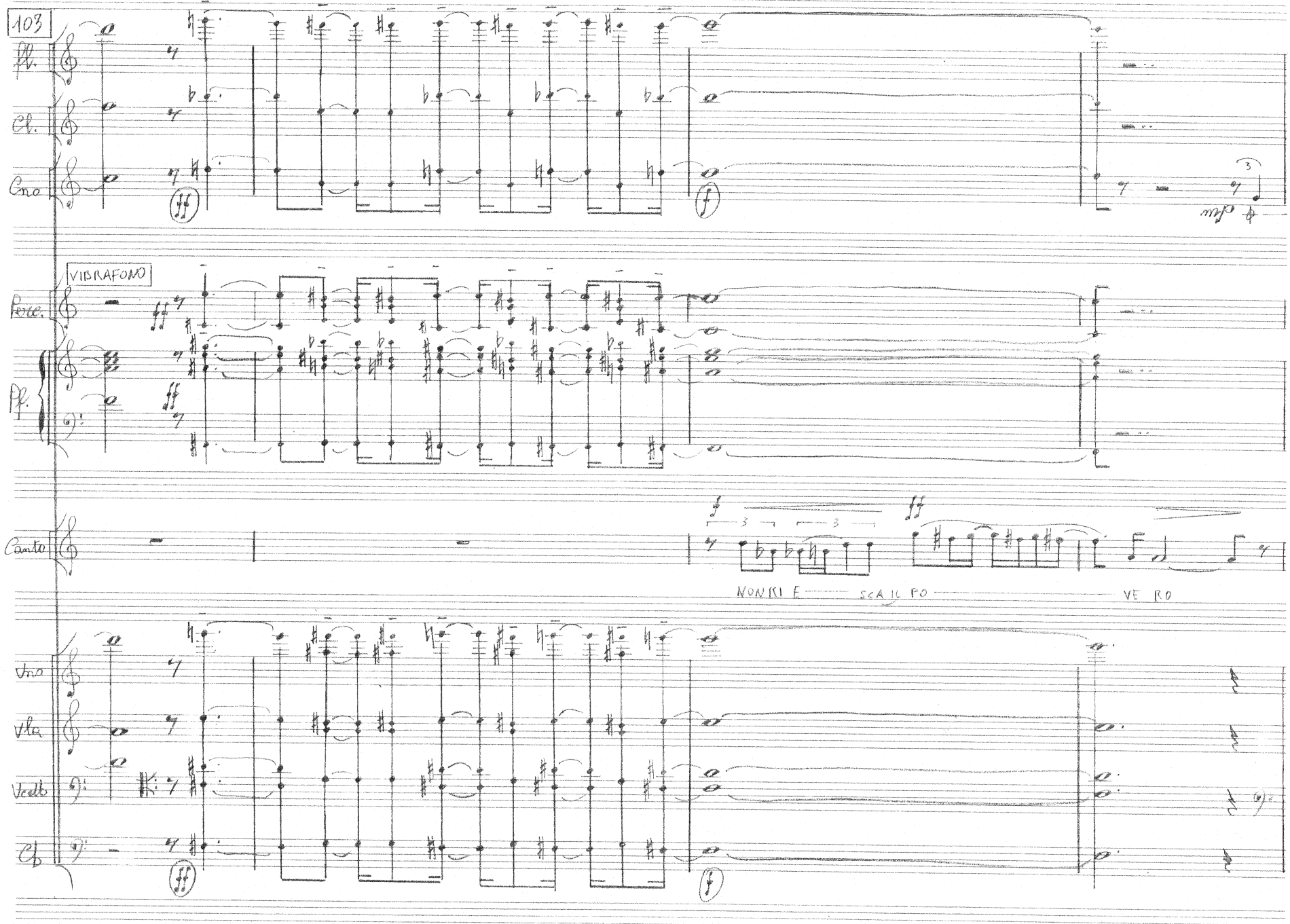

81
VIBRAFONO
SE VI CA DE U NO SGUA DO SU QUESTI VE

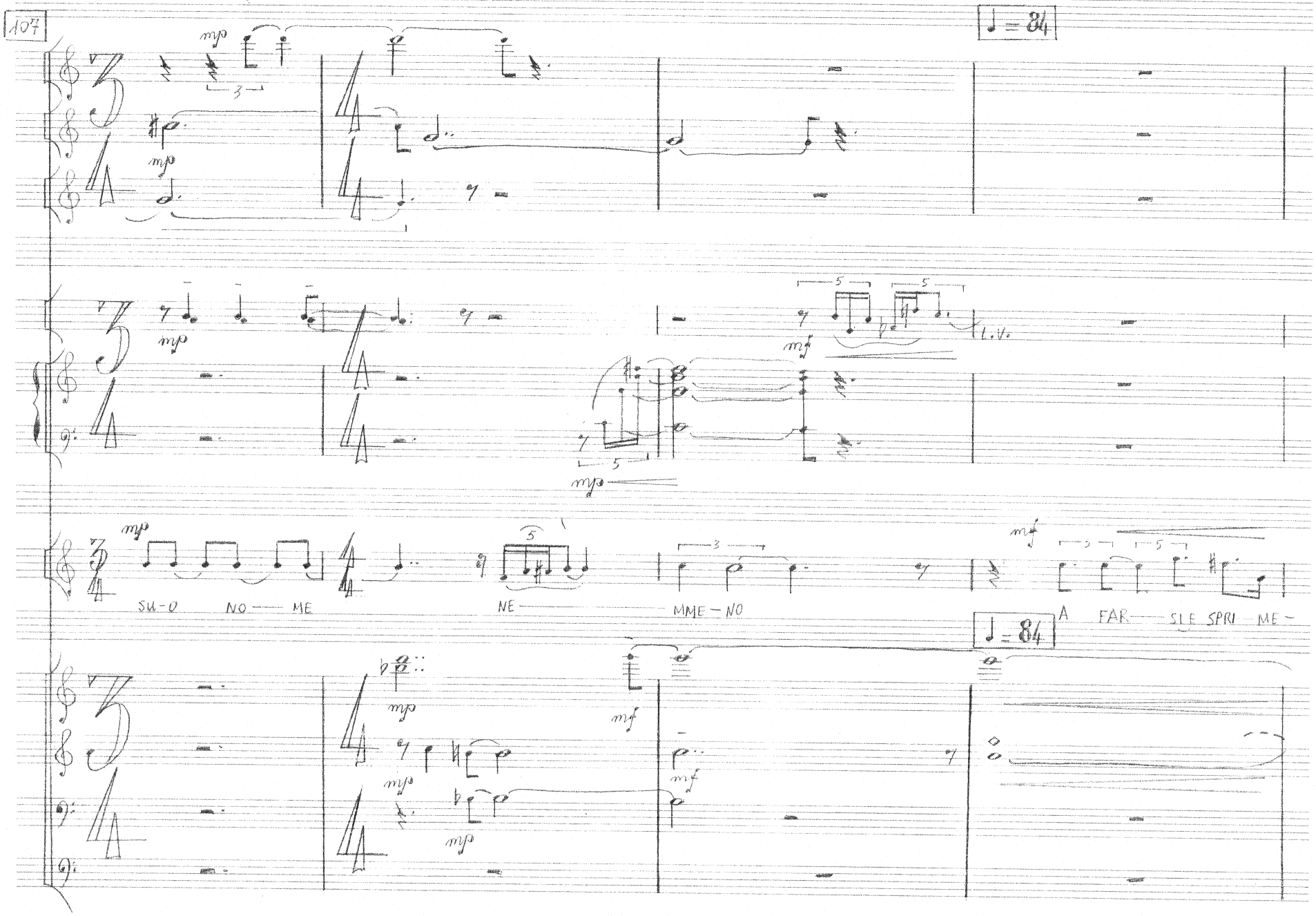

86
fl.
cl.
vno
perc
vla
vlc
cb.
OH

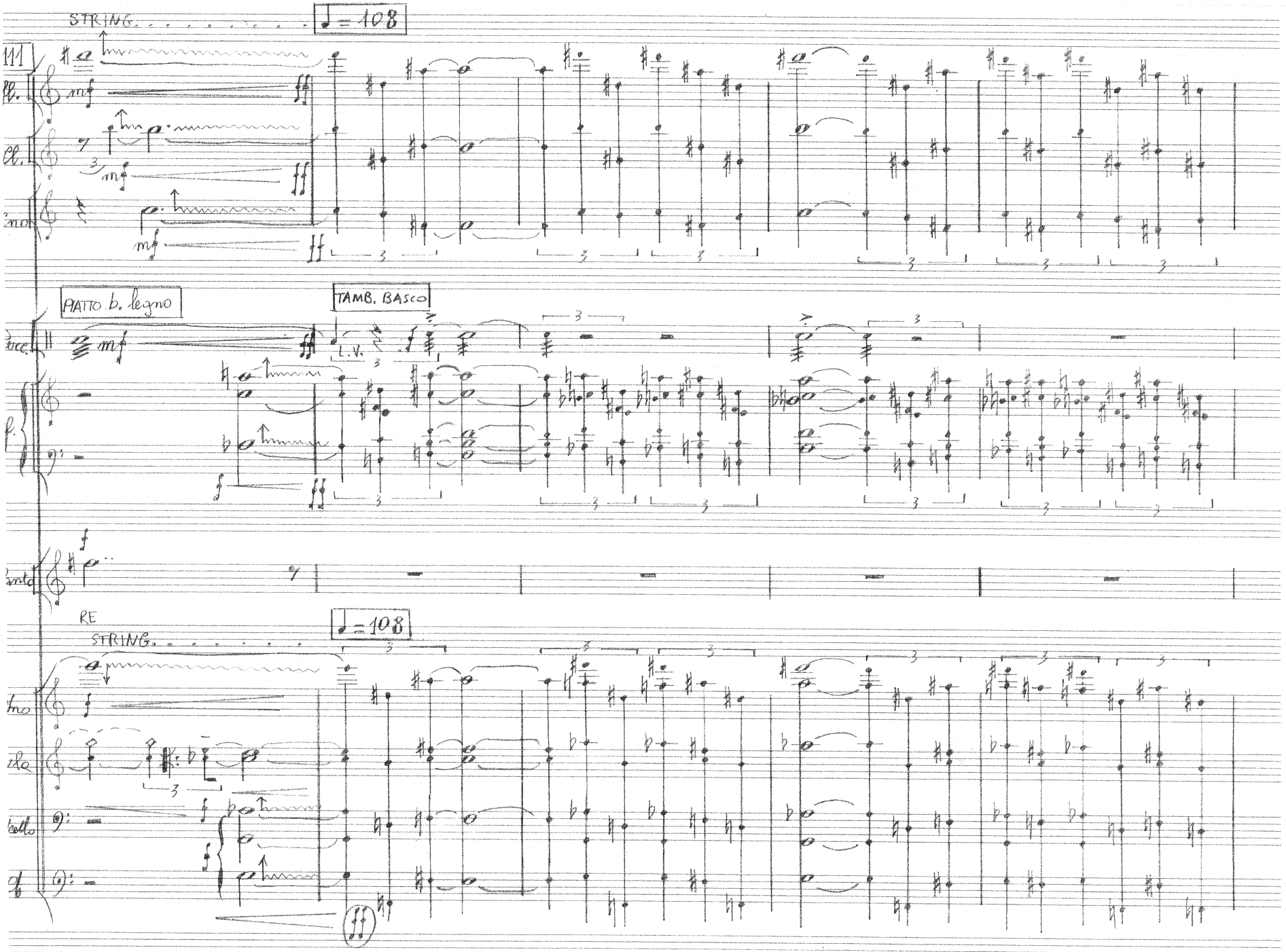

91
TAM-TAM
QUANDO GIA'
