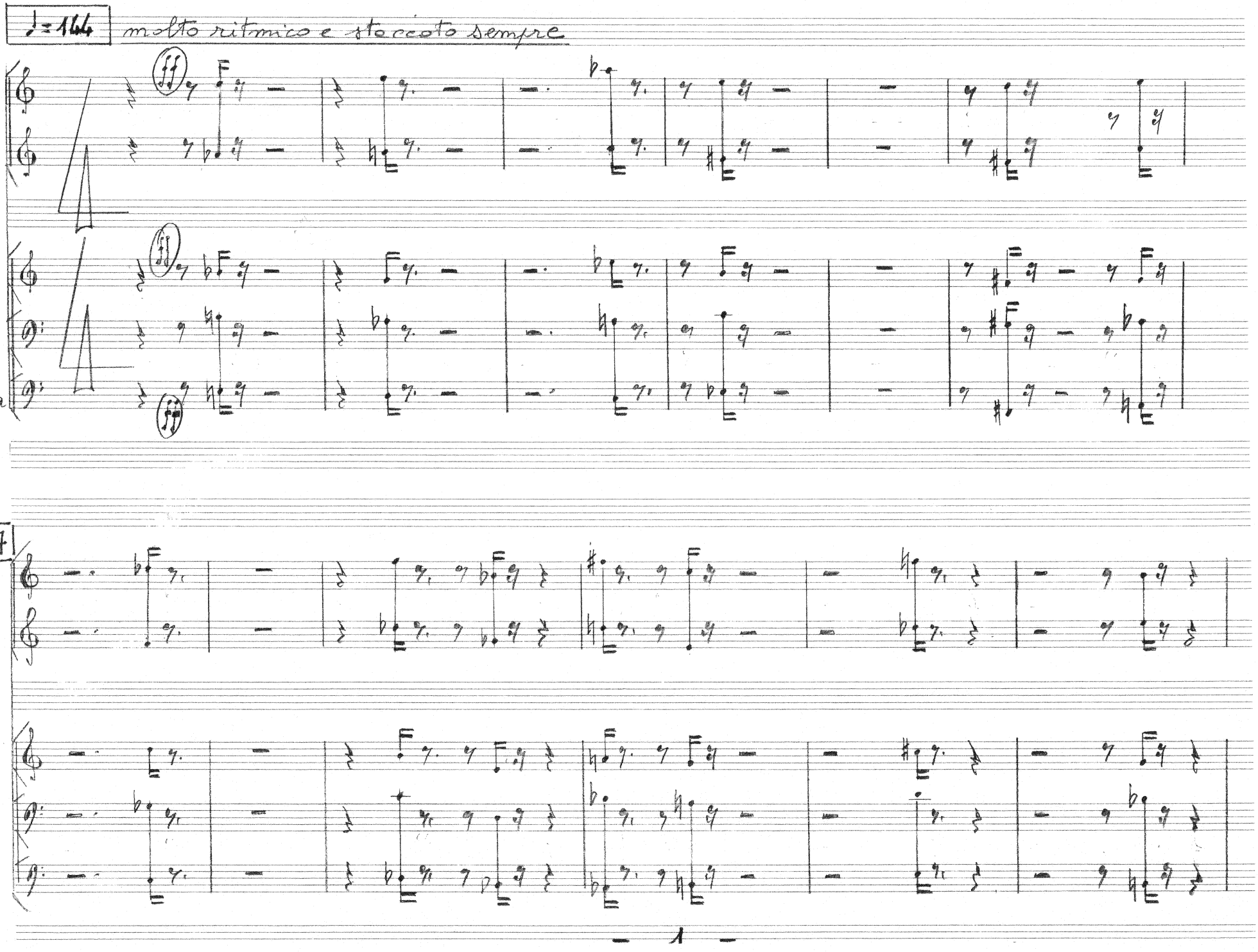
Pier Michele Bertaina

SECTION

Per

QUINTETTO OTTONI

(1989)

