Piermichele Bertaina

Sonata

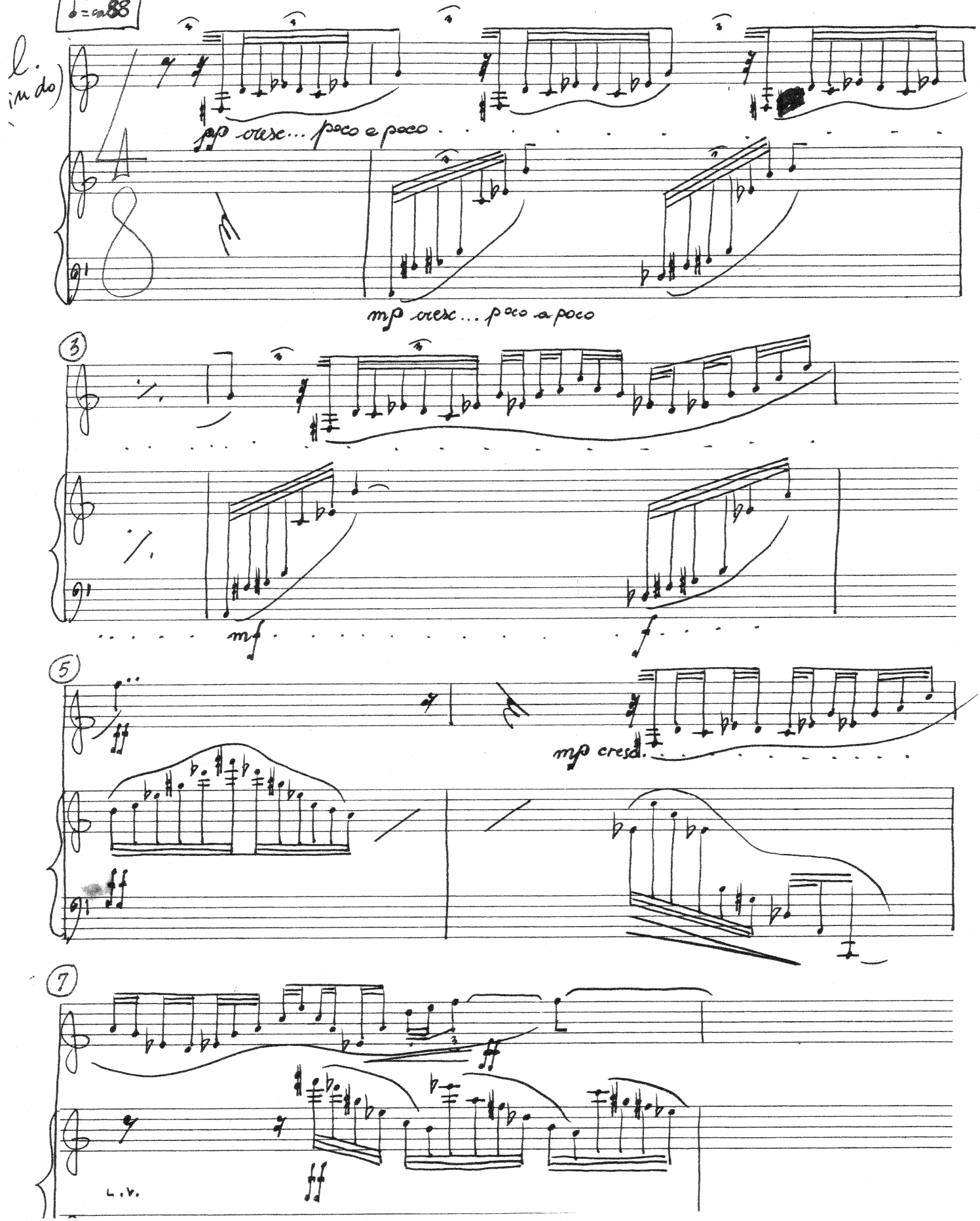
per Arpa e Clarinetto
(1987)