FORSE SA RA' SCIOL TO

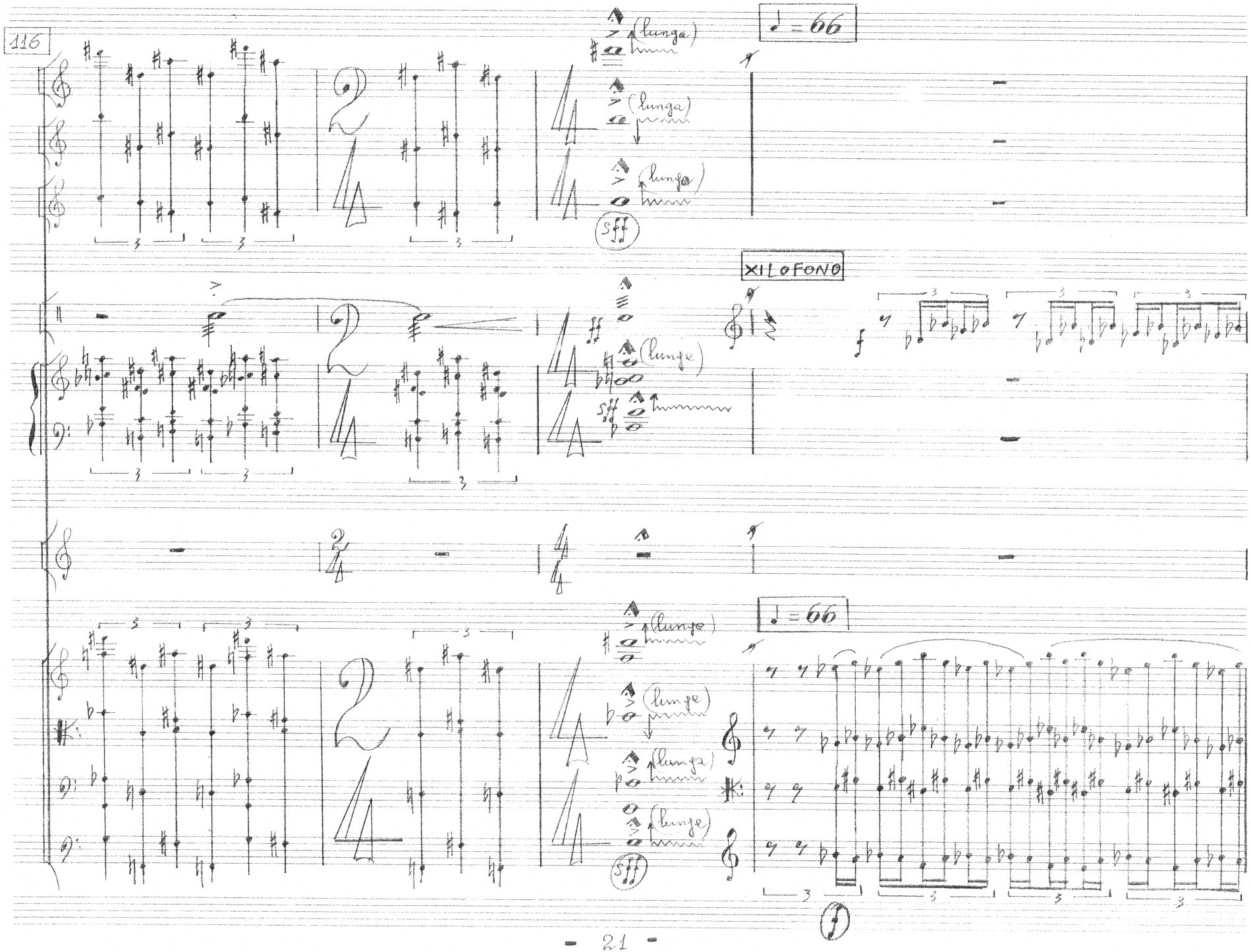

95
Fl.
Cl.
Cno
(TAM-TAM)
perc
pf.
Canto
E FU-SO
NE LLA TE RRA
NON KI E SCA
Vno
Vla
Vcello
Cb.

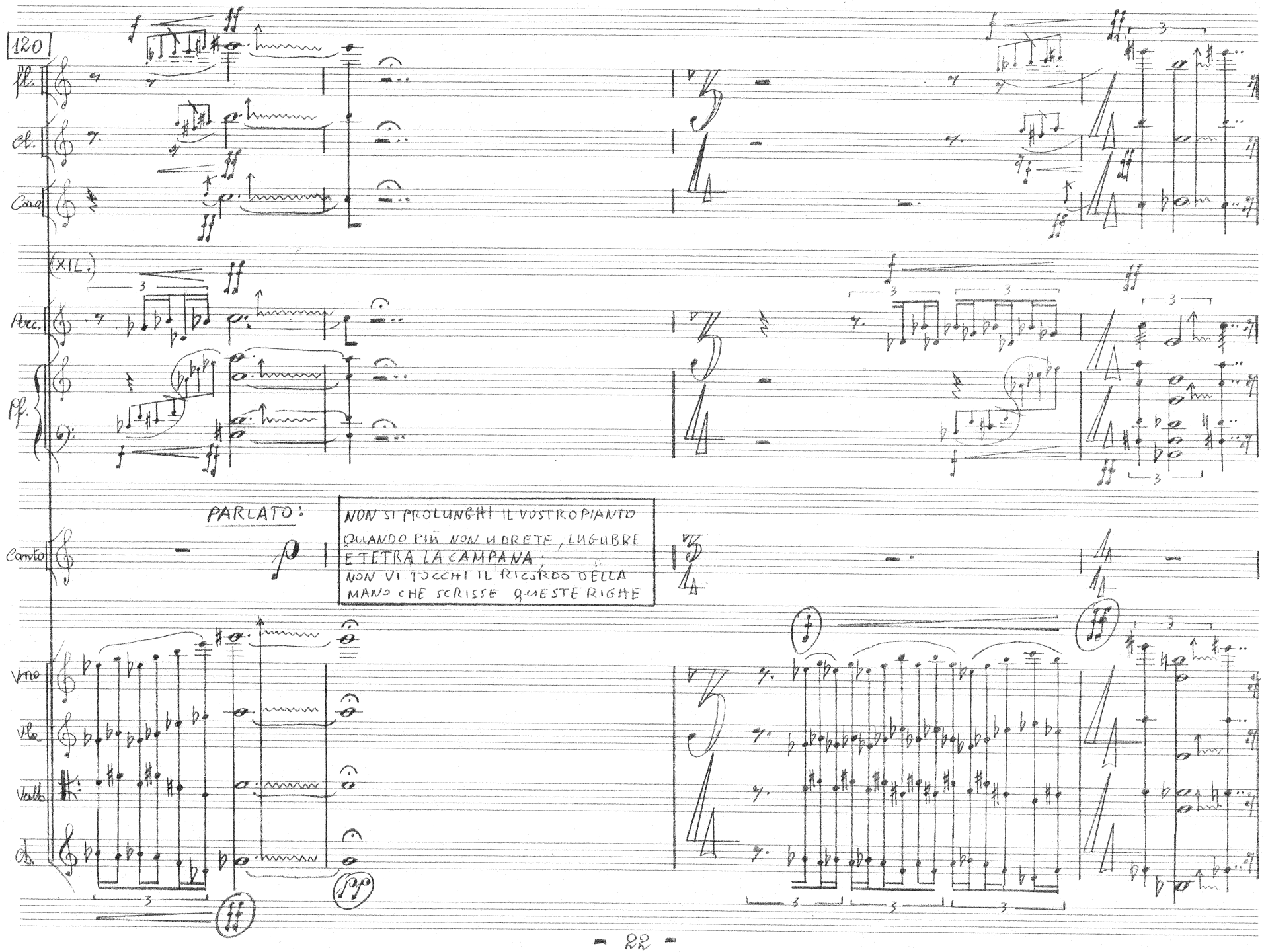

99
VIBRAFONO
TAM-TAM
L.V.
IL PO-VE-RO
