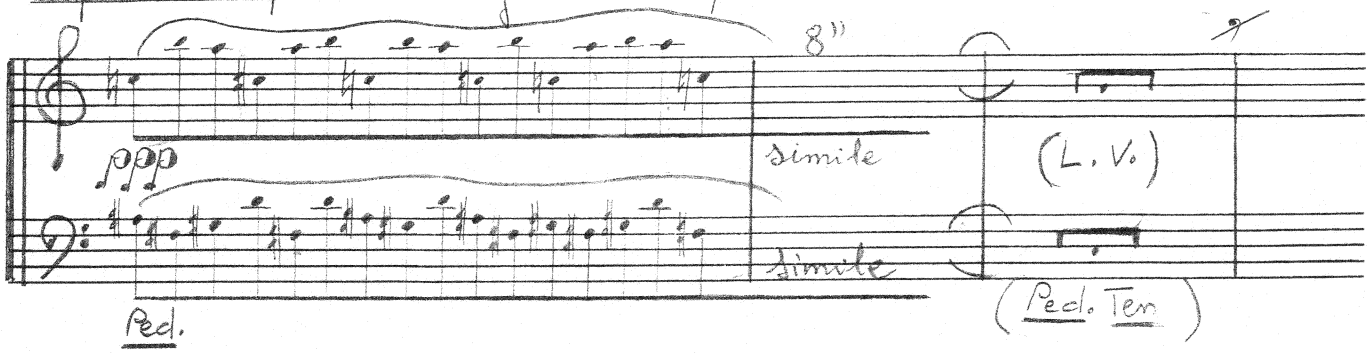
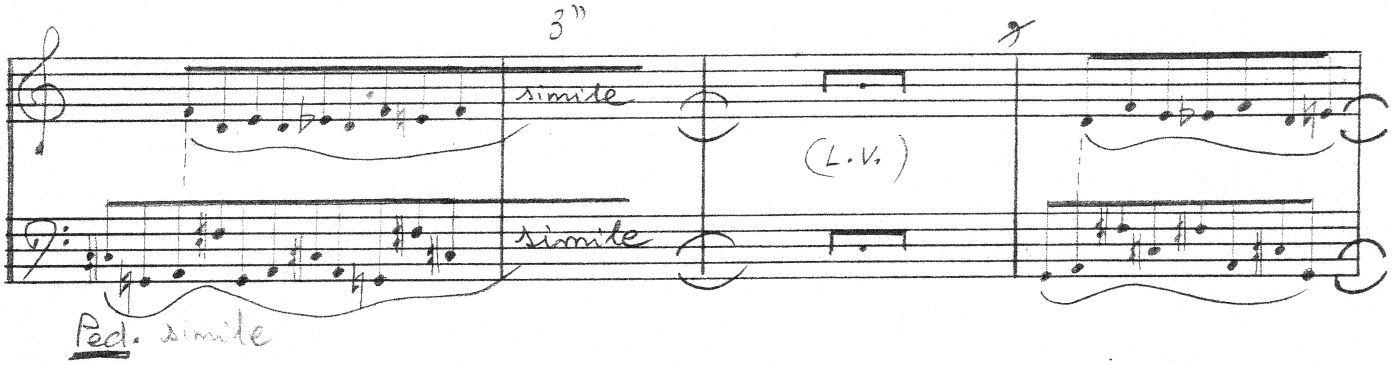
Pier Michele Bertaina

MOVIMENTI

per pianoforte (1988)