1. Volante

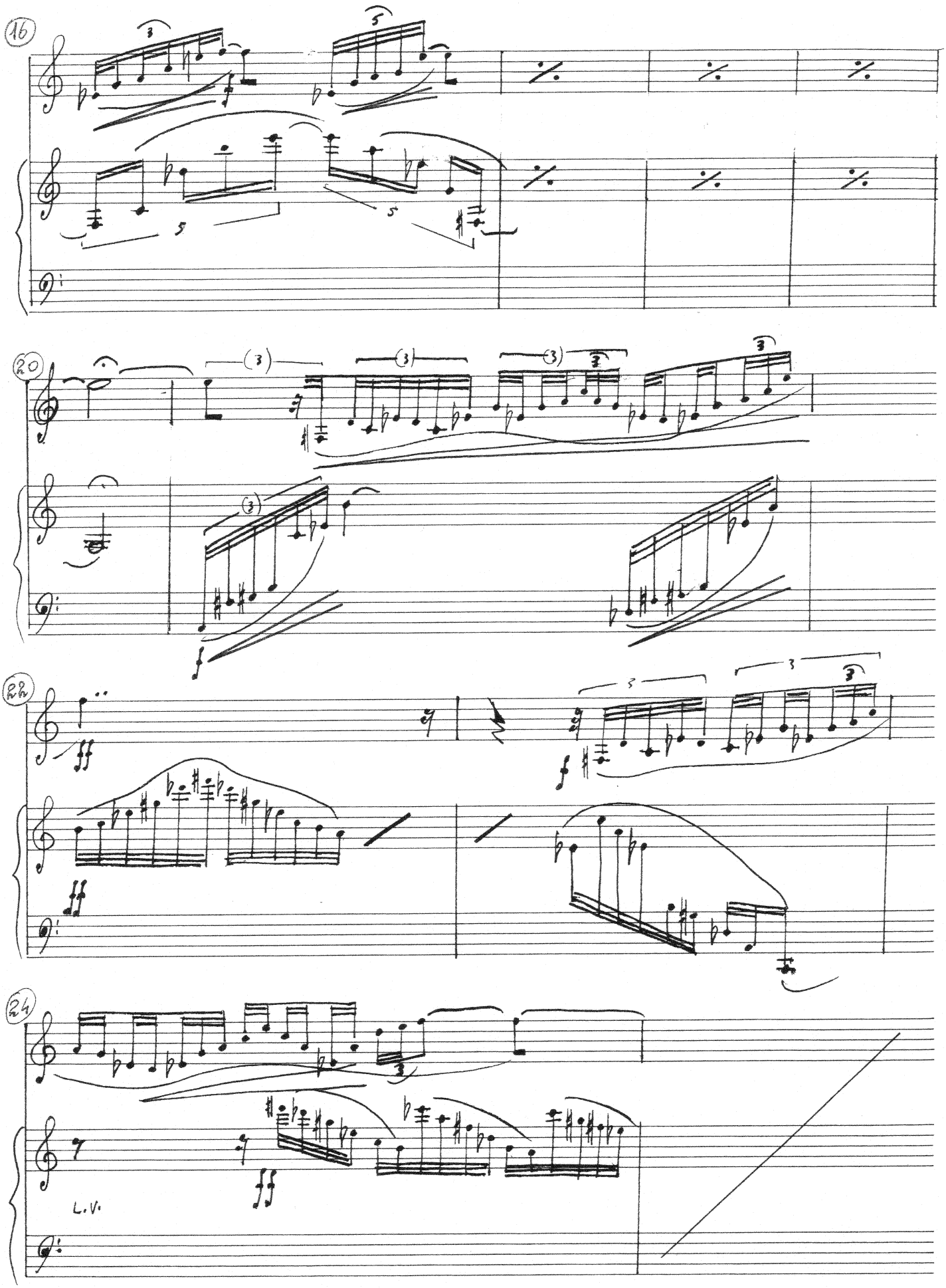
SONATA

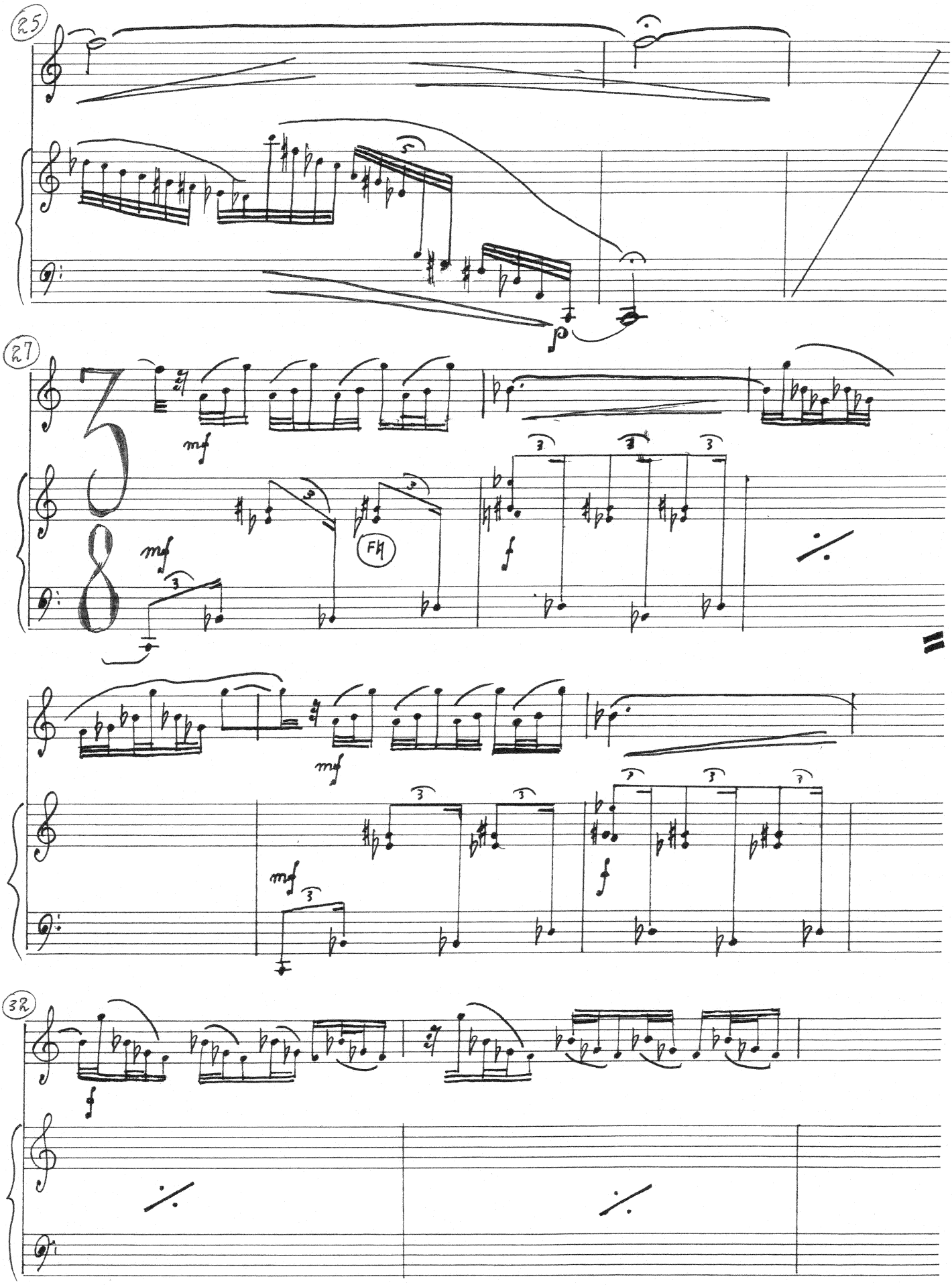
per clarinetto e arpa

♩= ca 88




8
dim.
10
mf
p
12
mp
mf
14
5
5


16
20
22
24
L.V.

