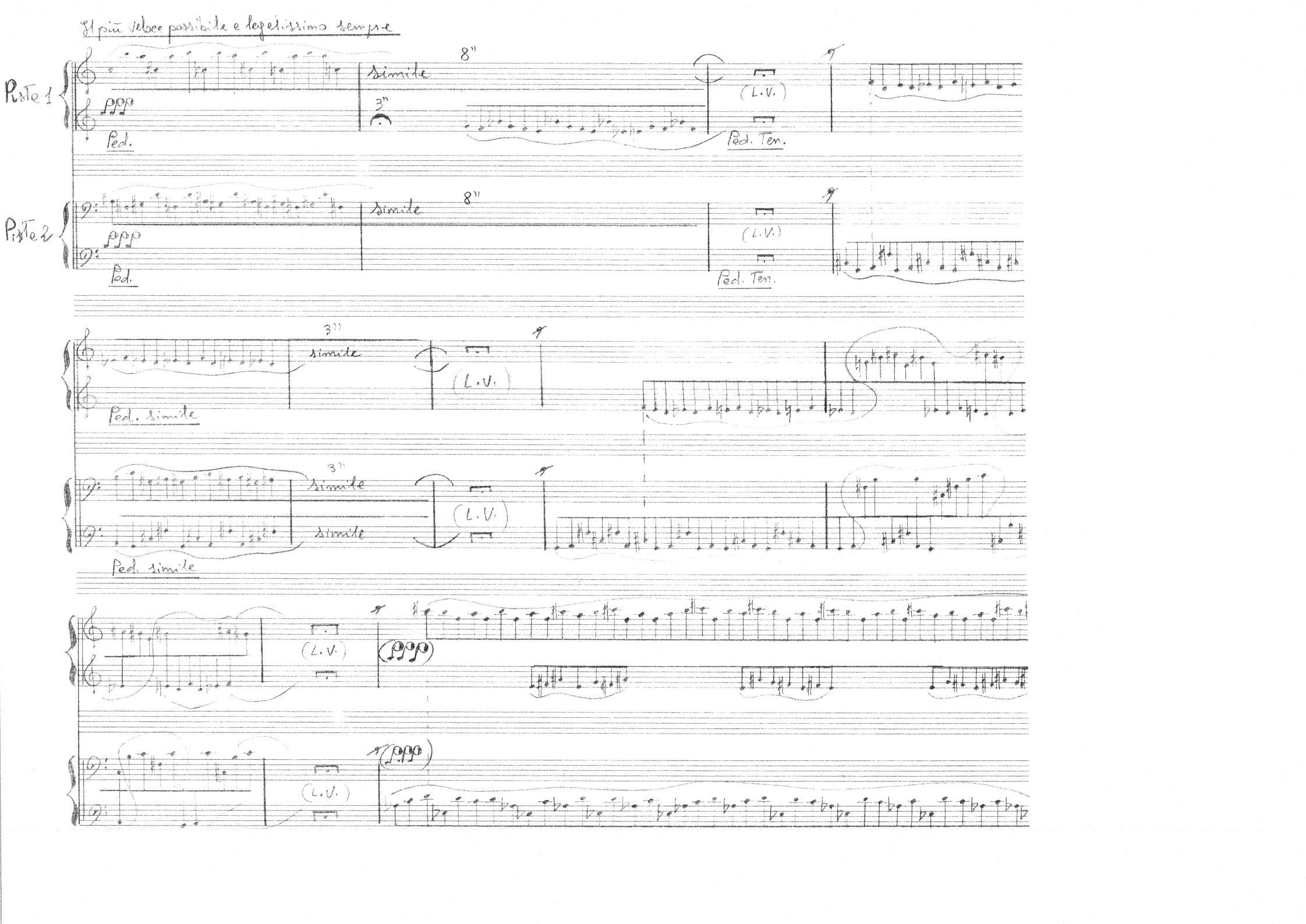
PIERMICHELE BERTAINA