Il più velocce possibile e legatissimo sempre







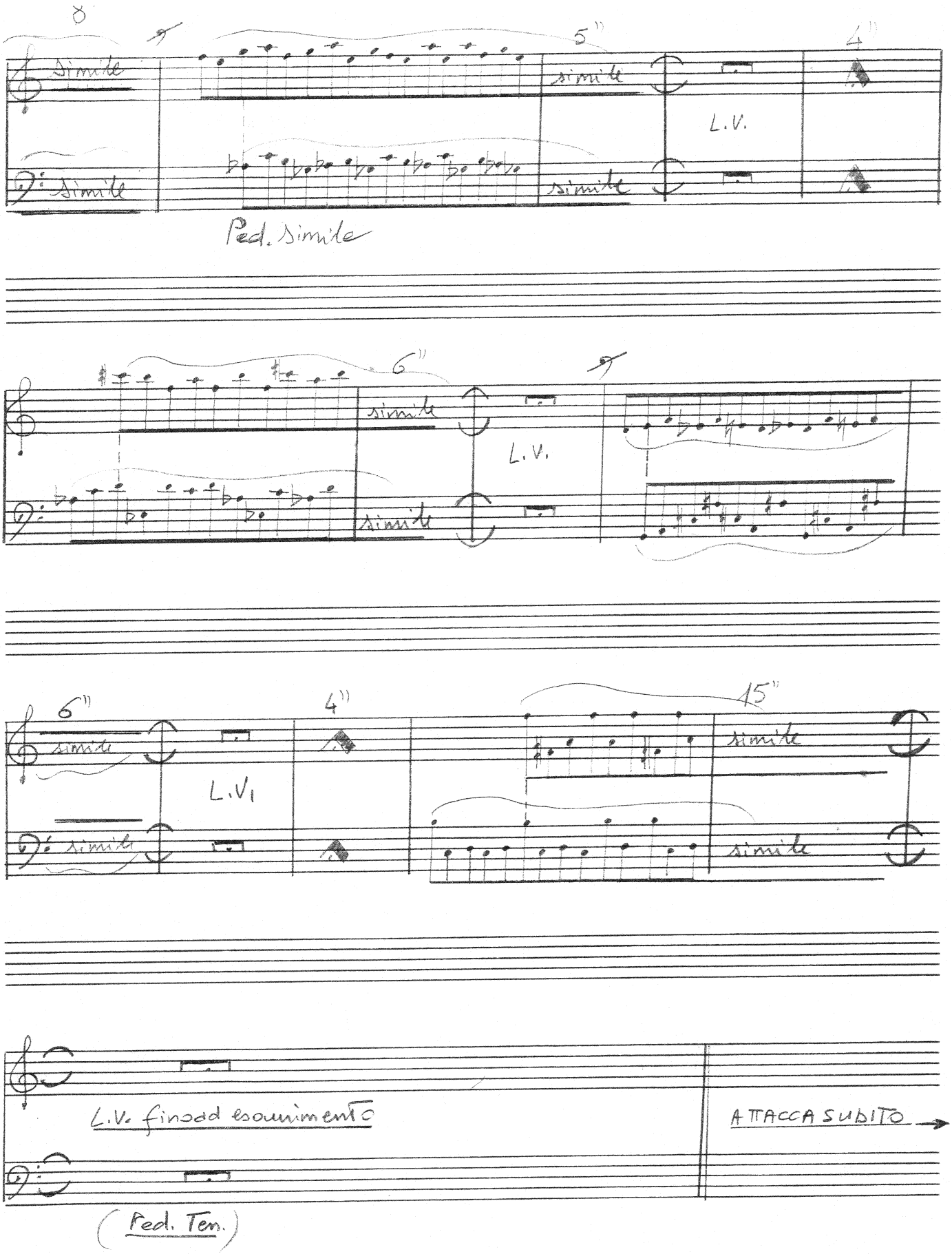



(L.V.)
4"
simile
simile
(L.V.)
5"
Libero e flessibile ♩=50-60
(L.V.)
pp e legato


mf
Decrese.
fff
mf
sf
sff


sfff
sf
mp
mf
sf
sf
mf
mp

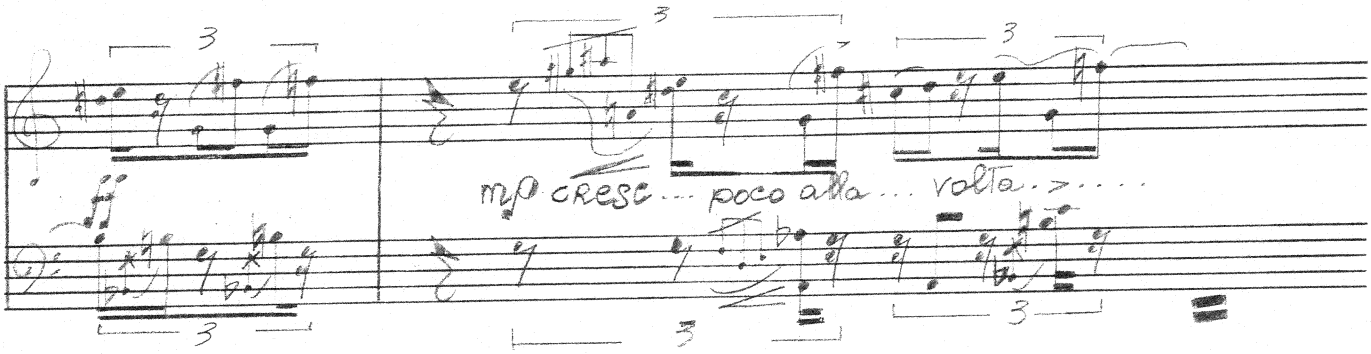

mf cresc... e...string. sempre
sf
sf
sff
lunga e finale
p
Ten. fino a d esaurimento
sf
