PIER MICHELE BERTAINA

JONGLEURS

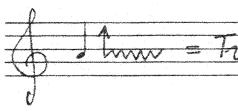
per

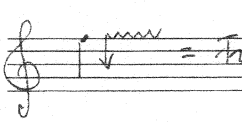
QUARTETTO DI SAXOFONI

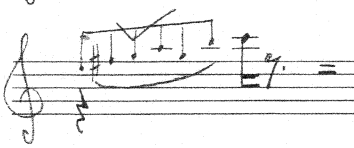
(1990)

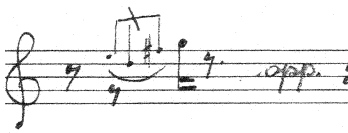
PARTITURA

AVVERTENZE

 = Trillo con il semitono superiore
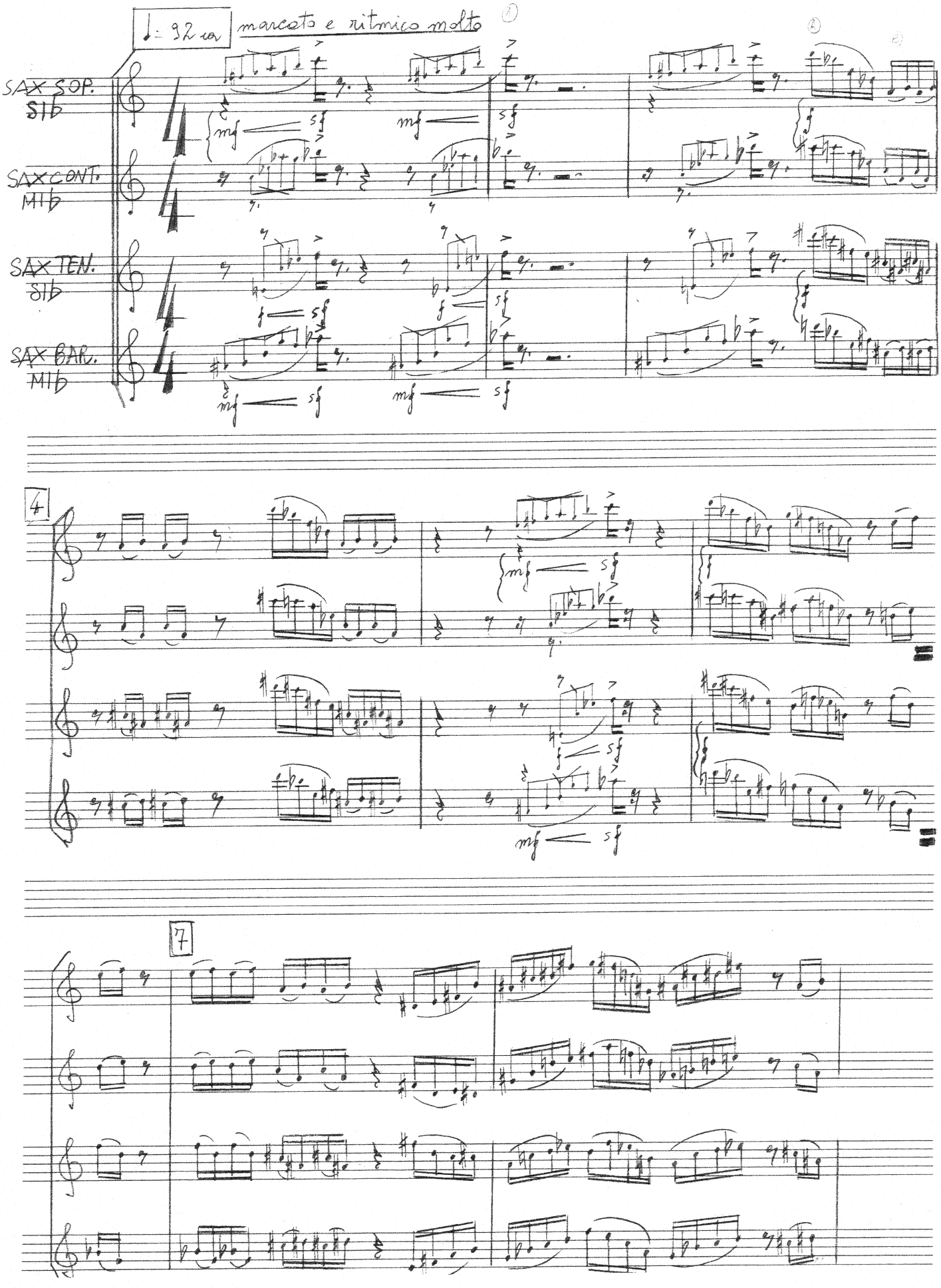
 = Trillo con il semitono inferiore