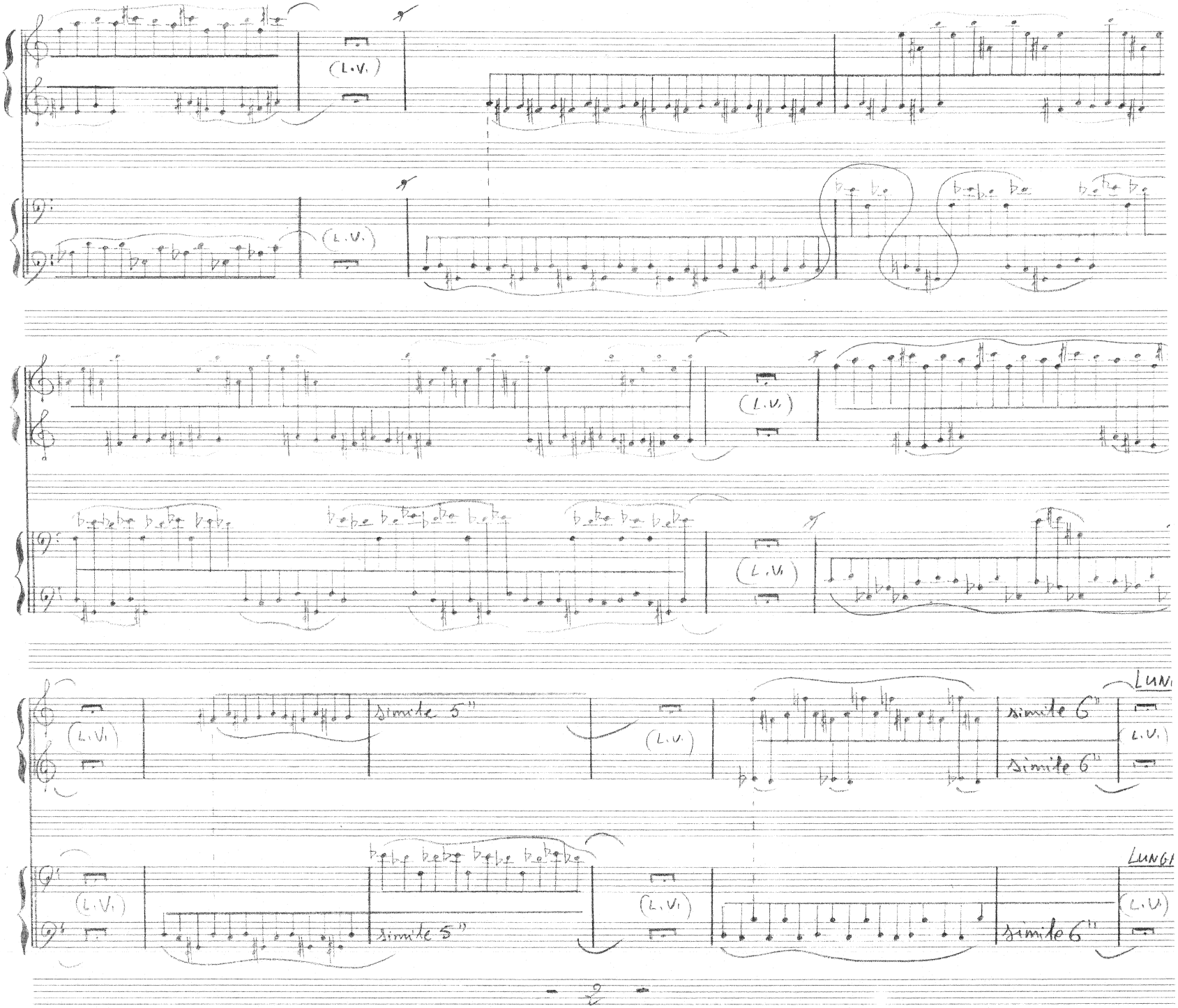
VARIANTI