Il più veloce possibile e leggerissimo sempre
simile
simile
(L.V.)
Ped.
Ped. Ten.

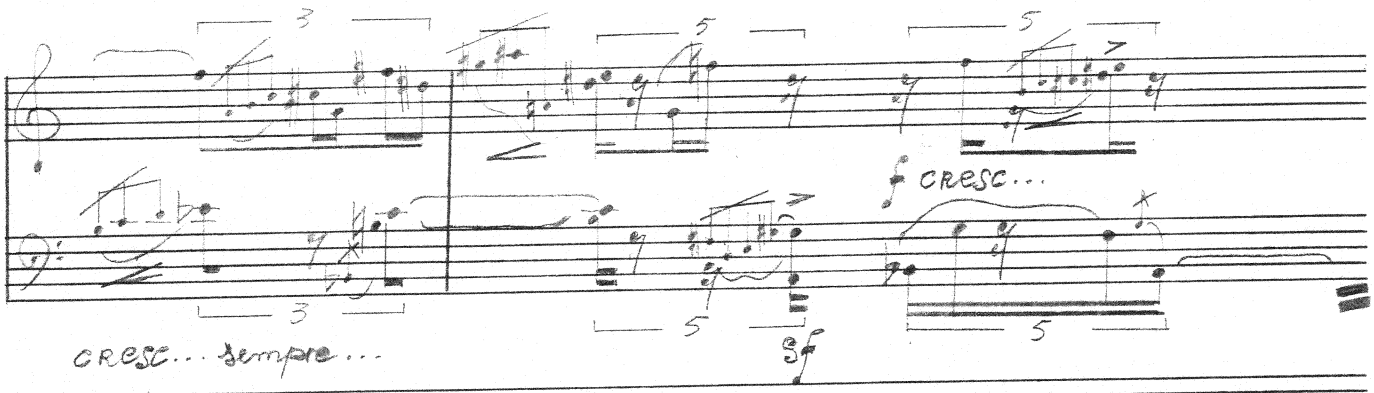

8"
5"
4"
simile
simile
simile
simile
L.V.
Ped. simile
6"
simile
simile
L.V.
6"
4"
15"
simile
simile
L.V.
simile
simile
L.V. fino ad esaurimento
ATTACCA SUBITO
(Ped. Ten.)

CALMO ♩= 60




mp cresc...
mp cresc.....


mp cresc... poco alla... volta...