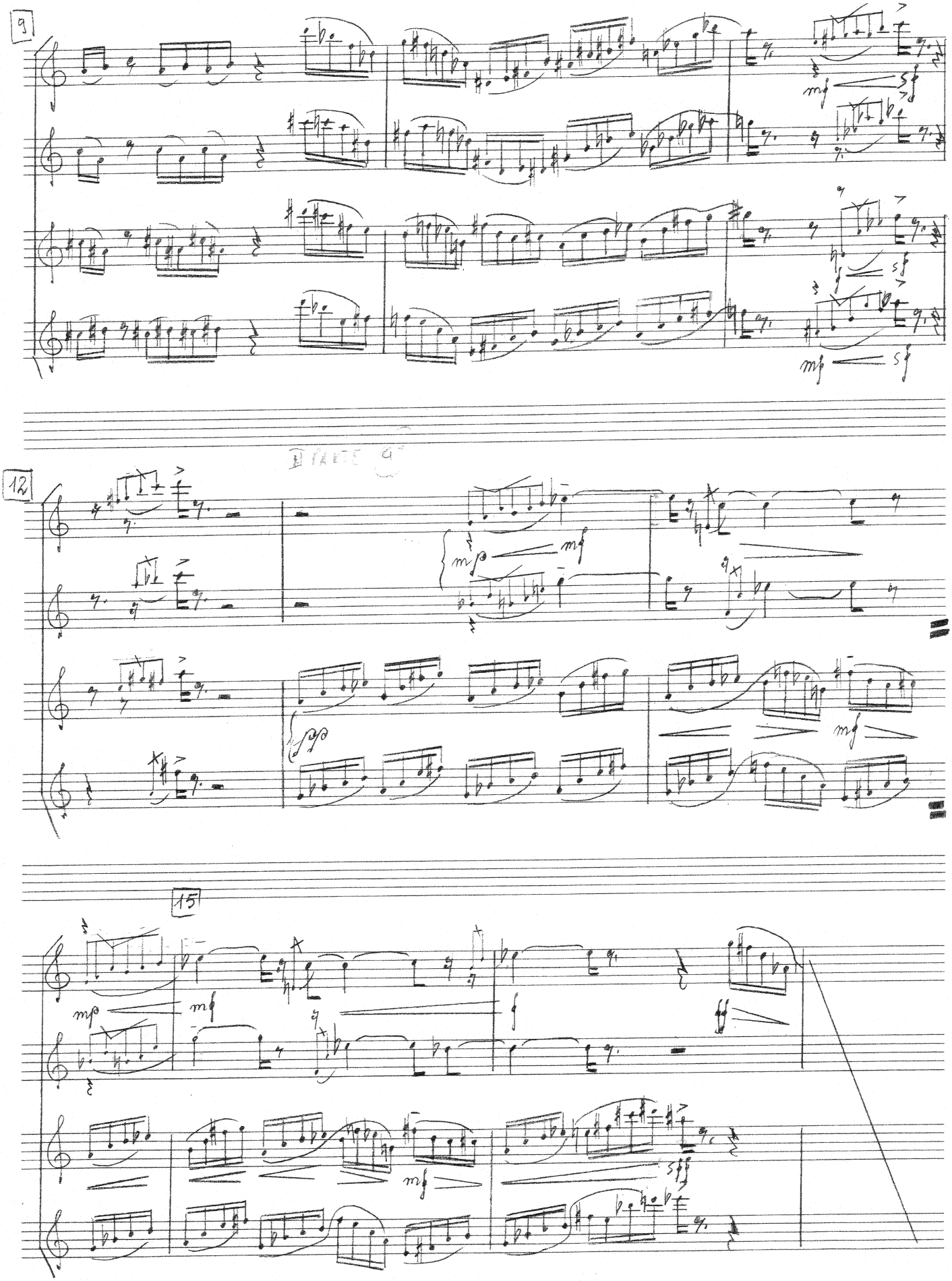
 = acciaccature multiple misurate, la velocità è data dalla pausa.
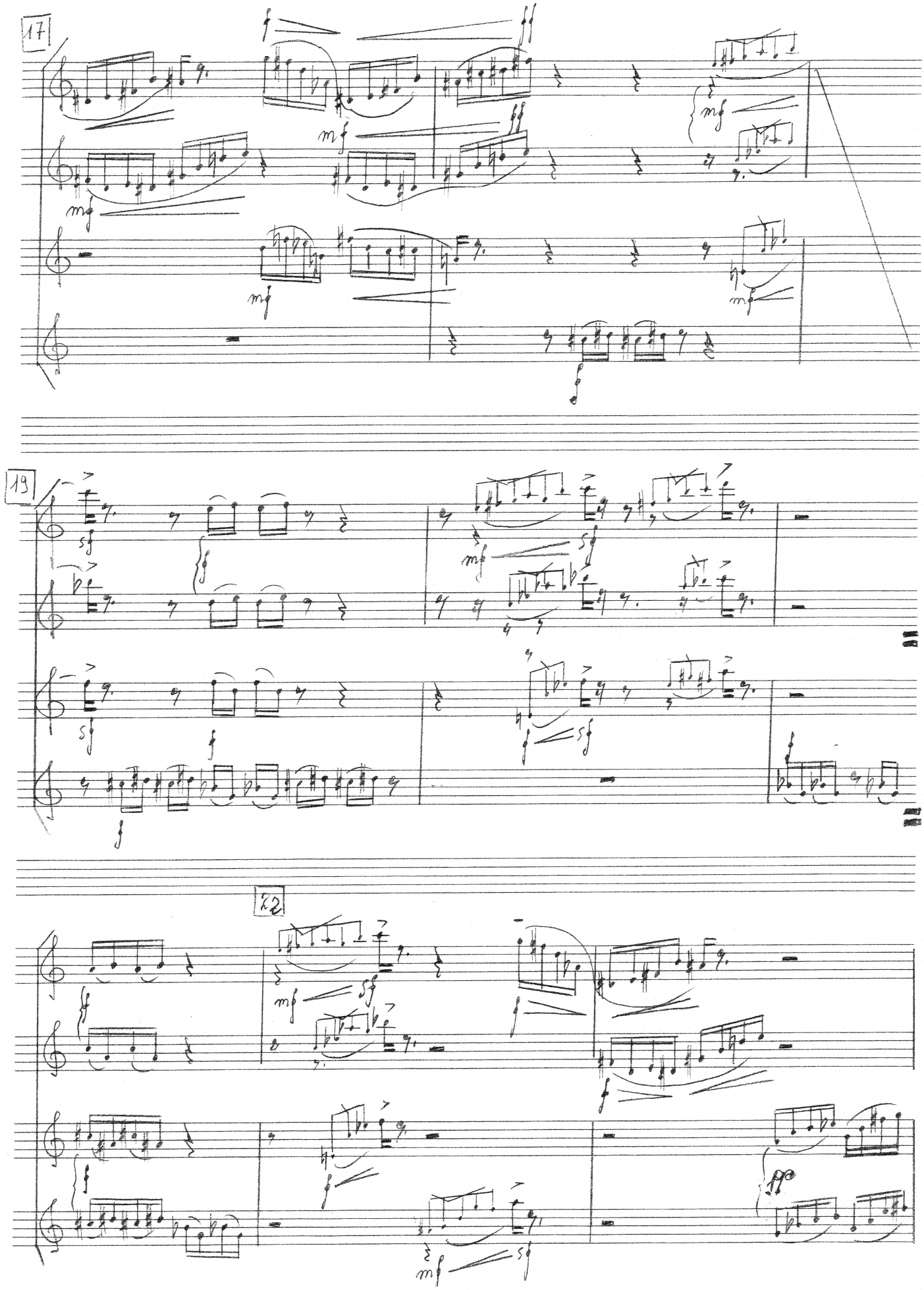
 = Idem come sopra, le acciaccature dopo la nota reale devono essere leggermente smorzate.
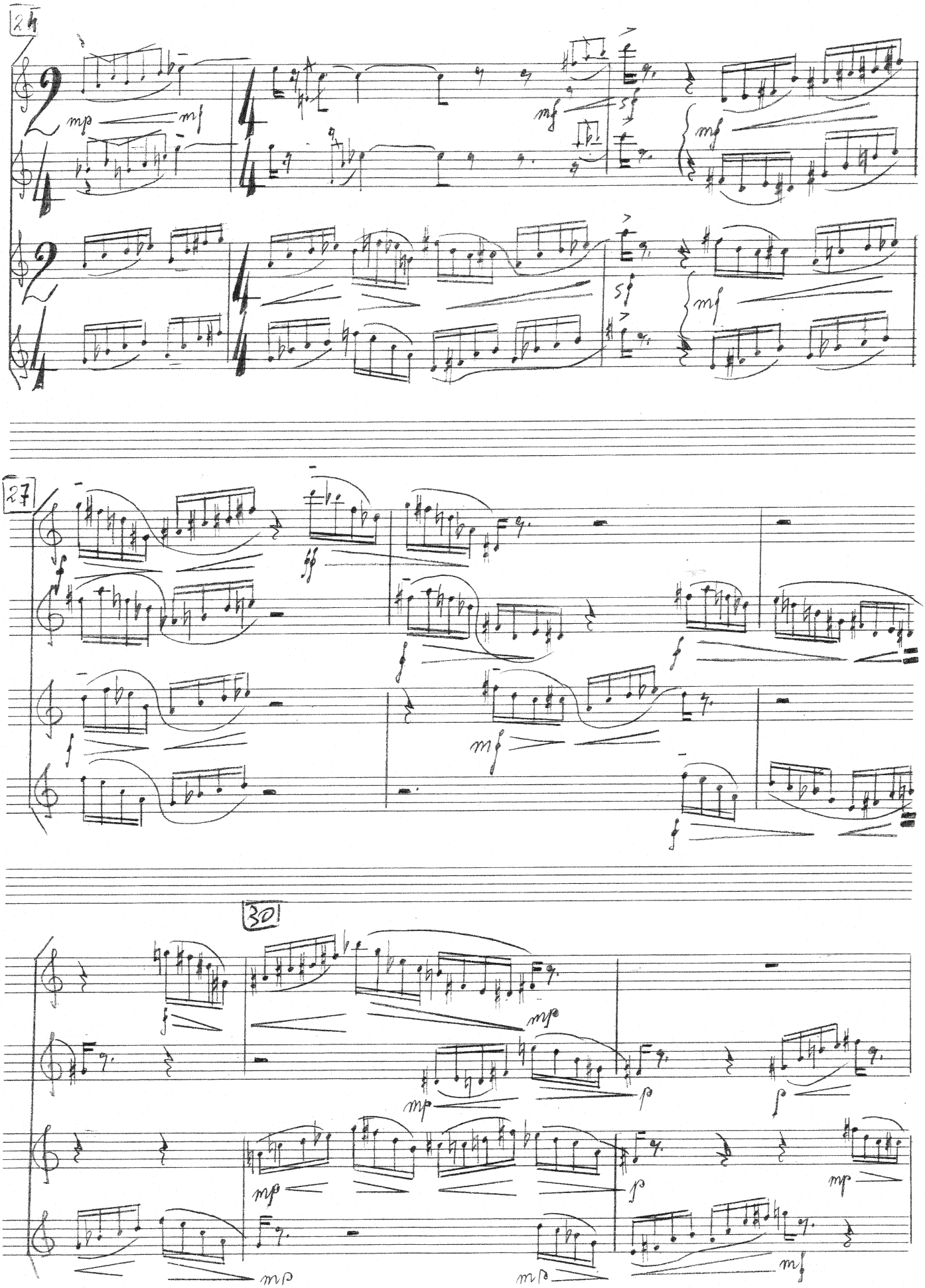
N.B. Ripetere Tre volte il ritornello dalla batt. 78 alla 