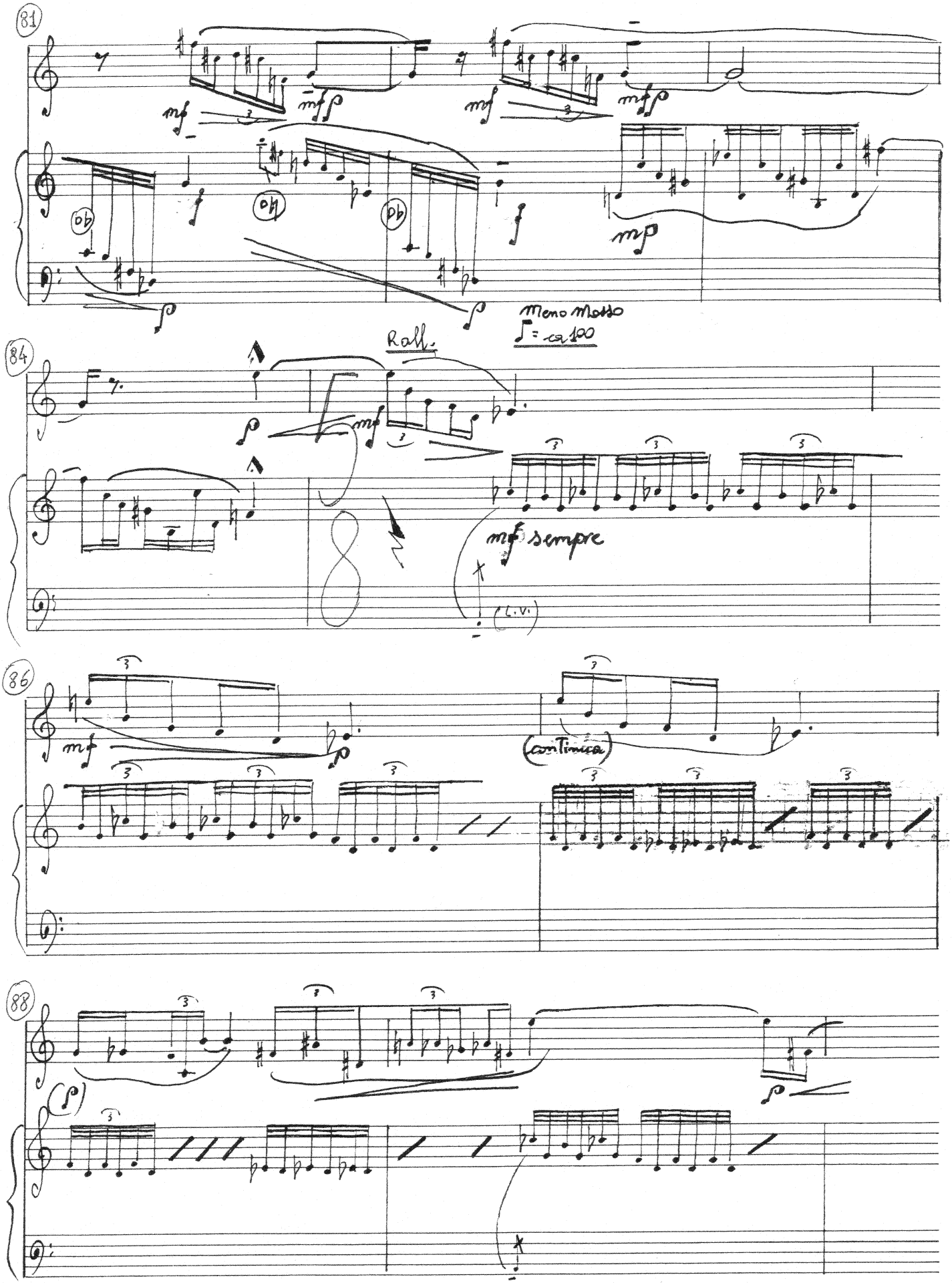

25
27
mf
FH
f
mf
mf
f
32
f

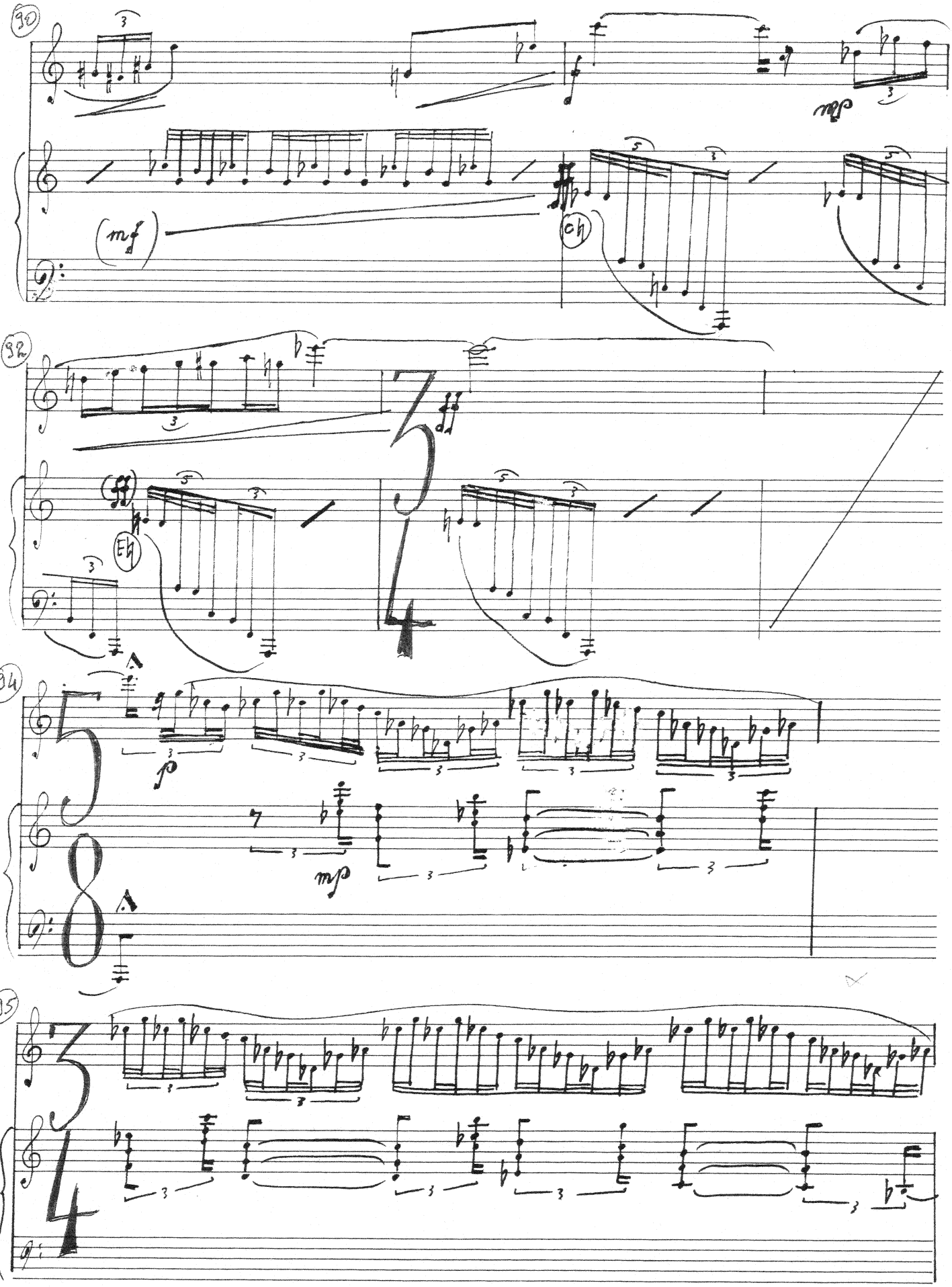

34
35
sempre
(L.V.)
sempre
38
cresc
cresc
41
mp
mp
8va


44
mp
mp
47
mf
mp
Bb
mf
Bb
51
♩= 88
p cresc...
mp
53
p
f
mf
p


56
p cresc...
ff
f
mp