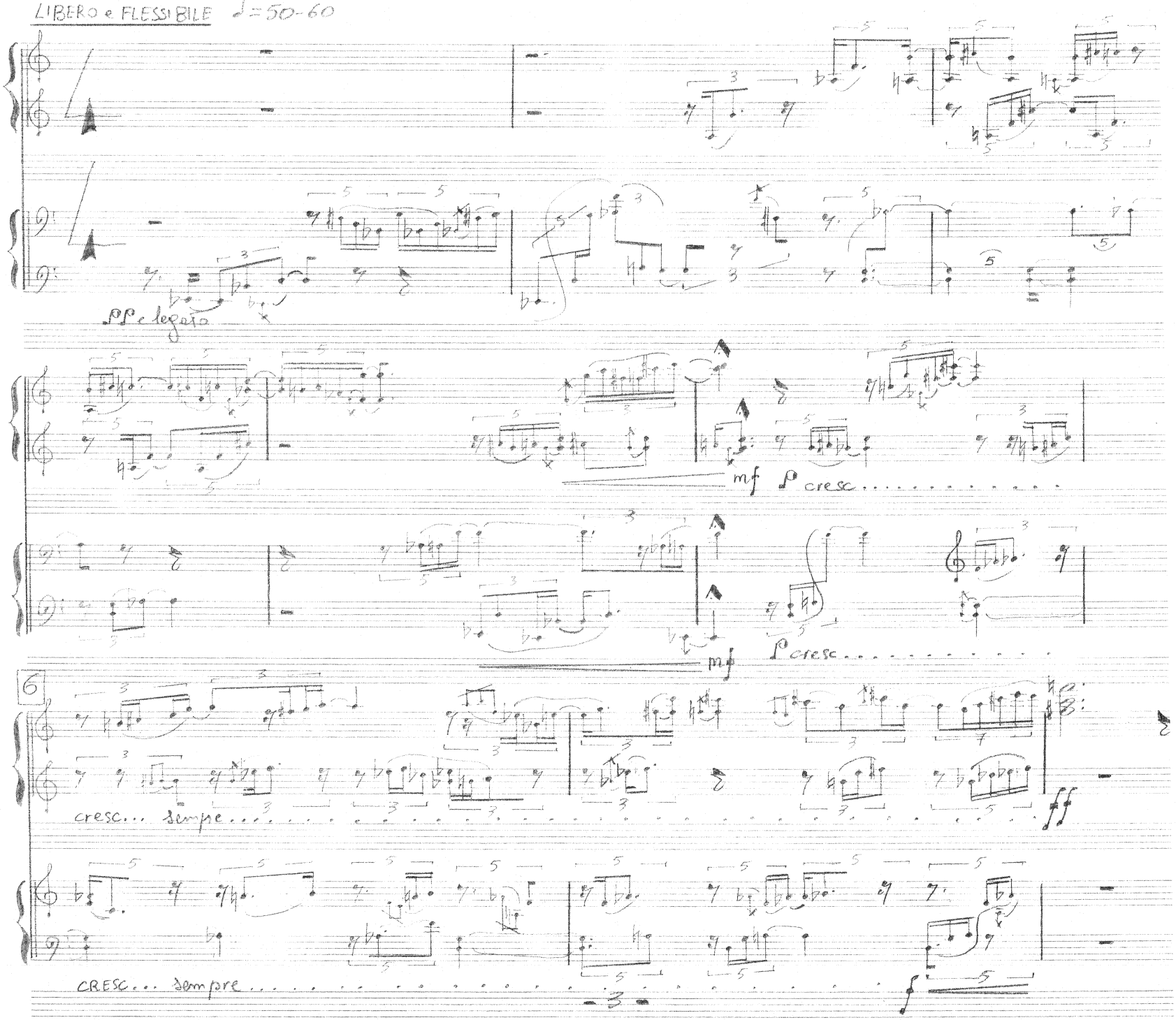
per pianoforte a 4 mani

(1986)