86 aumentando ad ogni ripetizione le dinamiche: iniziare la prima volta p, la seconda mp, la Terza mf e così via le successive sempre con un rapporto maggiore.
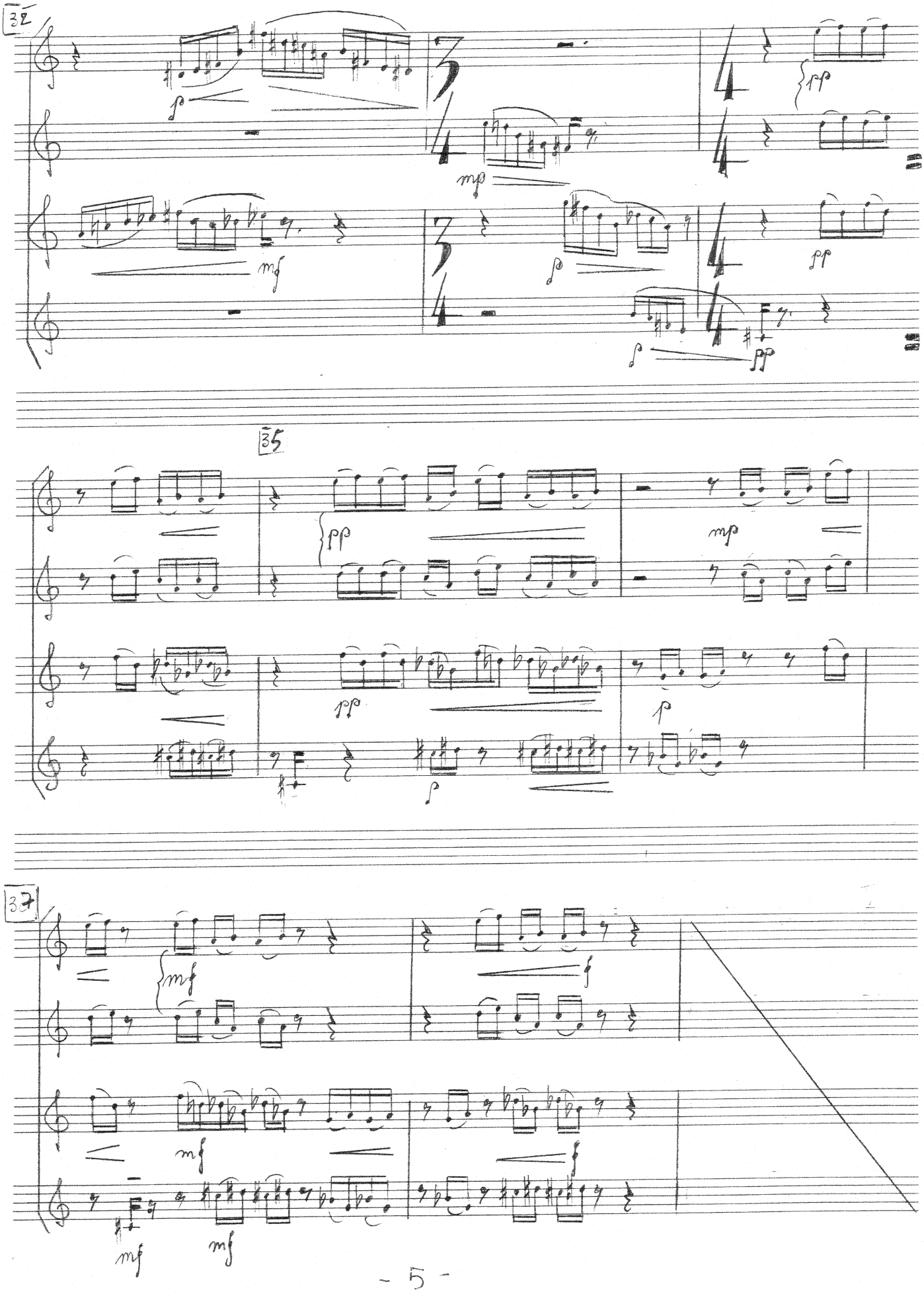
Solo la seconda volta del ritornello dalle batt. 103 alle batt. 112 suonano il pedale il SAX Tenore e baritono
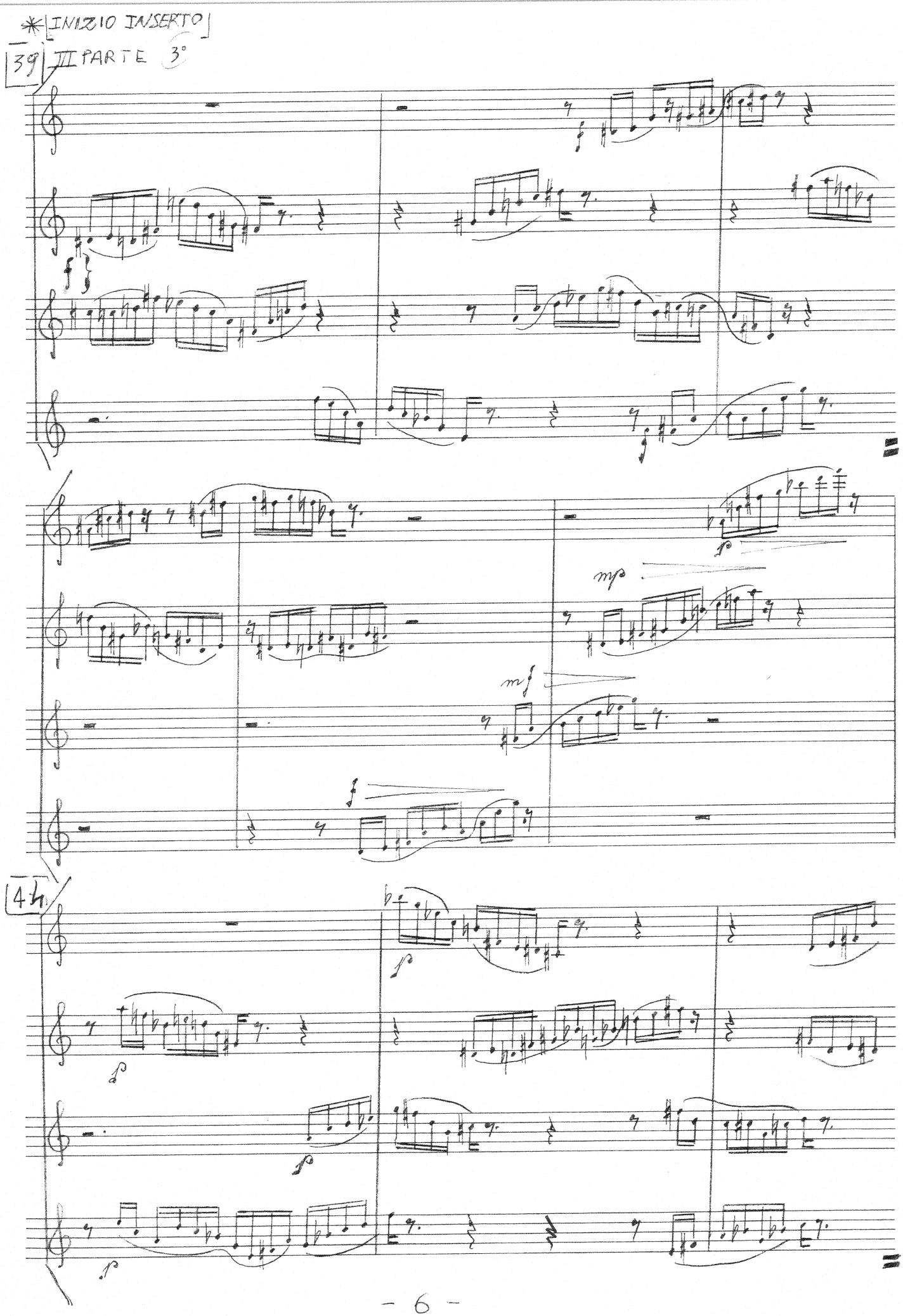