IL POVE-RO
SU-O NO-ME
marcato

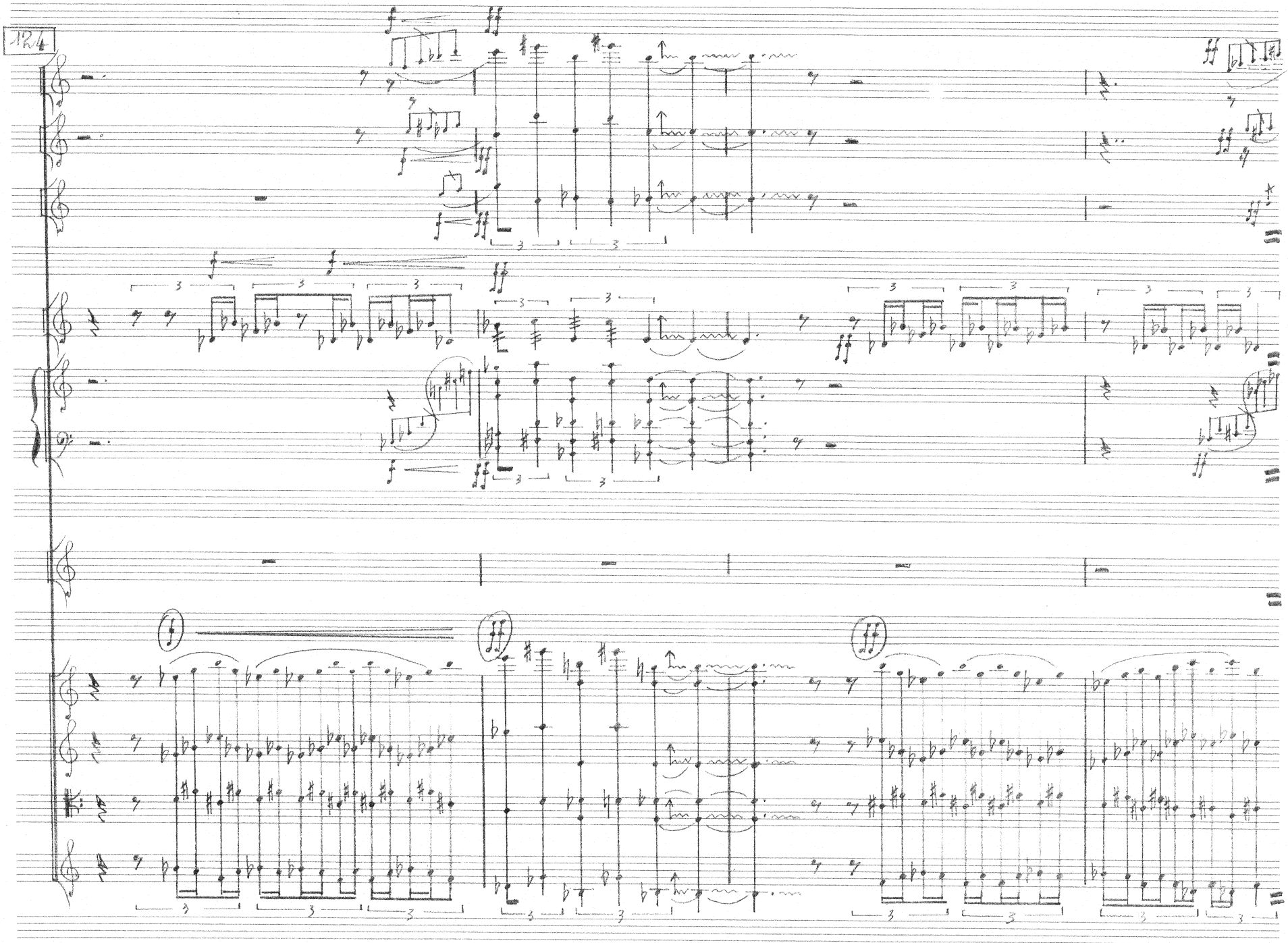

103
Fl.
Cl.
Cno
VIBRAFONO
Perc.
Pf.
Canto
NON SI E SCA IL PO VE RO
Vno
Vla
Vcello
Cb


107
♩ = 84
mp
mf
SU-O NO ME
NE MME-NO
A FAR SLE SPRI ME
l.v.


STRING.
♩= 108
111
PIATTO b. legno
TAMB. BASCO
L.V.
RE
STRING.
♩= 108


116
♩ = 66
(lunga)
(lunga)
(lunga)
sff
XILOFONO
f
(lunga)
sff
♩ = 66
(lunga)
(lunga)
(lunga)
sff
f


120
Fl.
Cl.
Cor.
(XIL.)
Arc.
Pf.
PARLATO:
Canto
NON SI PROLUNGHI IL VOSTRO PIANTO
QUANDO PIÙ NON UDRETE, LUGUBRE
E TETRA LA CAMPANA:
NON VI TOCCHI IL RICORDO DELLA
MANO CHE SCRISSE QUESTE RIGHE
Vno
Vla
Vcelli
Cb.
pp


124


128
♩=76
Fl.
Cl.
Cno
Perc.
Pf.
Tambo
Vno
Vla
Vcello
Cb.
pTAST.
fTAST.
ff p subito