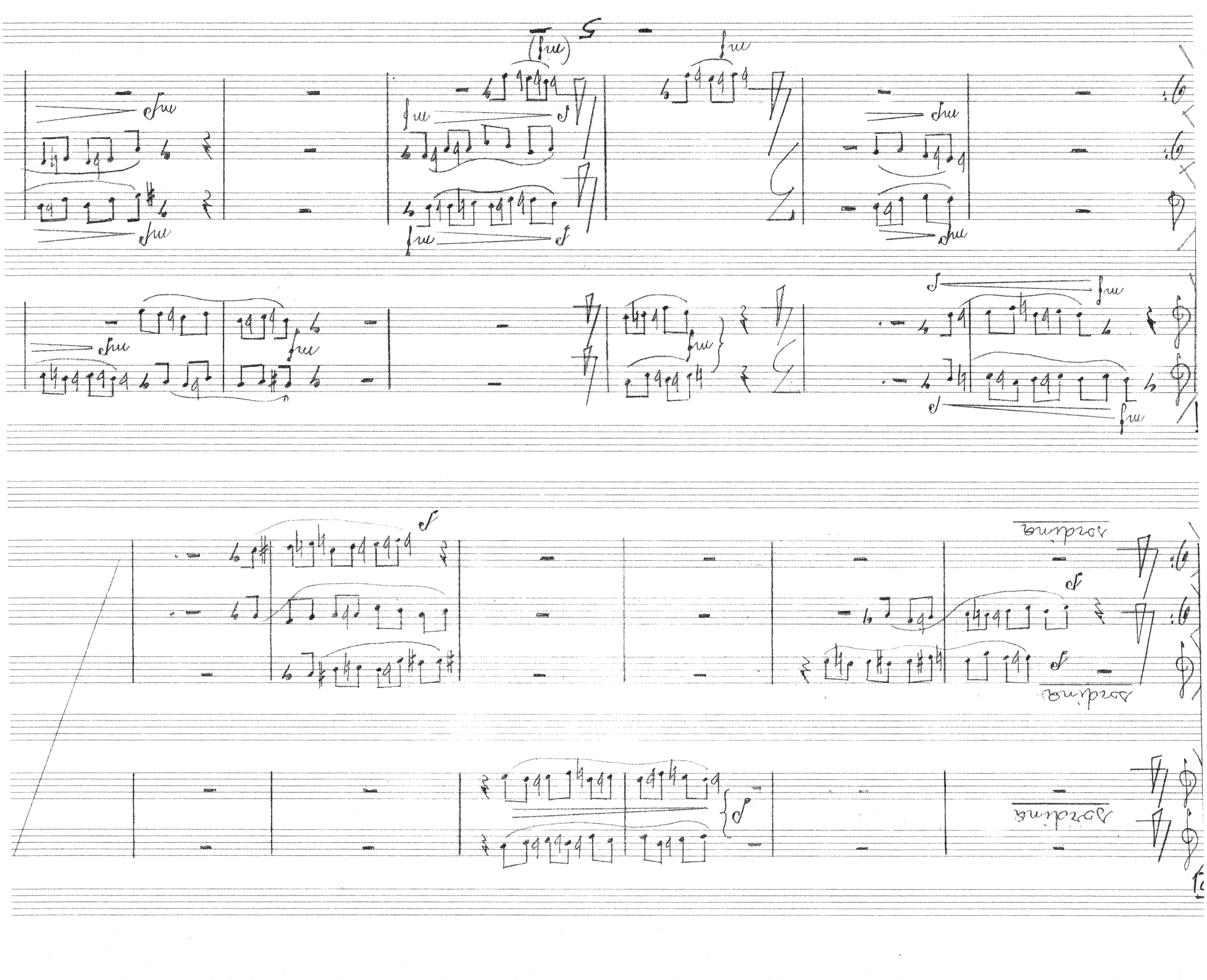

♩=144
molto ritmico e staccato sempre
Tba 1
SIb
Tba 2
SIb
Cnso
FA
Tbn
B.Tuba
7

13
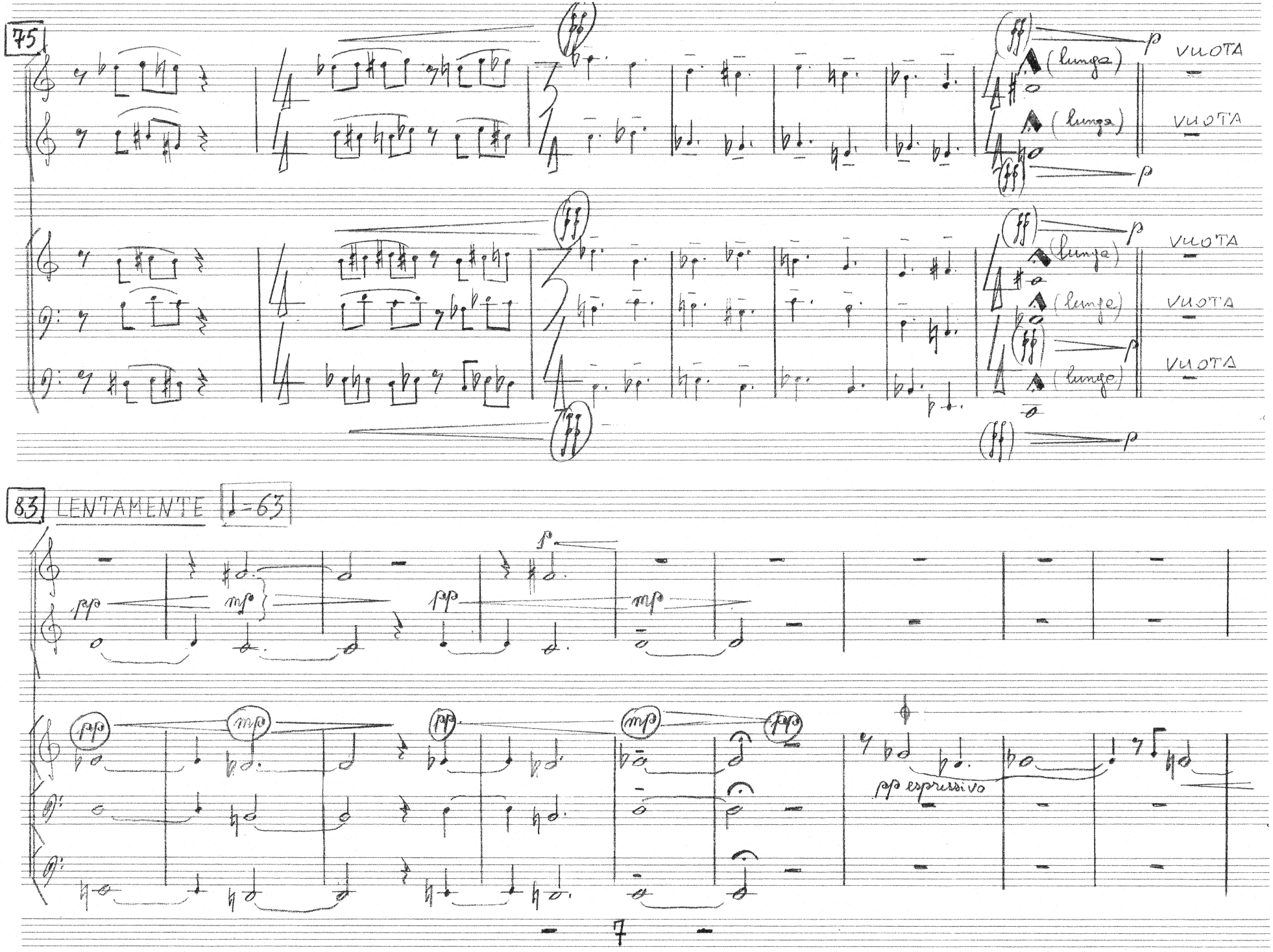
19

25
31
sf
mf
sf
mf
sf
mf

INSERIRE
SOPRANO



68
VIA SORDINA
mf
VIA SORDINA
mf
VIA SORDINA
mf
fmf
69
sempre
sempre
mf
mf


75
(ff)
p
VUOTA
(lunga)
(ff)
p
VUOTA
(lunga)
(ff)
p
VUOTA
(lunga)
(ff)
p
VUOTA
(lunga)
(ff)
p
VUOTA
(lunga)
(ff)
p
83 LENTAMENTE ♩.=63
p
pp
mp
pp
mp
pp
mp
pp
mp
pp
mp
pp
pp espressivo