♩= 92 ca
marcato e ritmico molto
SAX SOP. SIb
SAX CONT. MIb
SAX TEN. SIb
SAX BAR. MIb
mf
sf
4
7
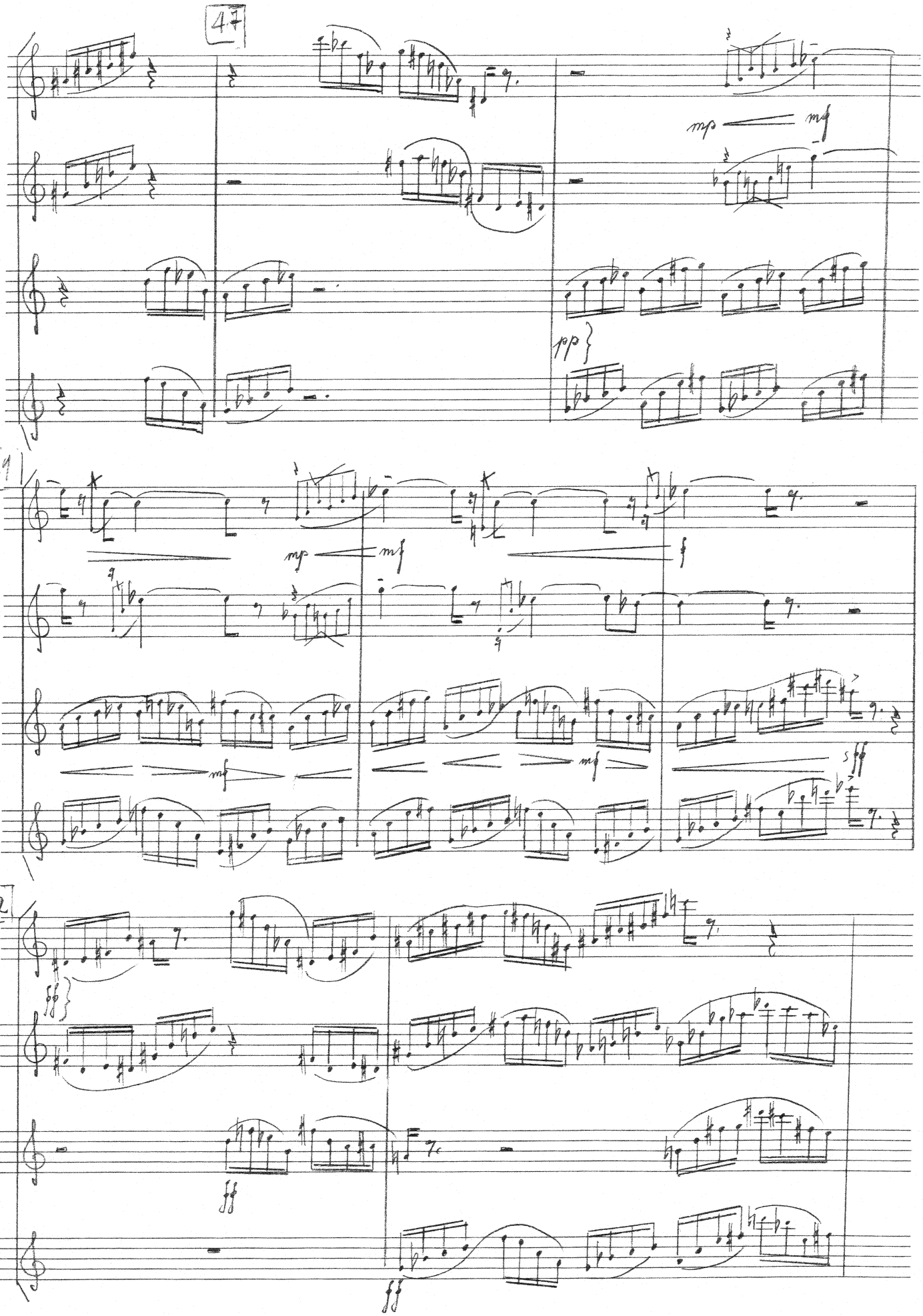