133

VIBRAFONO

pp

p

mp

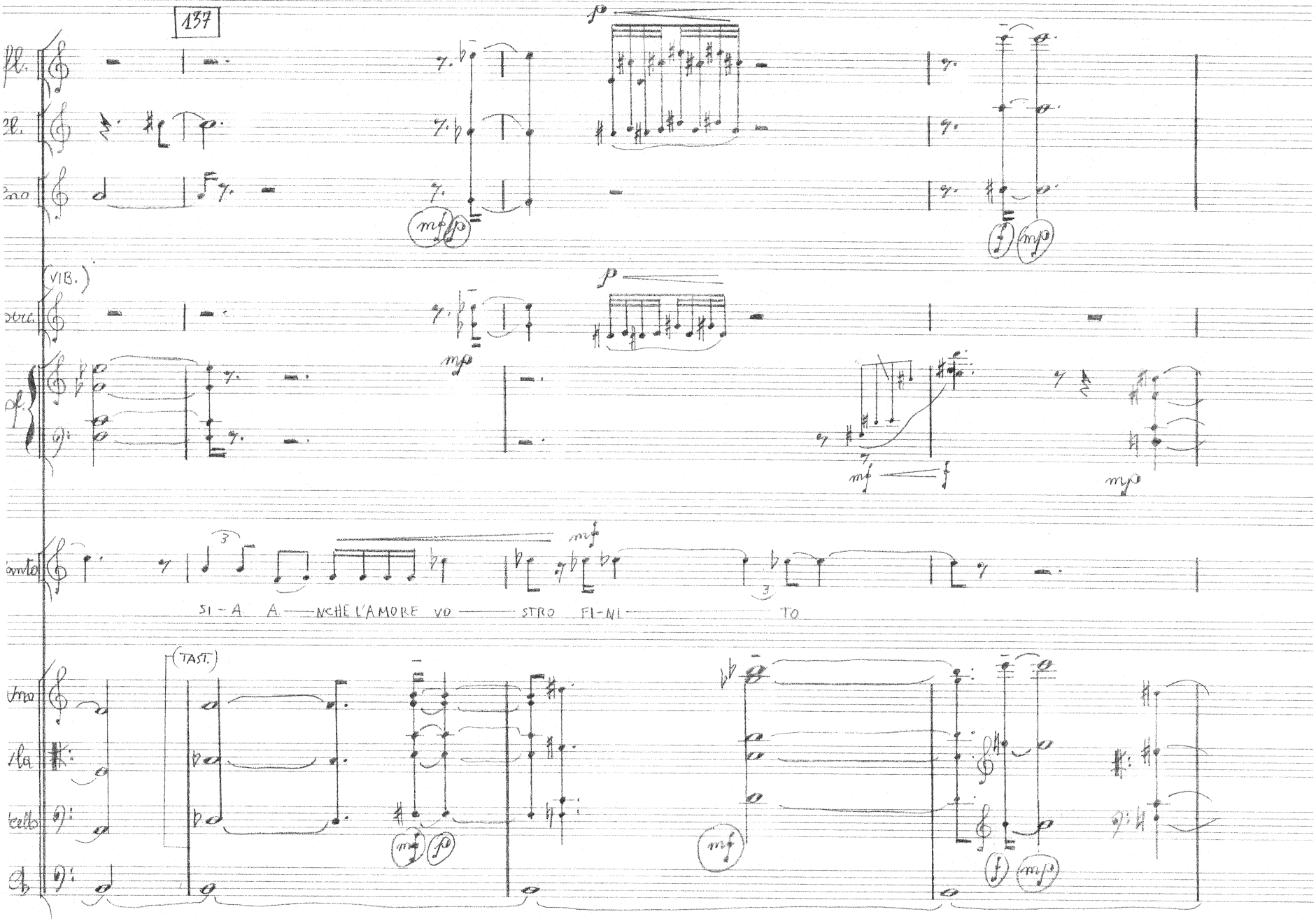
MA SI — A ANCHE L'A - MO - RE VO — STRO CON LA SU - A VI - TA

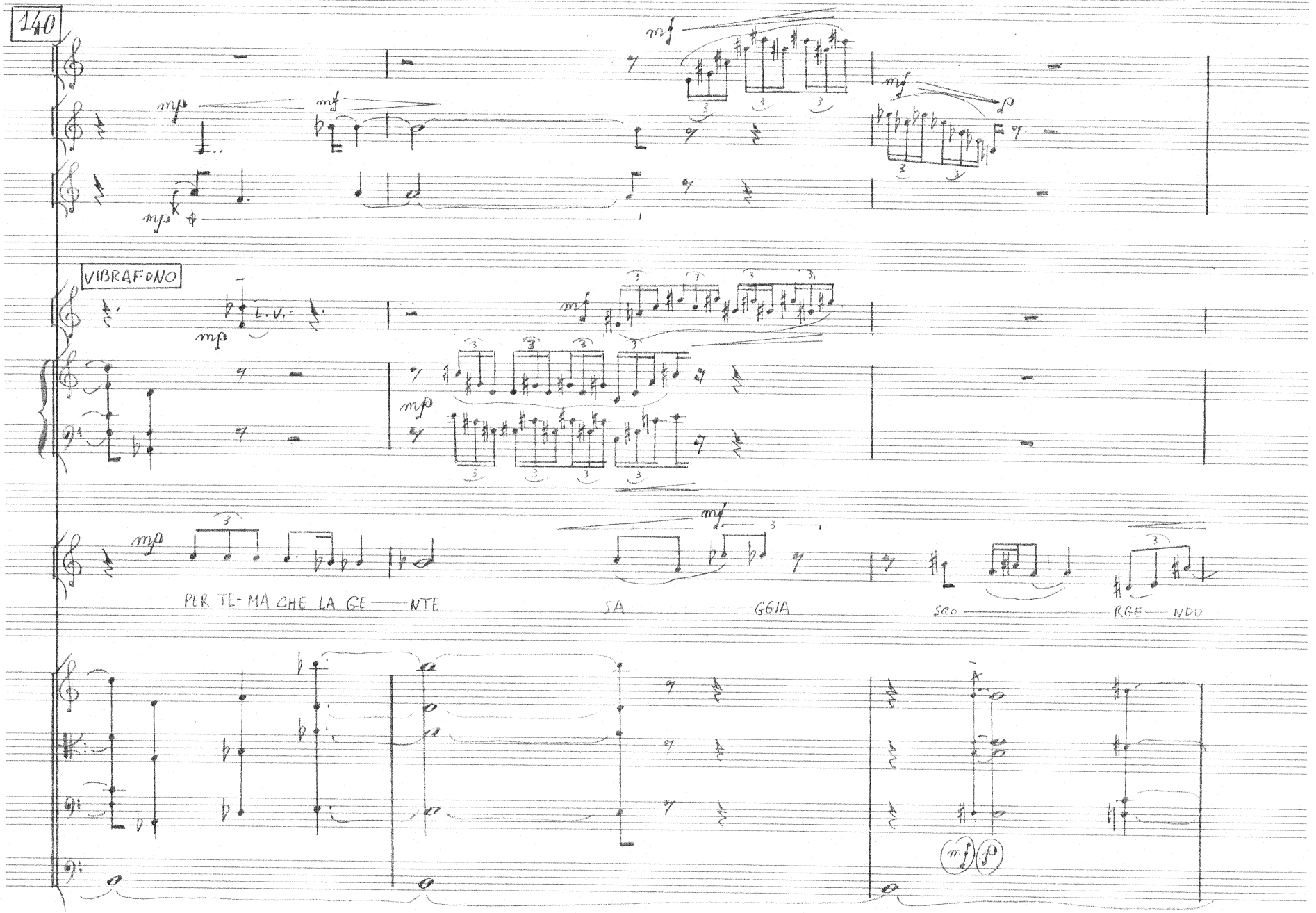
(TAST.)