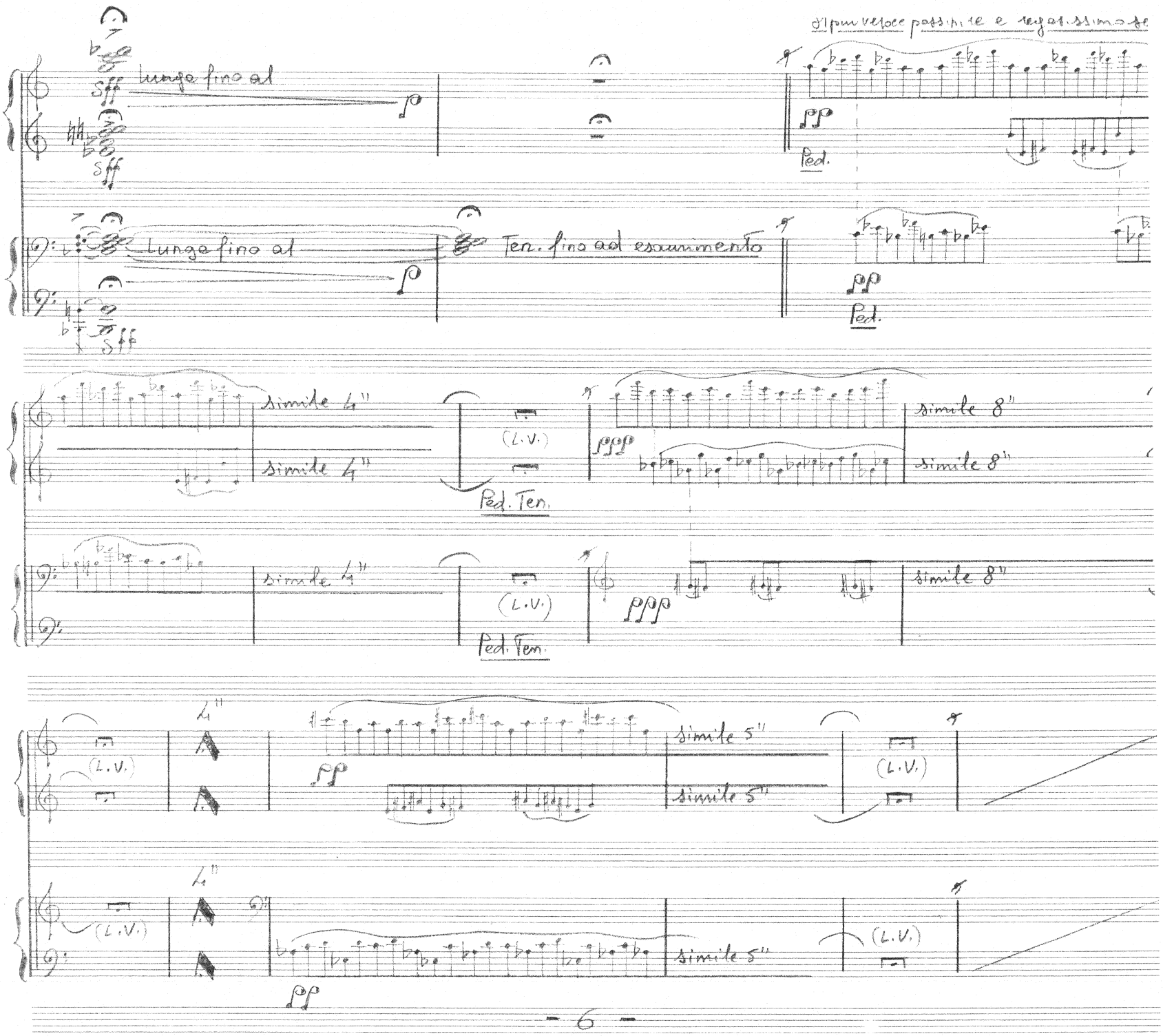
A ARIELE

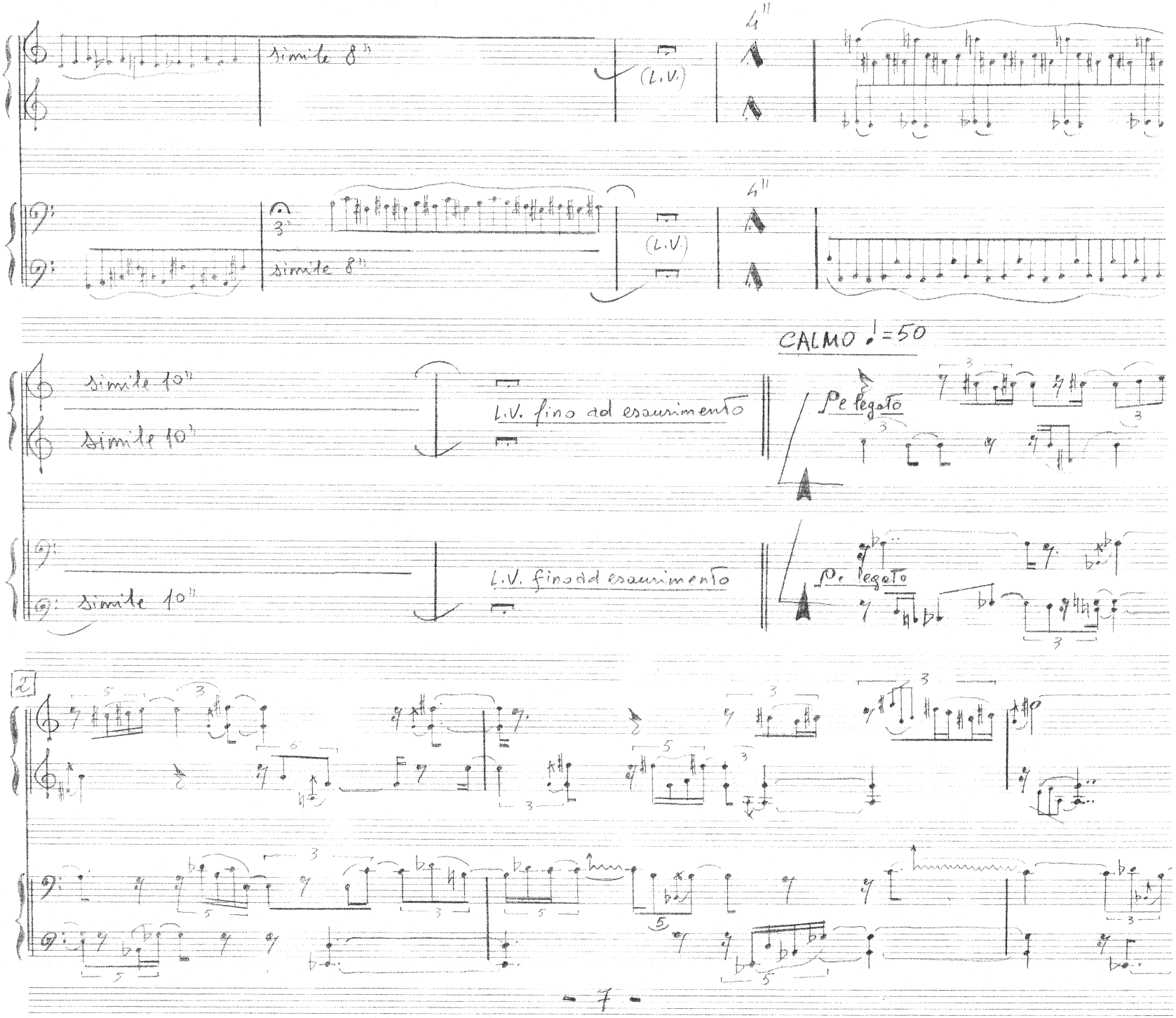

Il più veloce possibile e leggerissimo sempre
Piste 1
Piste 2
ppp
Ped.
simile
8"
3"
(L.V.)
Ped. Ten.
Ped. simile
(ppp)


(L.V.)
simile 5"
simile 6"
LUNG


LIBERO e FLESSIBILE ♩=50-60
pp e legato
mf p cresc.
mf p cresc.
cresc... sempre...
ff
CRESC... sempre...

CRESC. SEMPRE
CRESC. e STRING. sempre fino alla fine
mf
f
ff
fp
sf


il più velocce possibile e legatissimo
sff
lunga fino al
p
pp
Ped.
Ten. fino al esaurimento
simile 4"
(L.V.)
Ped. Ten.
ppp
simile 8"
simile 5"
4"


simile 8"
(L.V.)
4"
simile 8"
(L.V.)
4"
CALMO ♩=50
simile 10"
simile 10"
L.V. fino ad esaurimento
p e legato
simile 10"
L.V. fino ad esaurimento
p e legato
2
- 7 -