9
mf
sf
12
mp
mf
fpp
15
mp
mf
fff

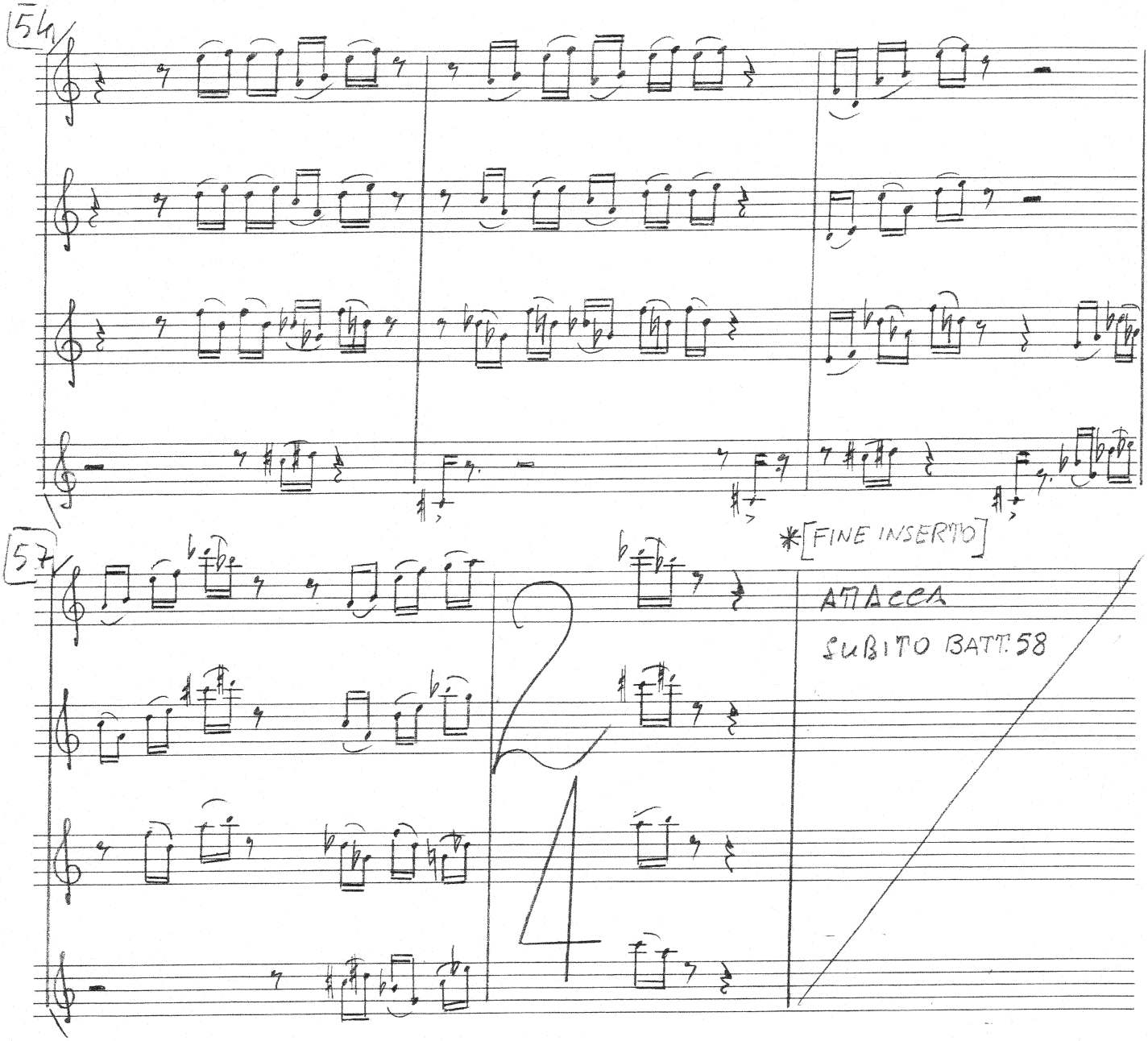

17
19
22


24
27
30


32
35
37


* [INIZIO INSERTO]
39
II PARTE 3°
mp
mf
44


47
mp
mf
pp
41
mp
mf
mf
mf
sfz
52
fff
fff
fff


54
57