(TAST.)

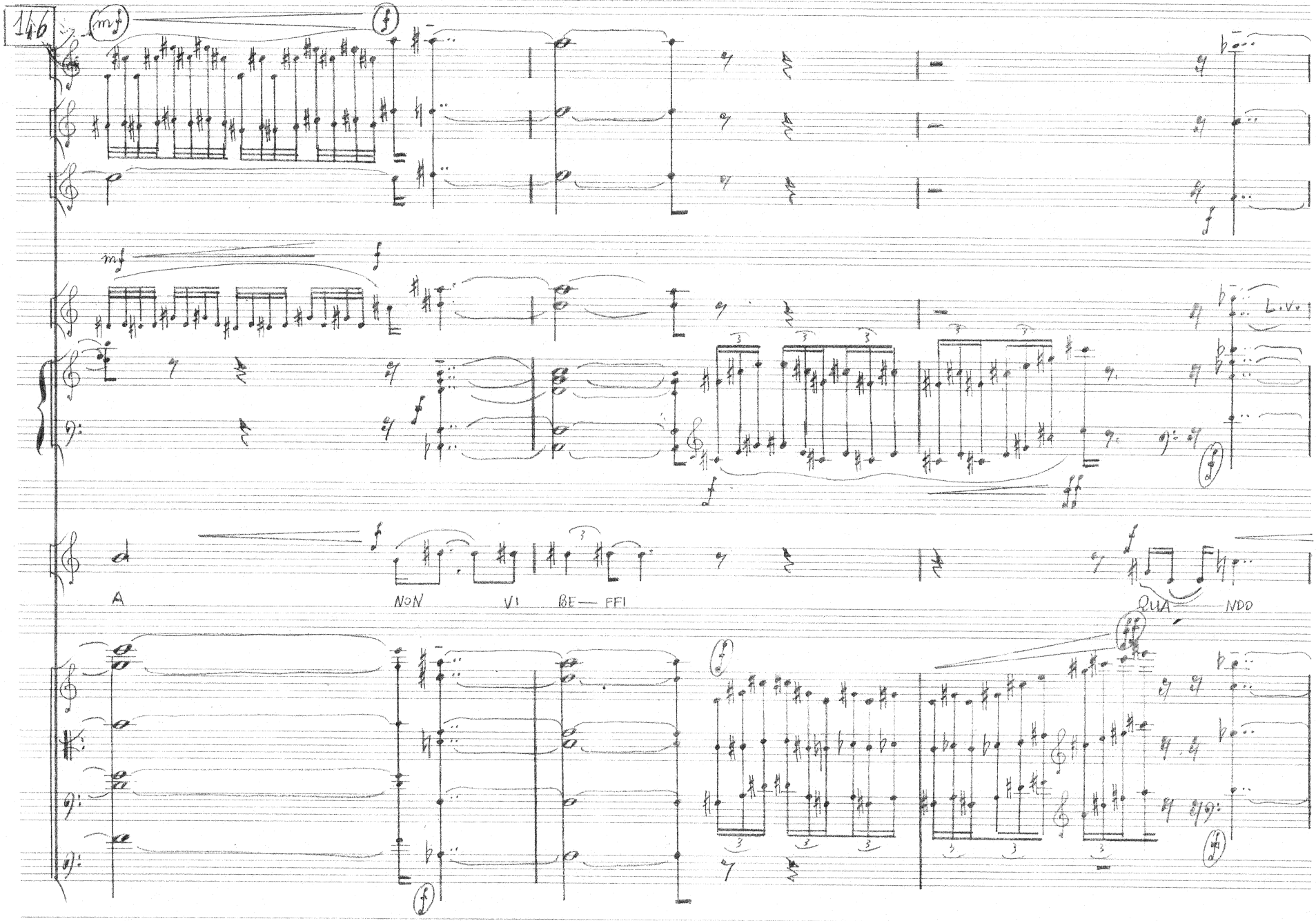
(TAST.)