cresc... sempre...
f cresc...
sf



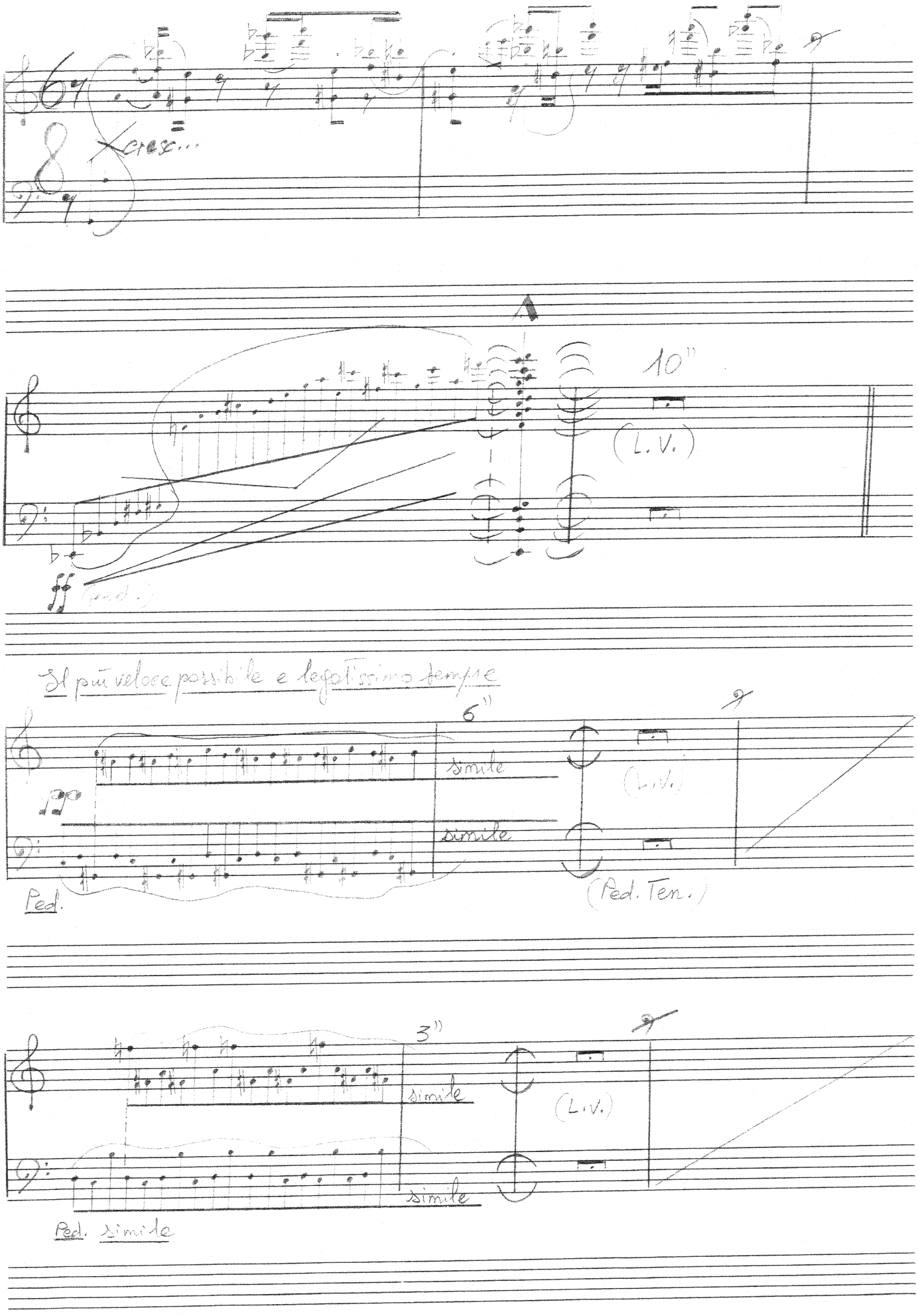

sempre
dim... poco...
alla... volta... fino... alla fine...
mf dim...


5
mp
3
p dim...
p dim...
3
3
3
3
3
3
ANDANTINO SEMPLICE
mp


sf
mf
mf
pp
mf
sf
mf
sf
mf
mf
mf


sf
sf
sf
mf


STRING.
cresc...finoallafine


cresc...
10"
(L.V.)
(Ped.)
Il più veloce possibile e leggerissimo tempo
6"
simile
simile
(L.V.)
Ped.
(Ped. Ten.)
3"
simile
simile
(L.V.)
Ped. simile


8"
simile
8"
simile
(L.V.)
5"
simile
simile
(L.V.)
4"
simile
simile
10"
simile
simile
(L.V.)
8"
simile
simile
5"
simile
simile
(L.V.)


2"
simile
simile
(L.V.)
4"
(L.V.)
6"
simile
simile
(L.V.)
10"
simile
simile
4"
simile
simile
5"
(L.V.)
8"
simile
simile


5"
simile
(L.V.)
12"
simile
simile
(L.V.)
10"
simile
simile
15"
pp lontano
ppp
simile
simile
L.V. fino ad esaurimento
(Ped. Ter.)
Piermichele Bertaina