*[FINE INSERTO]
ATTACCA
SUBITO BATT. 58

59 IV PARTE (2°)

burlesco

mf

pp

pp

62

mp
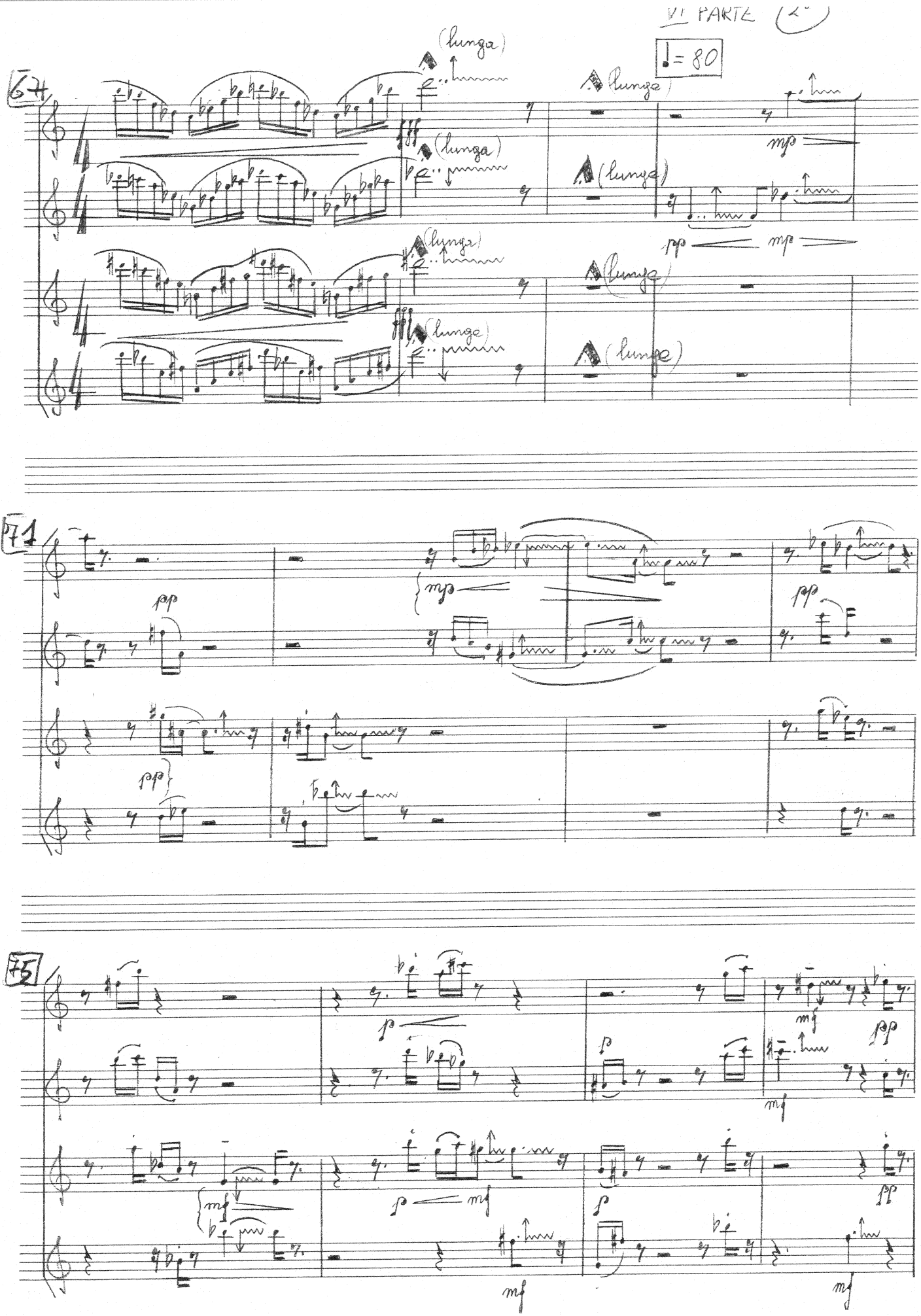
STRING. POCO A POCO . . . . . .
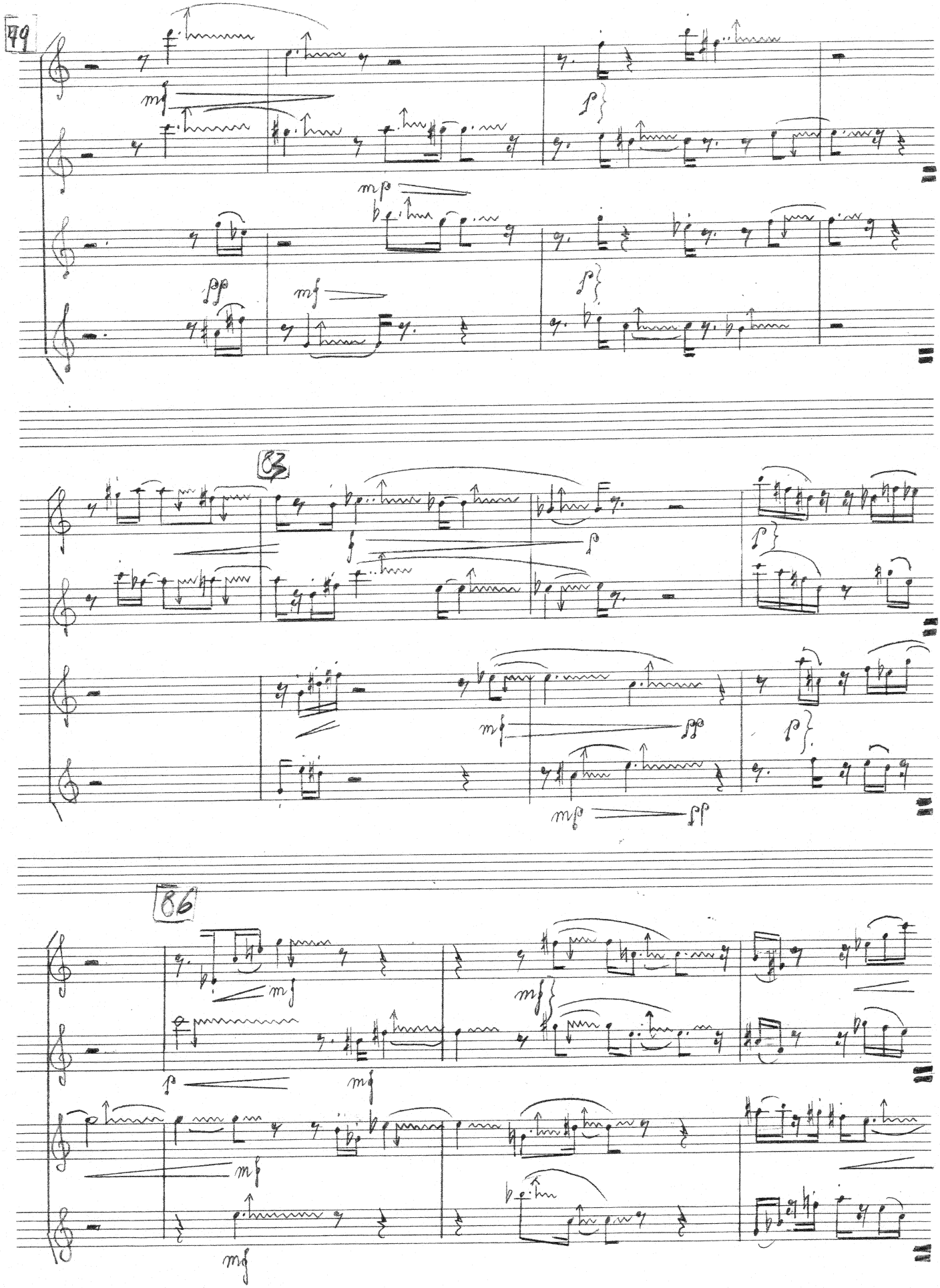
64