58
f
mf
p
61
Giro sentito
p
mf
p
(p)
65
mp
DA
DB
mf

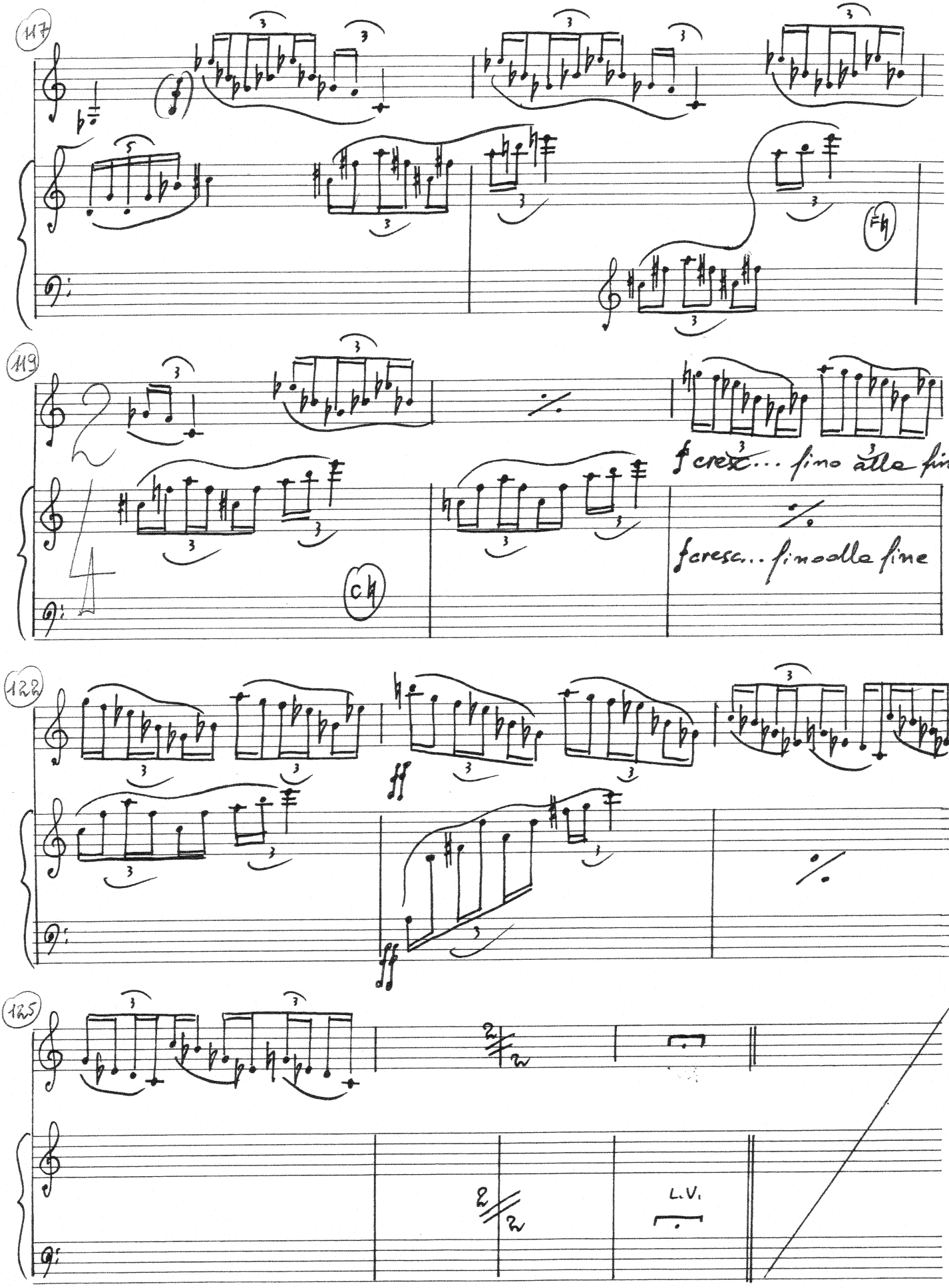

68
mf
Dh
Db
mf
mp
f
mf
f
Fh
72
Fh
Fh
Dh
mp
(corta)
75
mf
78
mf
Dh
f
Dh
8


81
mf
mfp
Meno Mosso
♩ = ca 100
84
Rall.
mf sempre
(L.V.)
86
mf
(continua)
88
(fp)