92
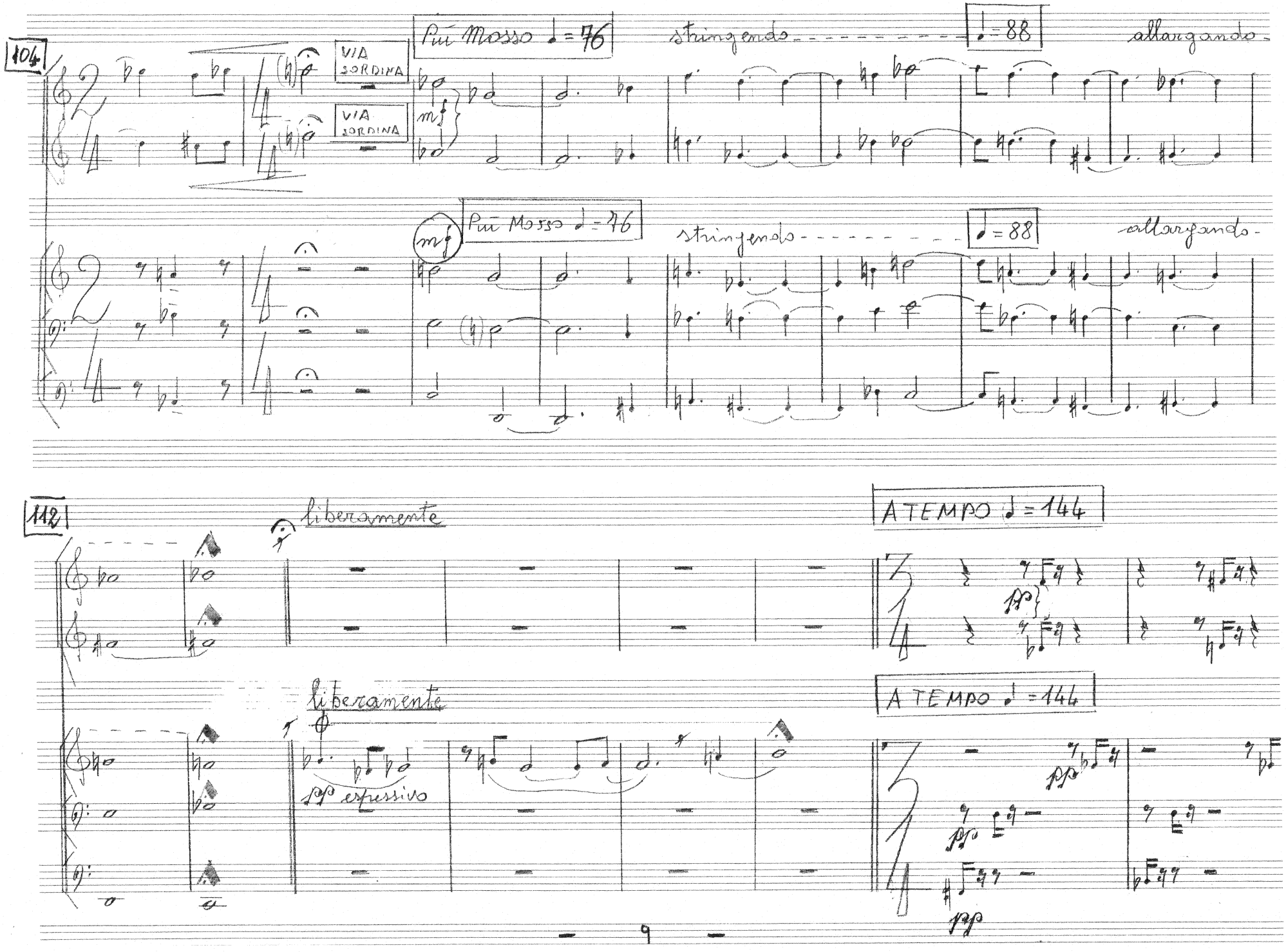
sordina metallo
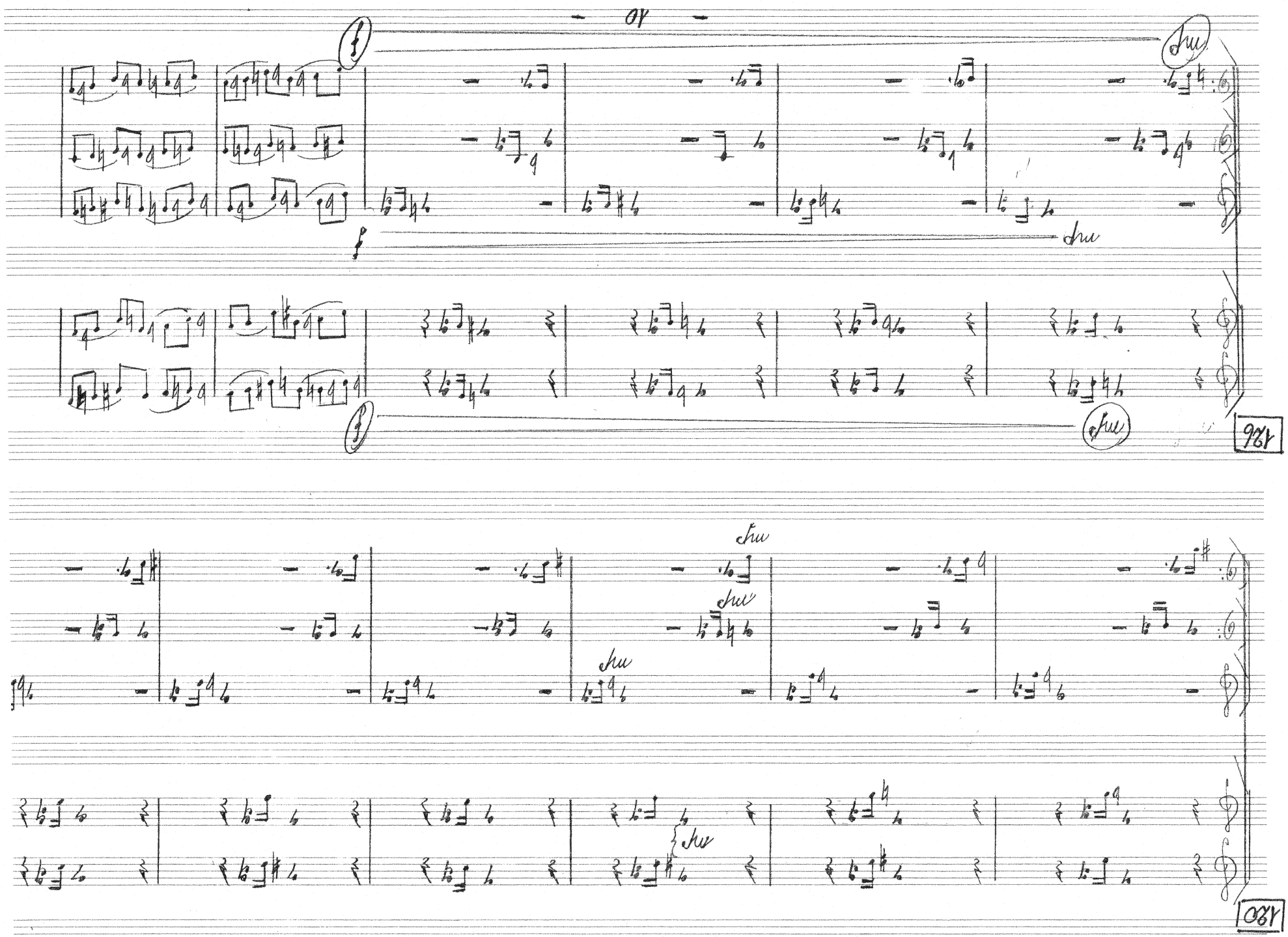
sordina metallo

mp

mp

mp


104
VIA SORDINA
VIA SORDINA
Più Mosso ♩ = 76
stringendo
♩ = 88
allargando
mf
Più Mosso ♩ = 76
stringendo
♩ = 88
allargando
112
liberamente
ATEMPO ♩ = 144
liberamente
pp espressivo
ATEMPO ♩ = 144
pp
pp
pp


ad
sfz
sfz
sfz

132

♩=140 accelerando

♩.80

143

RITARDANDO - - MOLTO - - -

(fermo)