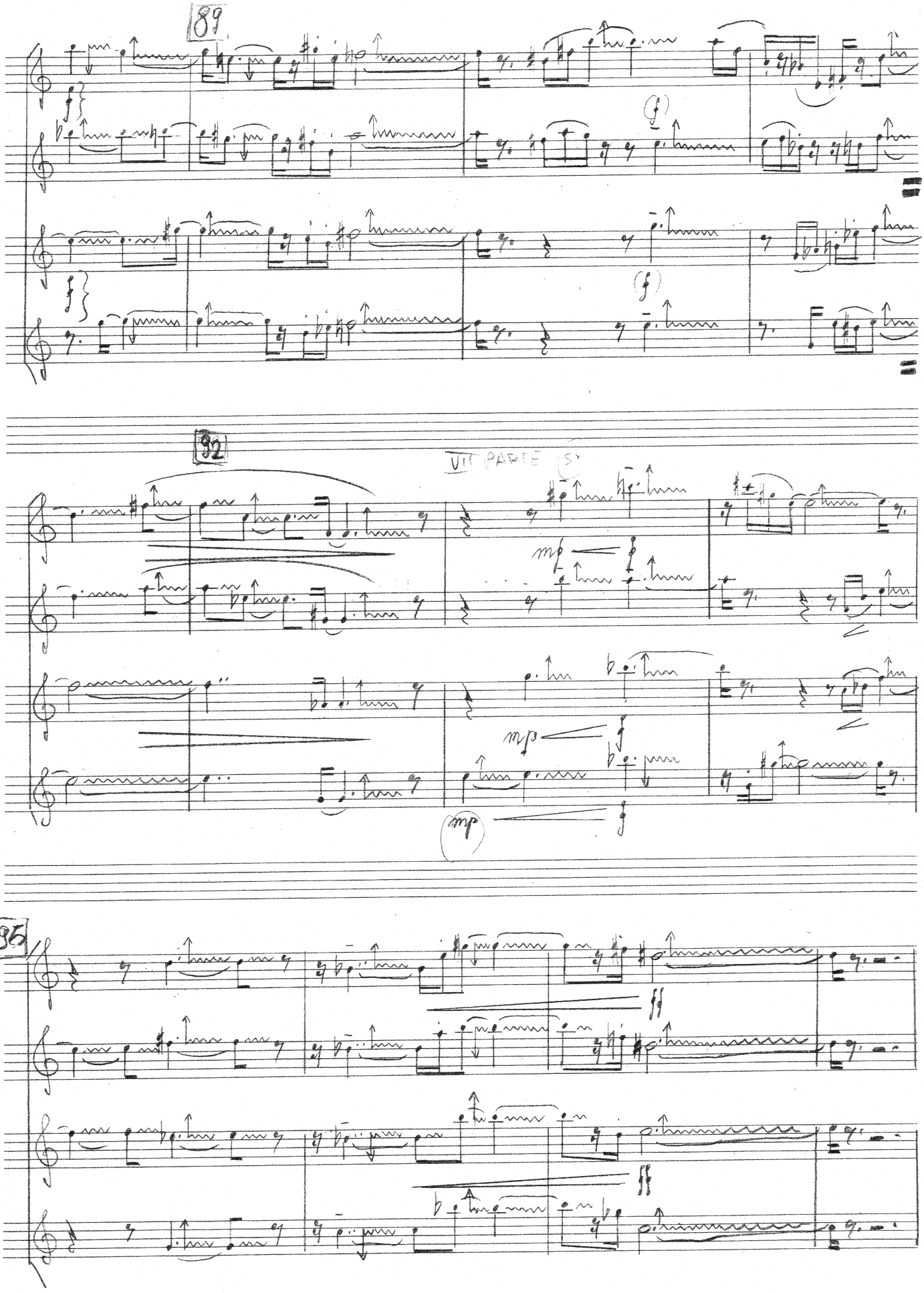
f
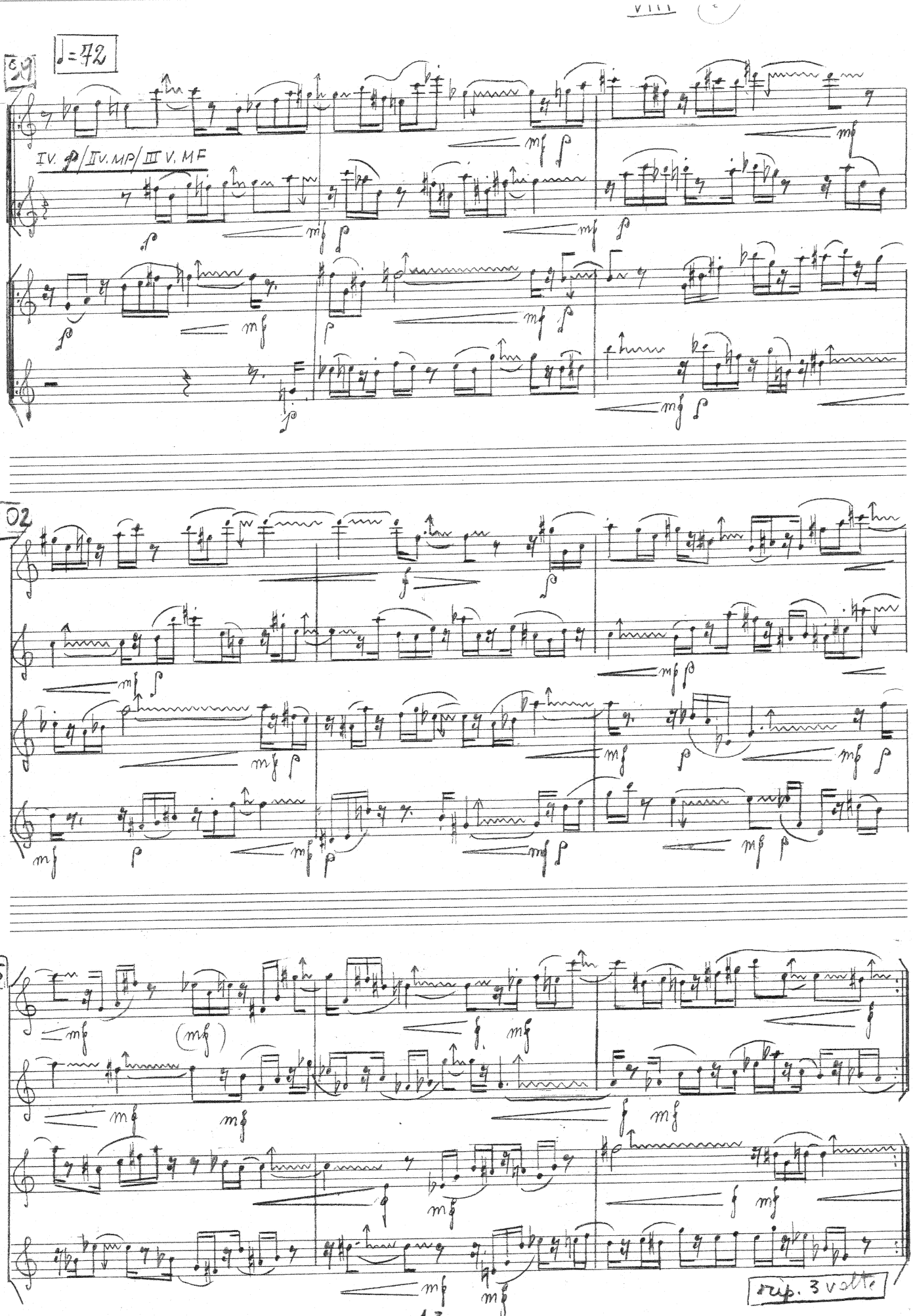
ff
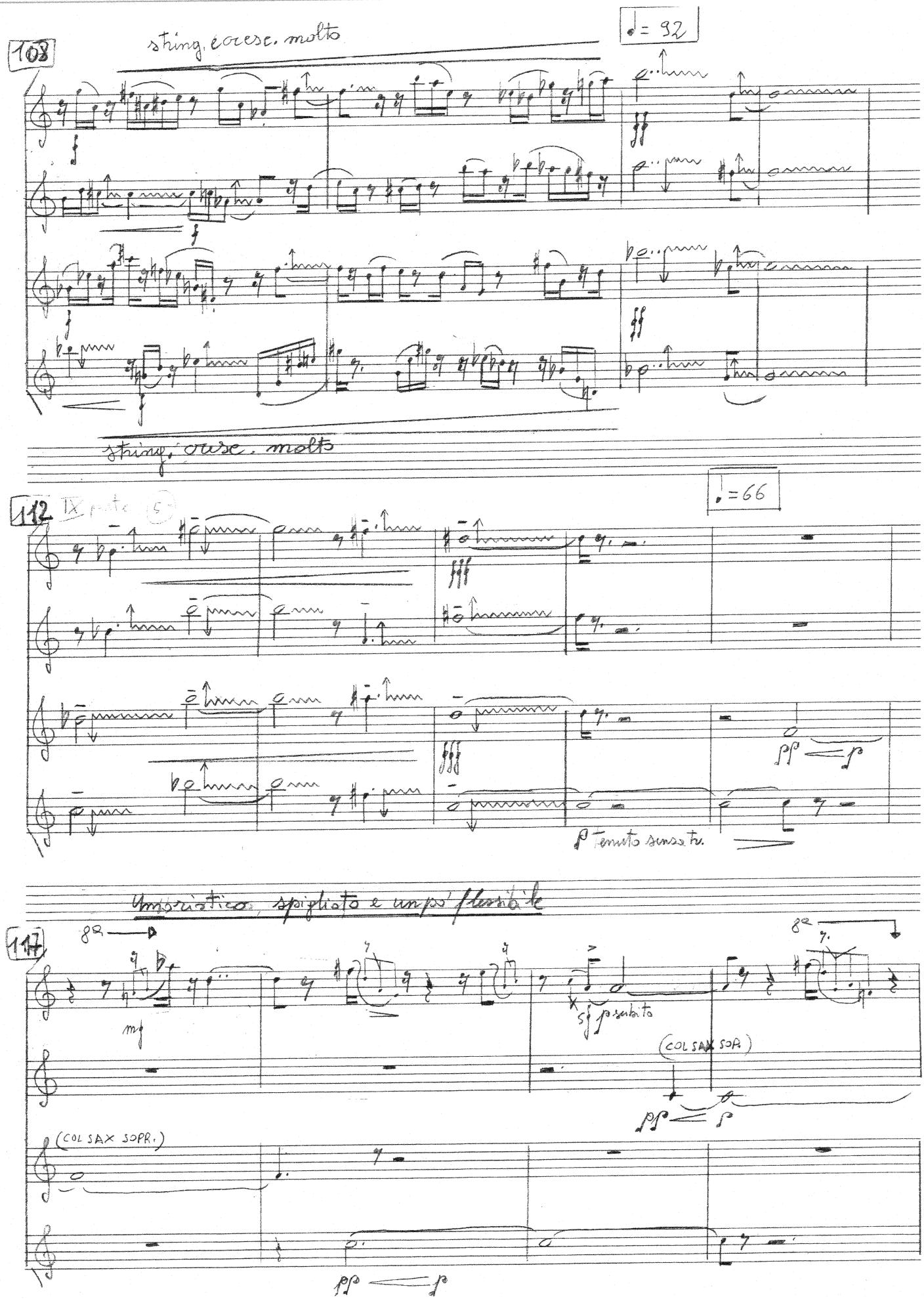
VI PARTE (2ª)
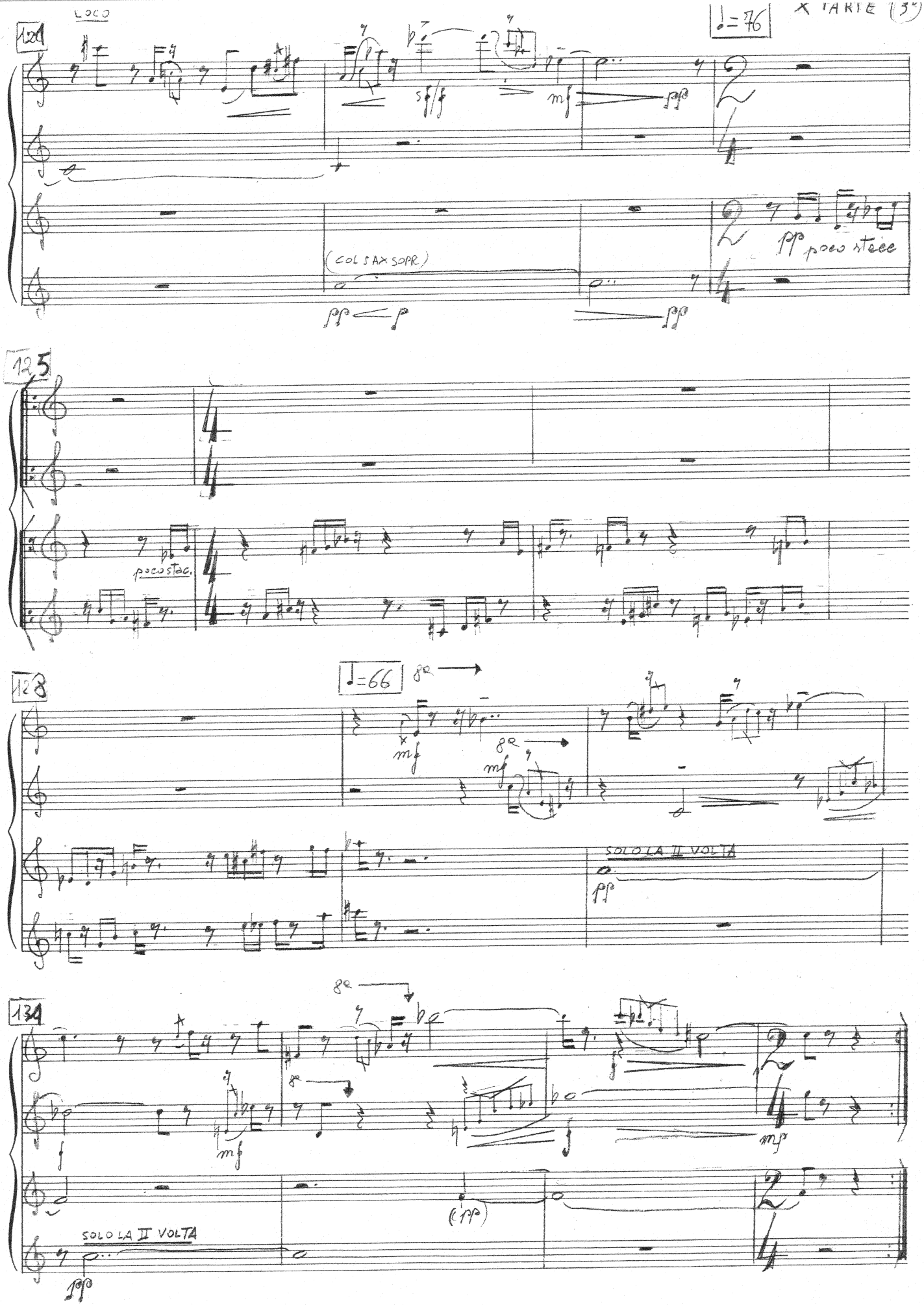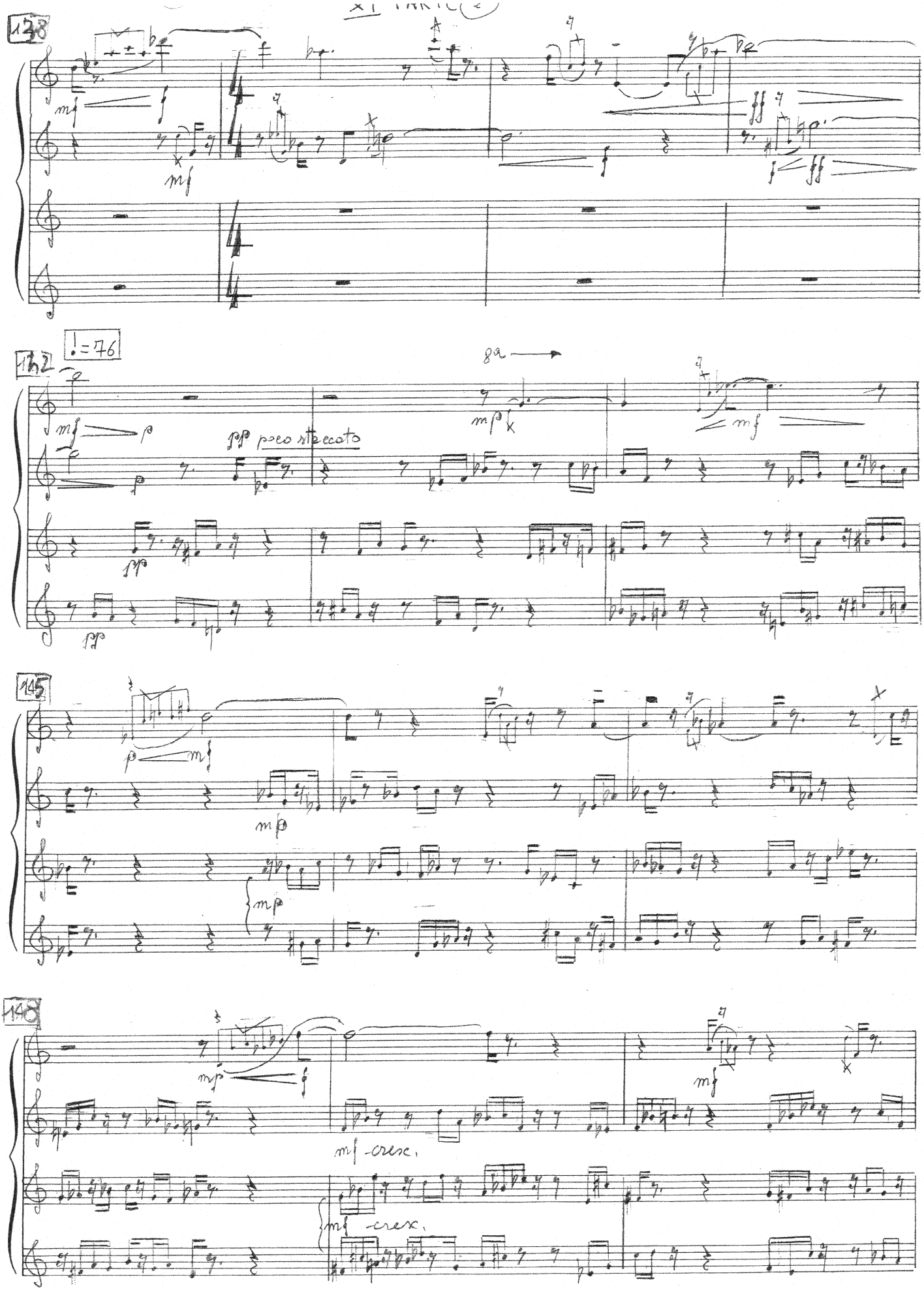