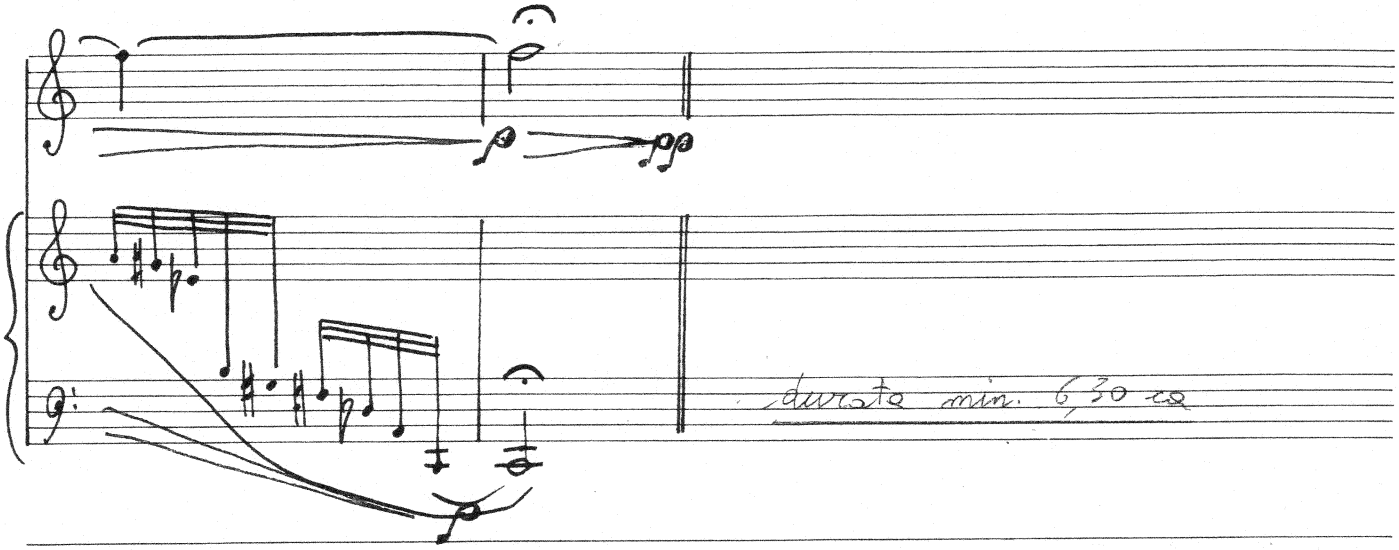

93
mf
Eh
92
Eh
94
p
mp
95


96
L.V.
99
Rall. molto
A tempo me più mosso
ca. ♩= 112
EH
102
104
ff


106
mf
mf
111
mp
(A♯)
114
(G♯)


117
119
f cresc... fino alla fine
f cresc... fino alla fine
122
ff
ff
125
L.V.


129
pp
cresc... poco a poco
mp
cresc... poco a poco
131
mf
133
ff
mp cresc
135
ff
dim.