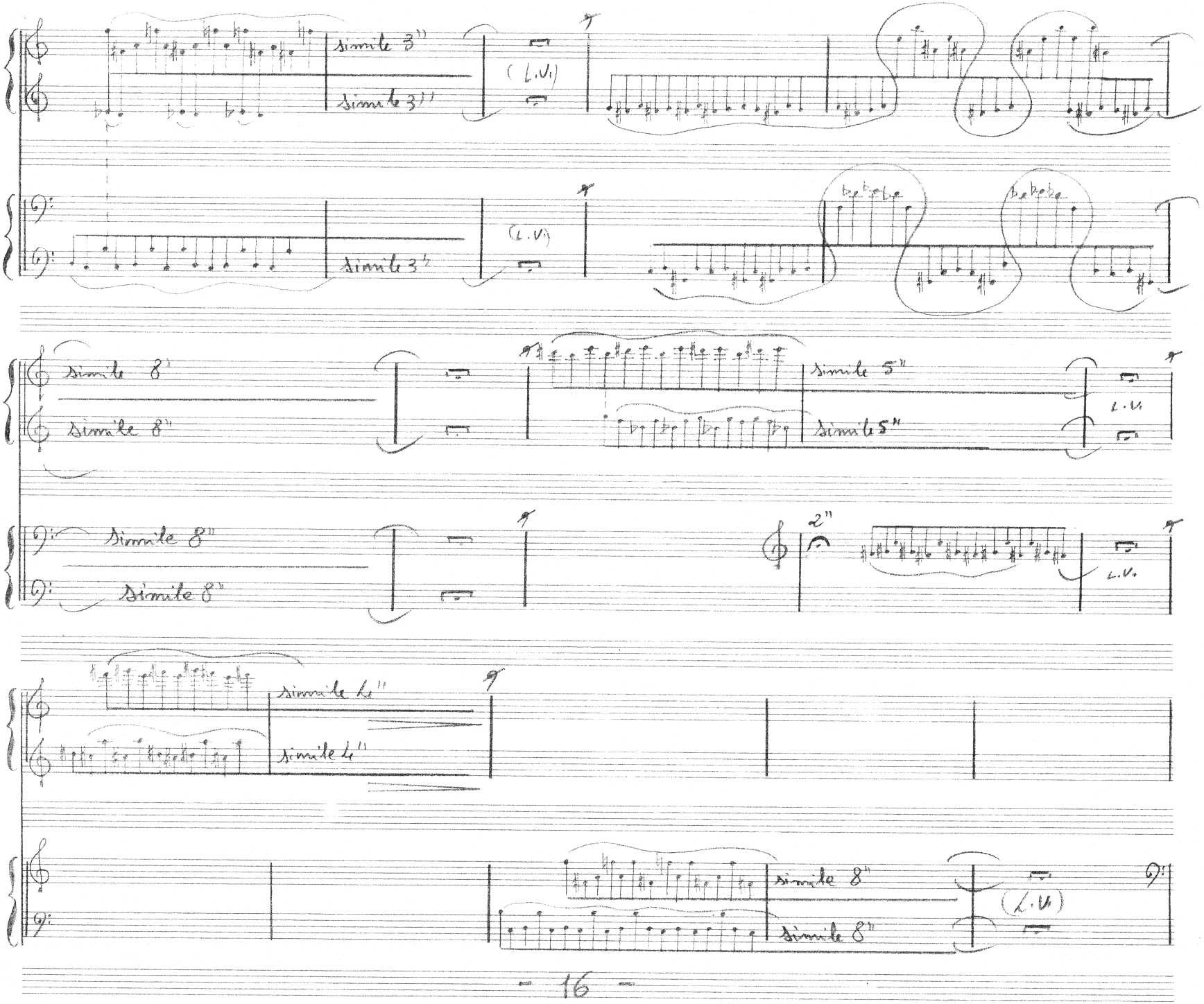


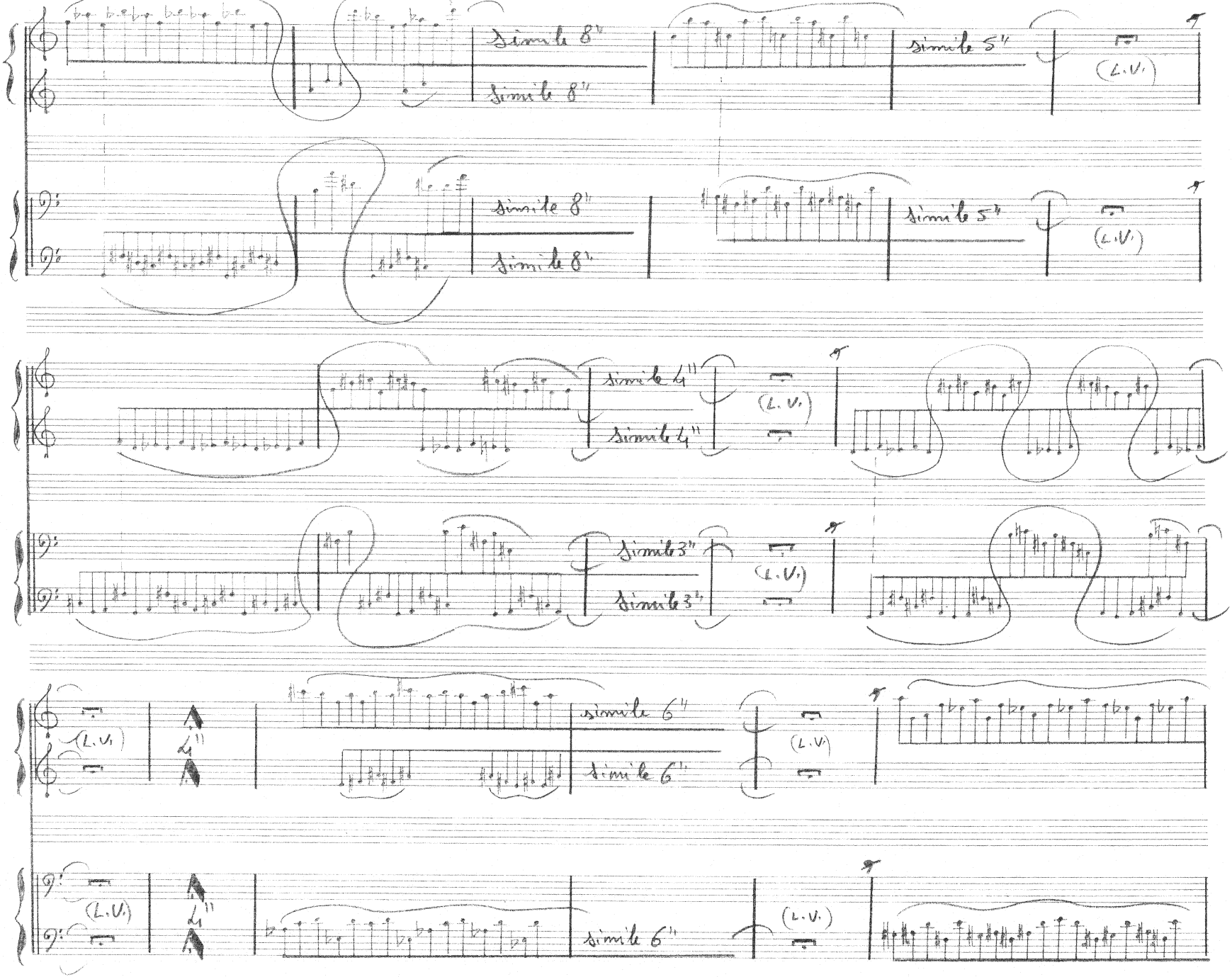
CRESC... poco a poco...
mf
p
f

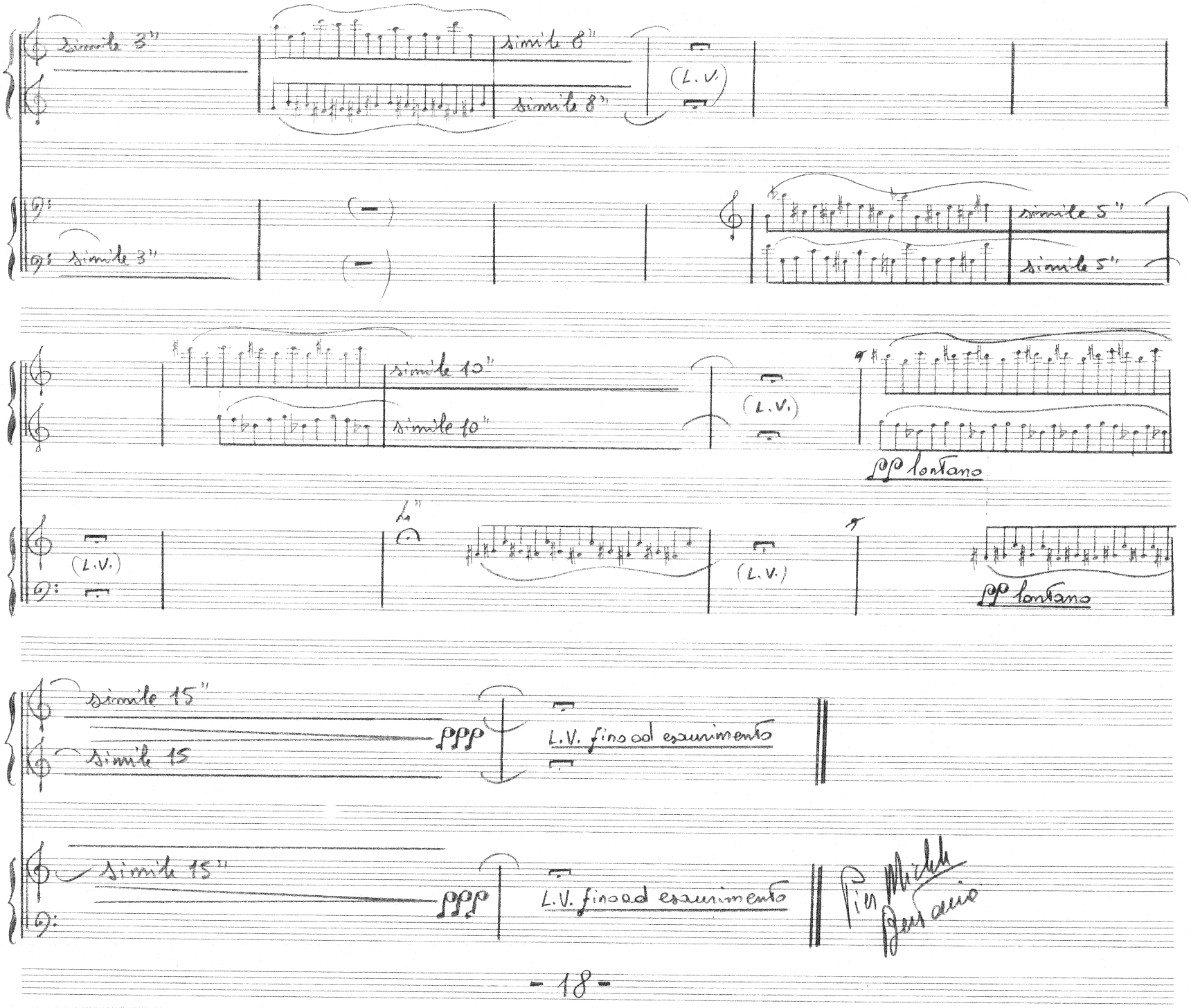

33
ANDANTINO SEMPLICE ♩.=50
Ped. Fem.
42

101
STRING. E CRESC. fino alla fine
51

Più veloce possibile e leggerissimamente
Ped. Ten.
Simile 4'
(L.V.)
Ped.
pp
fff
sff
ff
f
mf
sf
L.V. 10"
5"
8'
4'
2'
59
60
- 15 -


simile 3"
simile 3"
(L.V.)
simile 3"
(L.V.)
simile 8"
simile 8"
simile 5"
simile 5"
L.V.
simile 8"
simile 8"
2"
L.V.
simile 4"
simile 4"
simile 8"
simile 8"
(L.V.)
16


simile 8"
simile 8"
simile 5"
(L.V.)
simile 8"
simile 8"
simile 5"
(L.V.)
simile 4"
simile 4"
(L.V.)
simile 3"
simile 3"
(L.V.)
(L.V.)
4"
simile 6"
simile 6"
(L.V.)
(L.V.)
4"
simile 6"
(L.V.)


simile 3"
simile 8"
simile 8"
(L.V.)
simile 3"
simile 5"
simile 5"
simile 10"
simile 10"
(L.V.)
pp lontano
(L.V.)
4"
(L.V.)
pp lontano
simile 15"
ppp
simile 15
L.V. fino ad esaurimento
simile 15"
ppp
L.V. fino ad esaurimento
fine