79
83
86
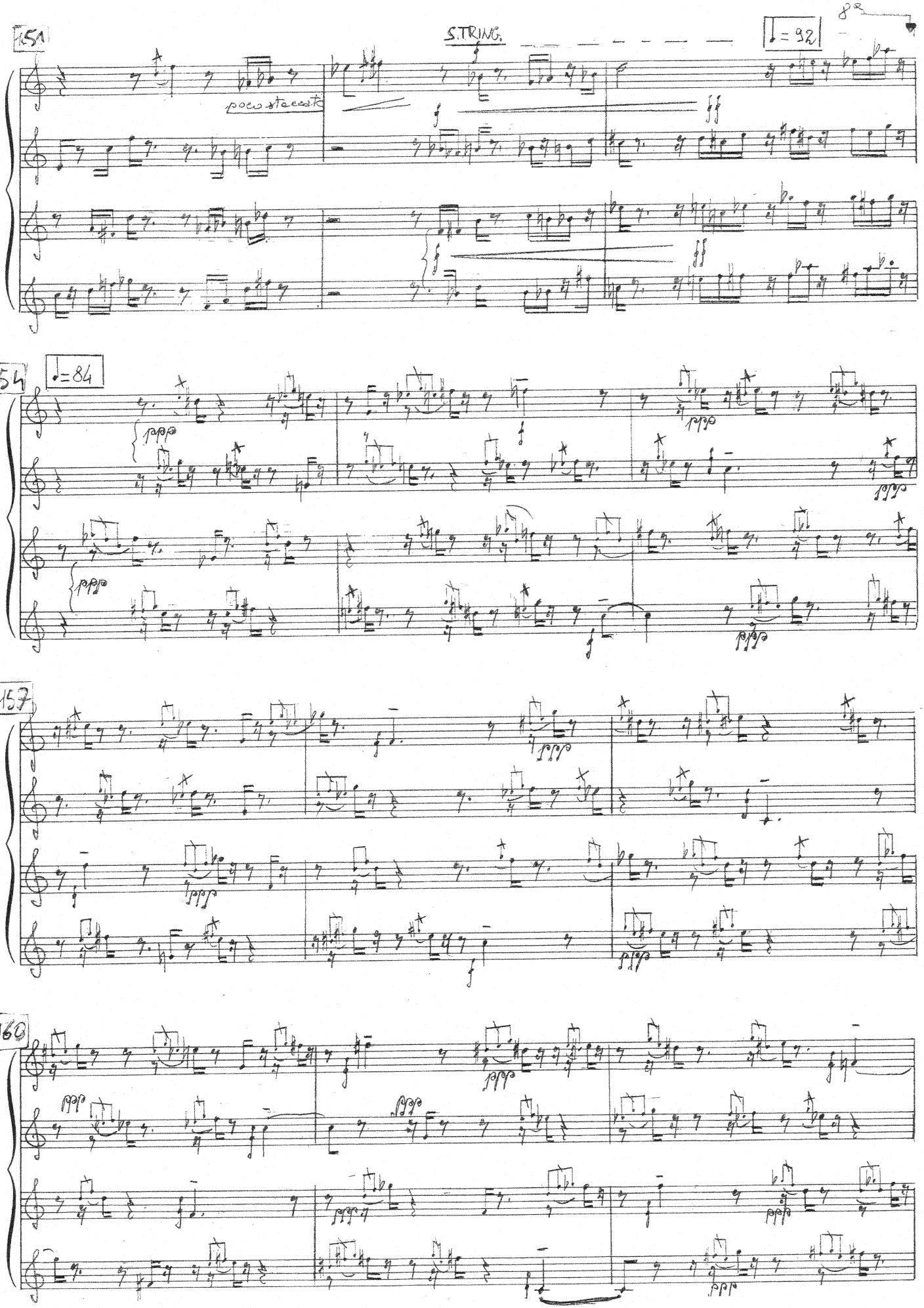

89
92
VII PARTE
mp
mp
mp
95
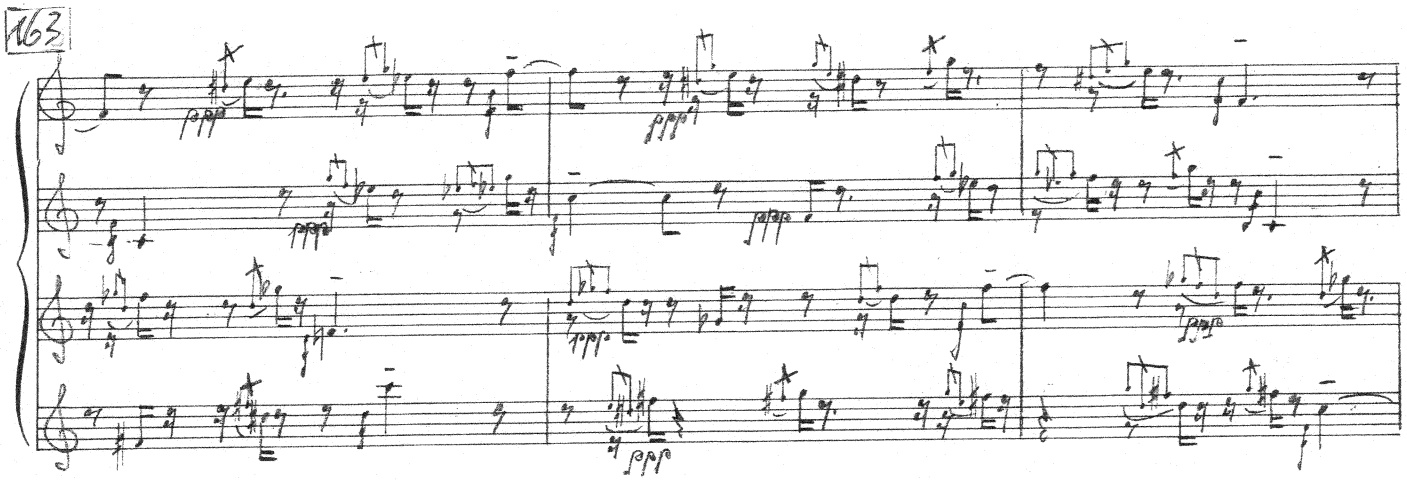

29
♩=72
IV. p / II v. MP / III v. MF
102
105
(mf)
rip. 3 volte
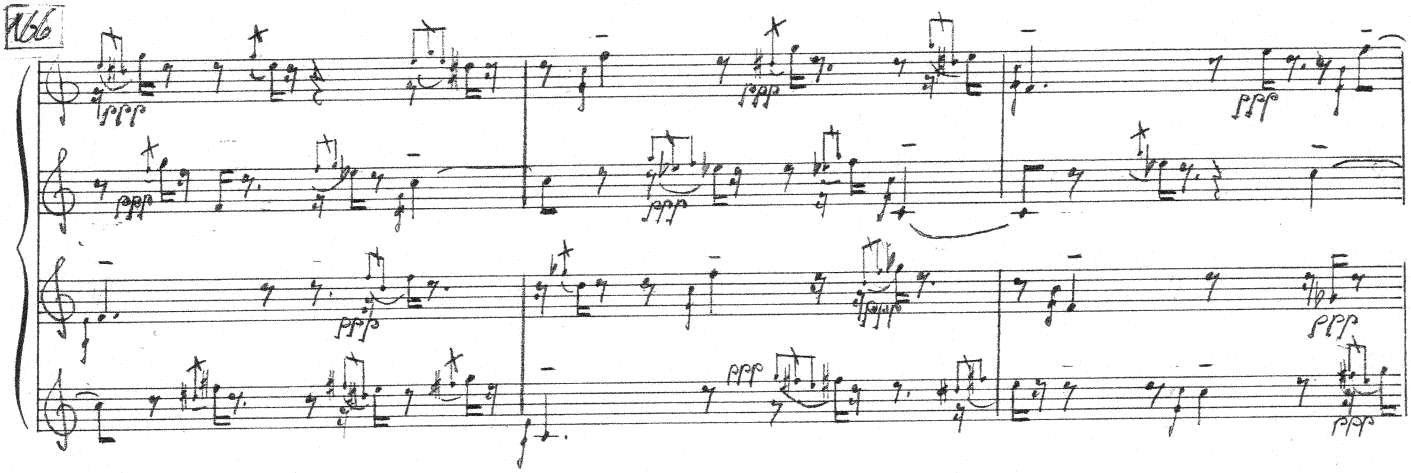

108
sting. cresc. molto
♩= 92
sting. cresc. molto
112
IX
♩.=66
pp
p Tenuto senza tr.
Umoristico, spigliato e un po' flemmatico
117
8va
mf
sf p staccato
(COL SAX SOP.)
pp
(COL SAX SOPR.)
pp

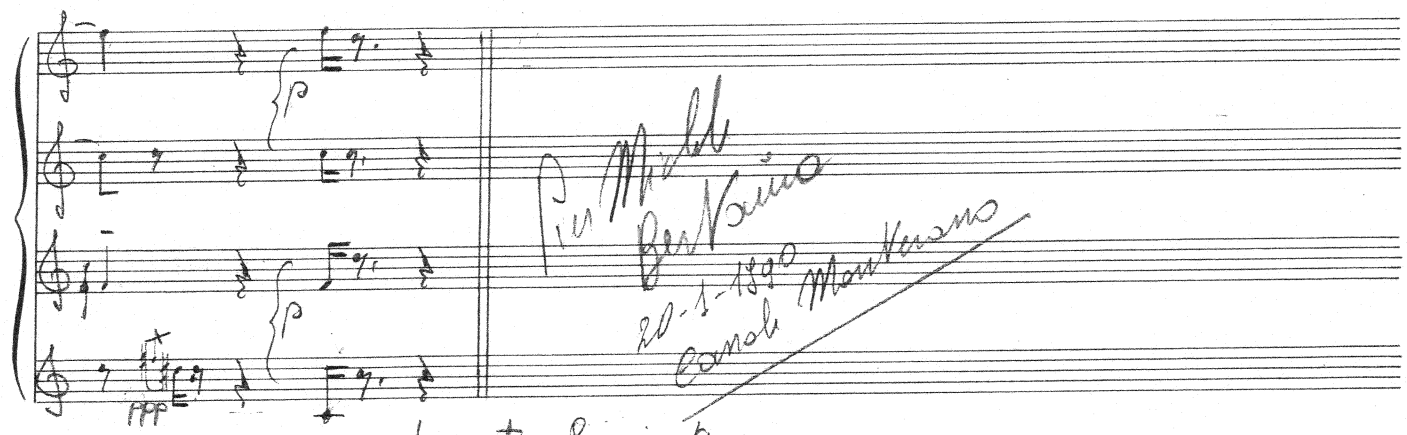

LOCO
120
♩=76
X TARIE (3°)
(COL SAX SOPR)
pp poco stacc
125
poco stacc.
128
♩=66
mf
mf
SOLO LA II VOLTA
pp
134
mf
mf
(pp)
SOLO LA II VOLTA
pp


138
mf
mf
142
♩=76
8a
mp
mf
mf
poco staccato
pp
pp
145
p
mf
mp
mp
148
mp
mf
mf -cresc.
mf -cresc.


151
STRING.
♩.= 92
poco stacc.
154
♩=84
157
160







durata 8 minuti ca