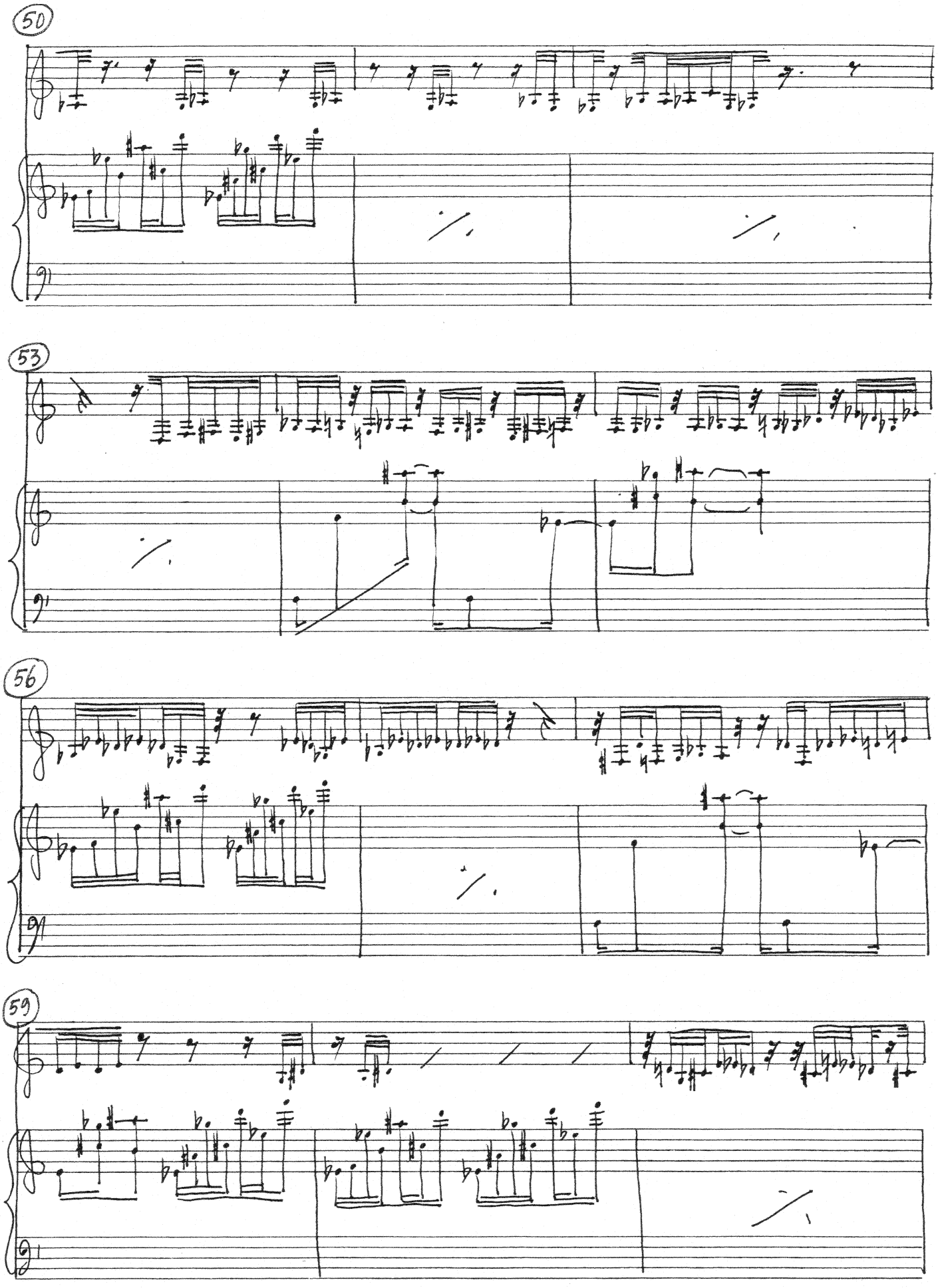

durata min. 6'30 ca


n. Deciso
♩= 104
Marcato
11
mp
f
5
7

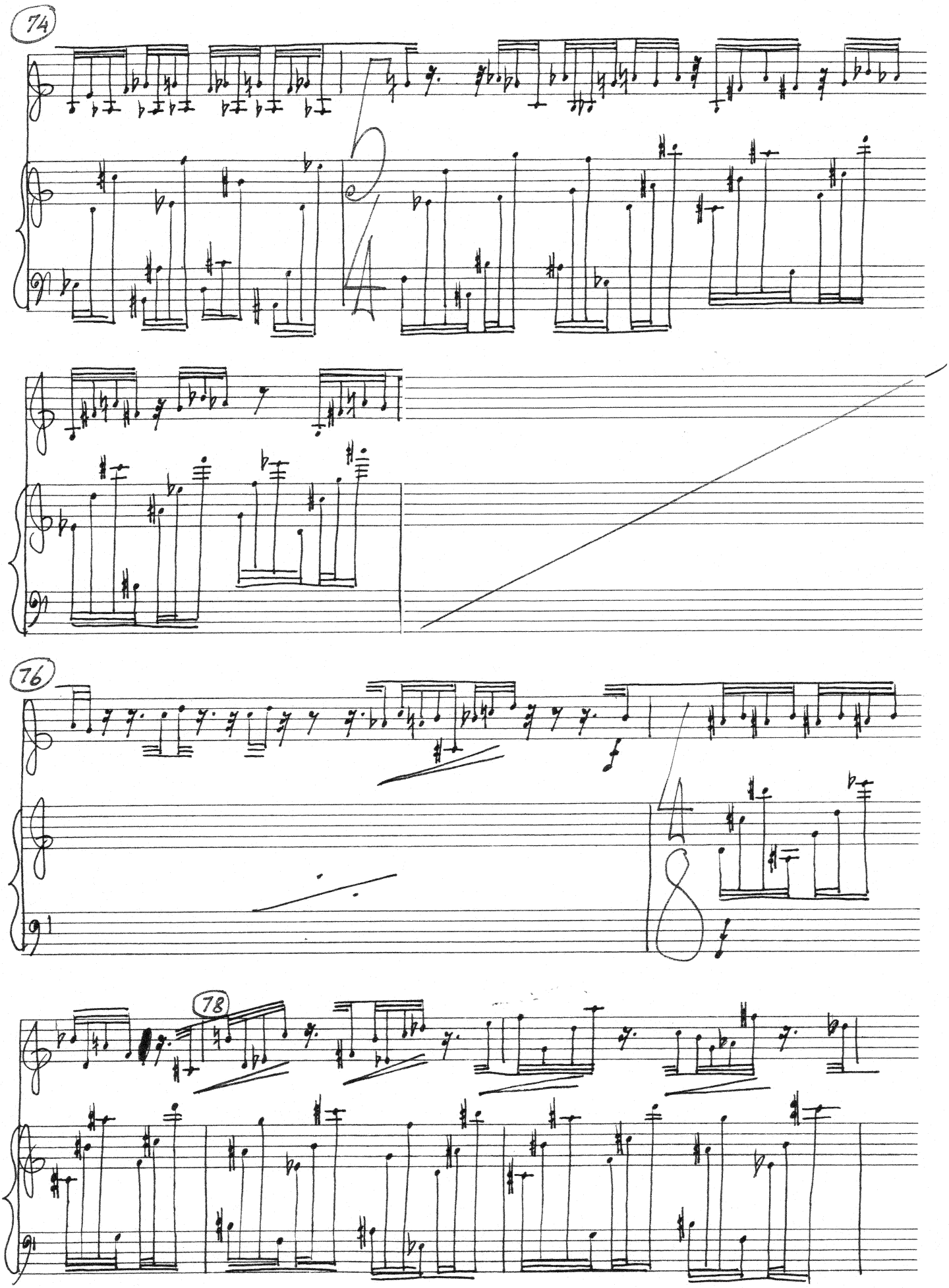

9
mp
15
mp
11
11
mf
18
(simile)
mp
mf
23
11
ff
Eb
Eb


26
29
31
34


57
11
11
mp
9
9
40
(simile)
fz simpre marcato
f sempre
2/2
44
47
(b)
(b)
2/2


50
53
56
59

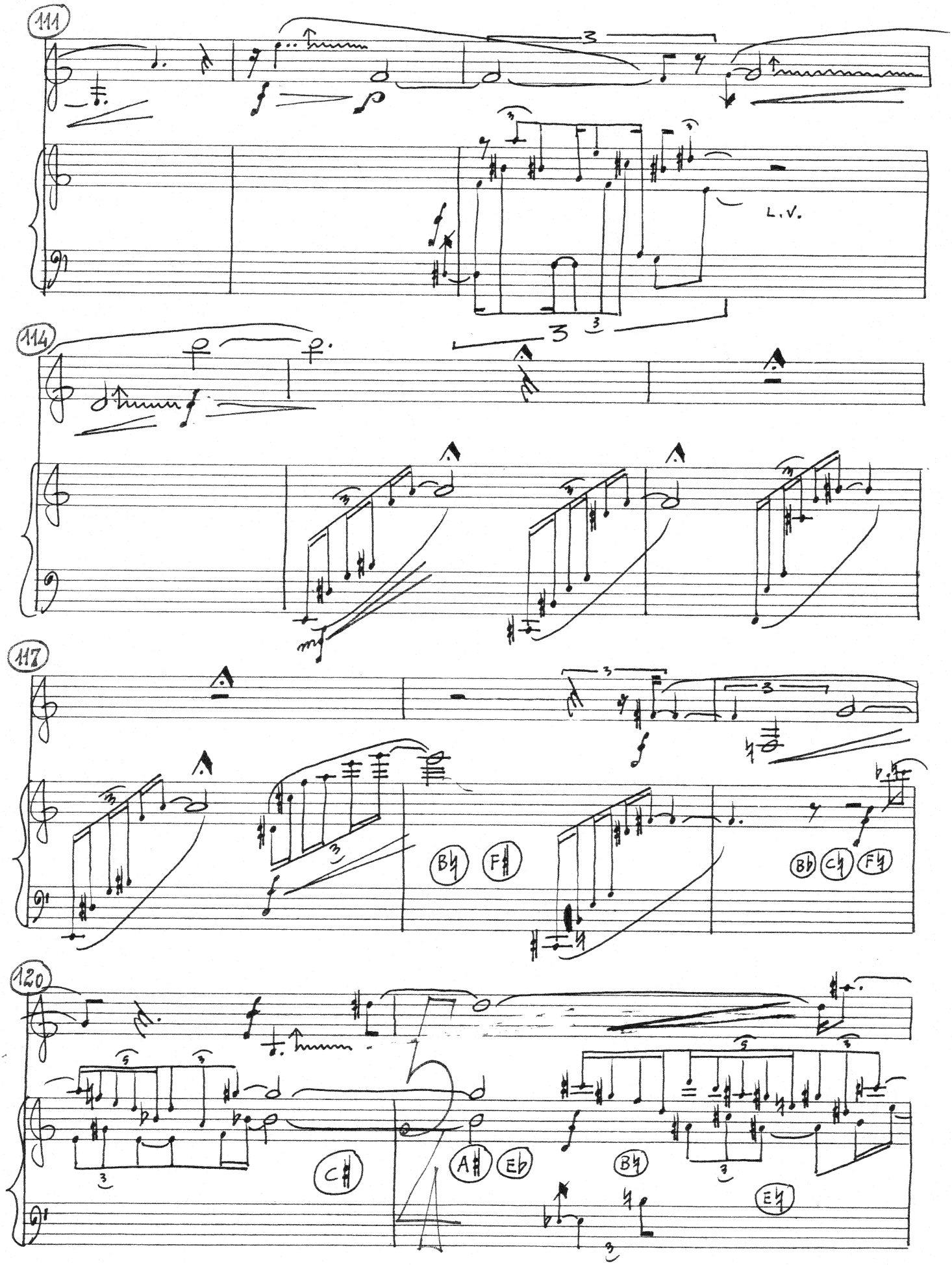

62
B♯
65
68
G♭
B♮
71
mf
L.V.
B♯
G♮


74
76
78


80
80 BIS
81
82
83
84


85
ff sempre
ff sempre
87
fp
pp
♩ = ca 54
senza rigore
ca 3'50
L. V. tutto
88
fp
fp
93
fp
mp
3


99
mf
(L.V.)
101
(L.V.)
105
pp
mf
108
mp
(L.V.)


111
L.V.
114
117
120


122
p subito
mf
A♮
G♮
B♯
mf
mf
124
mf
p
mf
p
E♯
F♯
126
mp
mf
129
E♮



Ligano Marzo 1985
Canali - Mantovano

durata min. 7'30 ca