L.V.


137
(VIB.)
(TAST.)
SI - A A - NCHE L'AMORE VO - STRO FI - NI - TO

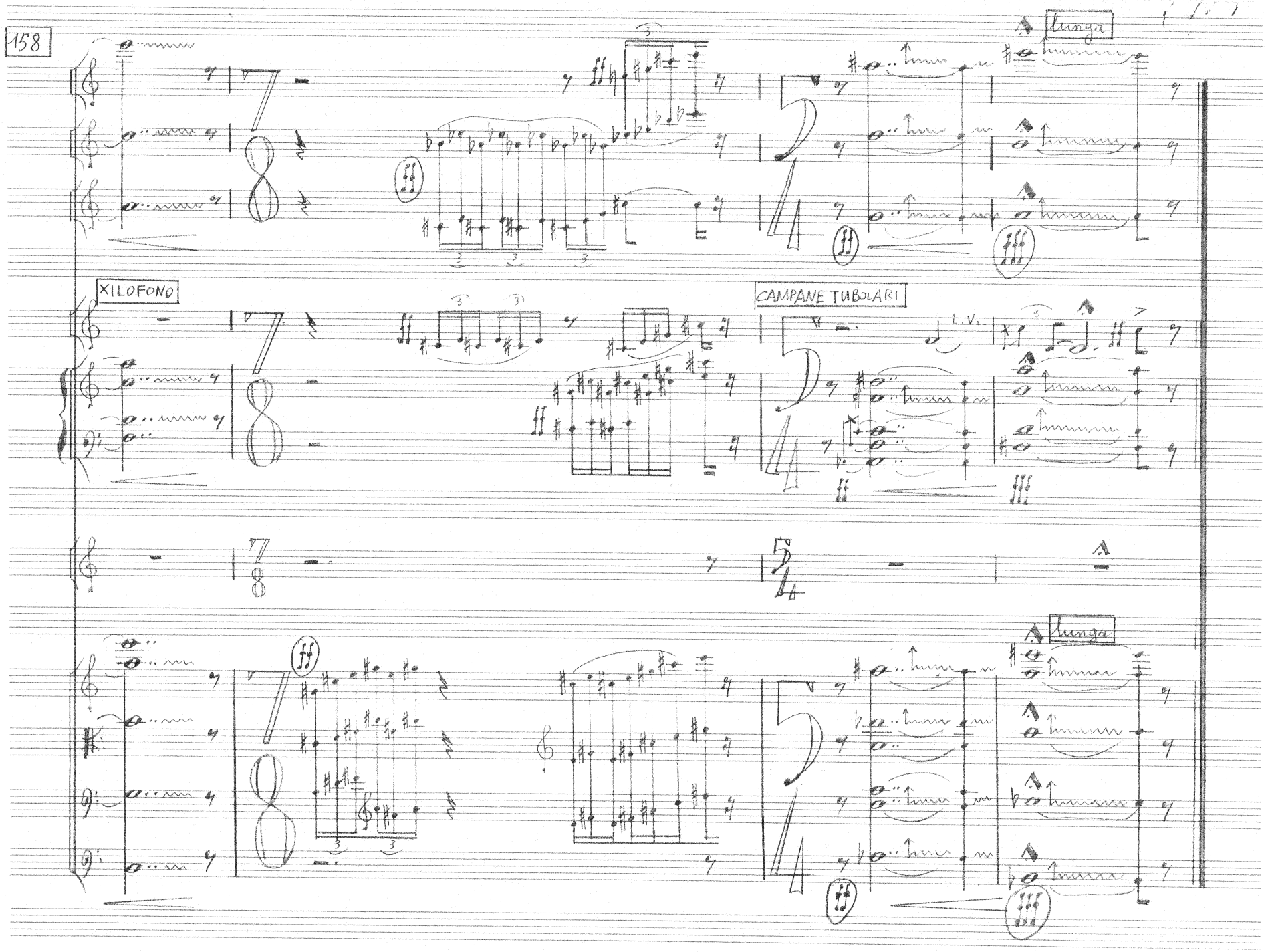

140
VIBRAFONO
L.V.
PER TE- MA CHE LA GE — NTE
SA — GGIA
SCO — RGE — NDO


143
fl.
cl.
Cno
(VIB.)
Perc.
XILOFONO
VIBRAFONO
pf
Canto
IL VO
STRO
PIA
NTO
PER VI — A SU
(TAST.)
Vno
Vla
Vcello
Cb.
ord.


146
mf
f
mf
f
L.V.
A
NON VI BE— FFI
QUIA NDO


149
Fl.
Cl.
Cno
CAMPANE TUBOLARI
L.V.
L.V.
XILOFONO
Perc.
Pf.
più f e molto sentito
Canto
SA — RA' MO — RTO
Vno
Vla
Vcello
Cb.


154
CAMPANE TUBOLARI
L. V.


158
lunga
XILOFONO
CAMPANE TUBOLARI
t. V.
lunga